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THE AUSTIN

CHRONICLE

ChronNotes®

OCTOBER 17, 2014

VOLUME 34, NUMBER 7
austinchronicle.com

SAVE THIS
ISSUE! **ELECTION**
ENDORSEMENTS

Local, State, AISD, ACC, Bonds: We've Digested Our
Novel-Length Coverage of the Candidates and Issues on
the November 4 Ballot So You Don't Have To.
See Who We Picked on p.28

OR:
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With Our Handy,
Clip-n-Carry
Endorsements:
See p.6

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It's time to start fixing our traffic problem.

Over the past 25 years, we've watched as Austin traffic congestion has grown into a crisis, but we've failed to take meaningful action to address it. We can change that by approving Prop. 1, a new investment in rail transit and road improvements. It's not too late – yet – to save the city we love from being overwhelmed by traffic.

8 Damn Good Reasons to Vote for Proposition 1

- 1 Austin traffic is out of control. We are currently ranked the 4th most congested city in America. If we don't do something, our traffic **will** get much worse, and the fundamental character of Austin will change permanently.
- 2 Prop. 1 is the first step in a comprehensive long-term plan to build a citywide rail transit system. Future phases of rail are planned to serve the airport, the Lamar/Guadalupe corridor, and destinations in east, west, south and southwest Austin.
- 3 All rail transit funding approved as part of Prop. 1 will be matched dollar-for-dollar by state and federal agencies, doubling our money. If Prop. 1 fails, those state and federal funds will go to support mass transit in other cities and states.
- 4 Traffic congestion is bad for our environment, polluting our air and promoting sprawl growth. Prop. 1 will fund an energy-efficient electric-powered rail transit system that will fight traffic congestion and help us grow more sustainably.
- 5 Traffic congestion makes living in Austin less affordable by driving up housing and transportation costs. A robust mass transit system can make living in Austin more affordable by allowing us to use our cars less or, in some cases, not at all.
- 6 Rail transit is already working in Austin. Capital Metro's Red Line has increased ridership by over 400 percent since launching in 2010. Urban rail will give Austinites a viable alternative for getting around the central city without a car.
- 7 Prop. 1 invests in roads, too. It not only funds major improvements on I-35 and elsewhere, it also pays for engineering for future road projects citywide, so we're prepared to capitalize on state funding that could become available next year.
- 8 More than 30 community groups have endorsed Prop. 1, including Democratic, environmental, labor and affordable housing groups. The Austin Tea Party and a millionaire roads maintenance contractor are behind the campaign **against** Prop. 1.



Vote for
AUSTIN PROP. 1

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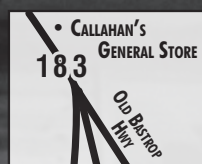
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Chronicle Endorsements

Here are the Chronicle editorial board’s endorsements for the November 4 General Election. For a very few races (noted below as “pending”), we have not yet made an endorsement choice. Those endorsements will appear in the next print issue, and will be posted online before early voting starts on Monday, Oct. 20. See more info at austinchronicle.com/elections.

VOTER ID

The Texas Voter ID law was briefly overturned over the weekend, but on appeal to the 5th Circuit Court, it’s been reinstated and will be in effect for this election. So ...

- To vote in the upcoming election, you must have either:
- a Texas driver’s license or ID card
 - a passport
 - a U.S. Military photo ID
 - a U.S. Citizenship or Naturalization Certificate with photo, or
 - a concealed handgun license

This ID must be current, or have expired after Sept. 6.

Texas residents who have none of those can get a free **Election Identification Certificate (EIC)** at any Texas Driver License office. Applicants must bring a valid voter registration card, plus proof of U.S. citizenship and identity. (For most people, that means a certified birth certificate, and one other form of official ID such as a social security card, military ID, expired driver’s license, school records, car registration – there’s a long list at www.dps.texas.gov/driverlicense/eicdocreqmnts.htm if you’re uncertain.) The EIC is free, and is valid for six years, or forever for those over 70, or maybe just until Texas’ voter ID law is overturned for good. You’ll get a photo receipt at the office that’s valid immediately; the card itself will be mailed to you.

NOVEMBER 4 GENERAL ELECTION

EARLY VOTING: OCT. 20-31; ELECTION DAY: TUE., NOV. 4

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ELECTION DAY: You may vote in your home precinct, or at any other precinct polling place in Travis County.

VOTER ID: Texas law now requires registered voters to show a current photo ID issued by either the Texas Dept. of Public Safety or U.S. government. For more info on obtaining a photo ID, contact DPS: 512/424-2600 or www.txdps.state.tx.us. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis County: 512/238-VOTE(8683), www.votetravis.com, or www.traviscountyelections.org.

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm, Sun.; noon-6pm, unless noted.

CENTRAL
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Highland Mall, 6001 Airport, #1020
UT Flawn Academic Center, 2400 Inner Campus Dr.
ACC Rio Grande, 1212 Rio Grande (Mon.-Fri., 8am-7pm; Sat., 9am-6pm; closed Sun.)

EAST
Carver Museum, 1165 Angelina (Mon.-Thu., 10am-5:30pm; Fri., 10am-4:30pm; Sat., 10am-3:30pm, Sun., closed)
Parque Zaragoza Rec. Ctr., 2608 Gonzales
ACC Eastview, 3401 Webberville Rd. (Mon.-Fri., 8am-7pm; Sat., 9am-6pm; closed Sun.)

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Gus Garcia Rec. Ctr., 1201 E. Rundberg
Delco Ctr., 4601 Pecan Brook Dr.

NORTH
Ben Hur Shrine Ctr., 7811 Rockwood

NORTHWEST
Randalls, 10900-D Research
Randalls, 5145 RR 620 N., Steiner Ranch

SOUTH
H-E-B, 2400 S. Congress
Randalls, 2025 W. Ben White
ACC South, 1820 W. Stassney (Mon.-Fri., 8am-7pm; Sat., 9am-6pm; closed Sun.)

SOUTHEAST
Daniel Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD Admin. Bldg., 5301 Ross (closed Oct. 31)

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria Pkwy.



MOBILE VOTING

MONDAY, OCT. 20
LBJ Building, 111 E. 17th, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
ACC Northridge, 11928 Stonehollow, 8am-6pm

TUESDAY, OCT. 21
Asian American Resource Ctr., 8401 Cameron, 9am-5pm
Heritage Pointe, 1950 Webberville Rd., 9-11am
Lakeside Senior Ctr., 85 Trinity, 1-3pm
RBJ Residential Tower, 21 Waller, 5-7pm
West Rural Comm. Ctr., 8656-A Hwy 71 W., 9am-5pm

WEDNESDAY, OCT. 22
Stephen F. Austin Bldg., 1700 Congress, 8am-5pm
Huston-Tillotson Univ., 900 Chicon, 8am-6pm
Town Lake Ctr., 721 Barton Springs Rd., 8am-noon

THURSDAY, OCT. 23
Travis Building, 1701 Congress, 8am-5pm
Englewood Estates, 2603 Jones, 8-10am
Svcs for Deaf & Hard of Hearing, 2201 Post, #100, noon-2pm
Continental Retirement Comm., 4604 S. Lamar, 4-6pm
Community Center at Manor, 600 W. Carrie Manor, 9am-noon
Southwest Key Program, 6002 Jain, 3-7pm

FRIDAY, OCT. 24
Central Services Bldg., 1711 San Jacinto, 8am-5pm
YMCA North Austin, 1000 W. Rundberg, 8am-5pm
ACC Pinnacle, 7748 Hwy. 290 W., 8am-5pm

Austin City Council

Mayor: Mike Martinez
District 1: Ora Houston
District 2: Delia Garza
District 3: Sabino “Pio” Renteria
District 4: Greg Casar
District 5: Ann Kitchen
District 6: Jimmy Flannigan
District 7: Dual: Jeb Boyt/Leslie Pool
District 8: Ed Scruggs
District 9: Kathie Tovo
District 10: Mandy Dealey
Urban Rail Bond: Yes

Austin Community College

ACC Prop. 1 Bond: Yes
ACC Prop. 2 Bond: Yes
ACC Tax Rate Prop: Yes
ACC Trustee, Place 1: Pending
ACC Trustee, Place 2: Pending
ACC Trustee, Place 3: Nan McRaven

Austin Independent School District

At Large Position 9: Kendall Pace
District 1: Edmund Gordon
District 4: Julie Cowan
District 6: Paul Saldaña
District 7: Robert Schneider

State Offices

Governor: Wendy Davis, D
Lt. Governor: Leticia Van de Putte, D
Attorney General: Sam Houston, D
Comptroller: Mike Collier, D
Land Commissioner: John Cook, D
Agriculture Commissioner: No Endorsement
Railroad Commissioner: Steve Brown, D
Supreme Court Chief Justice: William Moody, D
SC Place 6: Lawrence Edward Meyers, D
SC Place 7: Gina Benavides, D
SC Place 8: No Endorsement
Court of Criminal Appeals, Place 3: John Granberg, D
Court of Criminal Appeals, Place 4: Pending
Court of Criminal Appeals, Place 9: No Endorsement
State Senator, D14: Kirk Watson, D
State Senator, D25: Daniel Boone, D
State Rep. D46: Dawnna Dukes, D
State Rep. D47: No Endorsement
State Rep. D48: Donna Howard, D
State Rep. D49: Elliott Naishtat, D
State Rep. D50: Celia Israel, D
State Rep. D51: Eddie Rodriguez, D
Proposed Constitutional Amendment (road funding): Yes

ChronNotes®
ENDORSEMENTS FOR THE NOVEMBER 4
GENERAL ELECTIONS

**See the full text of
the endorsements
in the News section:**

CITY ELECTION **P.28**

AISD BOARD: **P.36**

ACC ELECTION: **P.37**

STATE & COUNTY: **P.38**

Federal Races

U.S. Senator: David Alameel, D
U.S. Rep D10: Tawana Walter-Cadien, D
U.S. Rep D17: Nick Haynes, D
U.S. Rep D21: Antonio Diaz, GRN
U.S. Rep D25: Marco Montoya, D
U.S. Rep D35: Lloyd Doggett, D

Local Judicial Races

Chief Justice, 3rd Court of Appeals: Diane Henson, D
District Judge, 147th: Cliff Brown, D
District Judge, 201st: Amy Clark Meachum, D
District Judge, 250th: Karin Crump, D
District Judge, 261st: Lora Livingston, D
District Judge, 299th: Karen Sage, D
District Judge, 331st: David Crain, D
District Judge, 403rd: Brenda P. Kennedy, D
District Judge, 419th: Orlinda Narjano, D

Travis County

County Judge: Sarah Eckhardt, D
County Commissioner, Pct. 2: Brigid Shea, D
County Commissioner, Pct. 4: No Endorsement
County Clerk: Dana DeBeauvoir, D
County Treasurer: Dolores Ortega Carter, D
District Clerk: Velva L. Price, D
County Court at Law 1: Todd Wong, D
County Court at Law 2: Eric Montgomery Sheppard, D
County Court at Law 3: John Lipscombe, D
County Court at Law 4: Mike Denton, D
County Court at Law 5: Nancy Hohengarten, D
County Court at Law 6: Brandy Mueller, D
County Court at Law 7: Elisabeth Earle, D
Judge, County Probate Court: Guy Herman, D
Justice of the Peace, Pct. 1: Yvonne M. Williams, D
Justice of the Peace, Pct. 2: Randall Slagie, D
Justice of the Peace, Pct. 3: Susan Steeg, D
Justice of the Peace, Pct. 4: Raul Arturo Gonzalez, D
Justice of the Peace, Pct. 5: Herb Evans, D

Preserving Austin's Future 101

By Jimmy Paver, Candidate, Austin City Council District 7

- ★ **Relieve Traffic Congestion:** Partner with State and Federal agencies to address our infrastructure shortages
- ★ **Safeguard our Neighborhoods and our Environment:** Adopt a prudent approach to new development and support water and resource conservation programs
- ★ **Protect Austin's Unique Character:** Support small and local businesses
- ★ **Push for Affordability:** Practice fiscal responsibility at the city through a budget audit and provide support to homeowners
- ★ **Prioritize Education:** Ensure school districts have dollars they need to provide top quality education

JIMMY ★ ★ ★ ★ ★
PAVER
FOR AUSTIN CITY COUNCIL ★ DISTRICT 7



Jimmy Paver with his son, Max

f /jimmypaverforaustin t @jimmypaver (512) 284-9409 h JimmyPaverForAustin.com

Pol. Adv. Paid for by Jimmy Paver for Austin. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter, Bill Paver, Treasurer



Is there room for you in Chris Riley's Austin?



I've got to keep this Uber-manuever going to divert attention from the over-development crowd who are funding my campaign. My financial backers are going to expect a lot from me. But I'm up to it.

Like the Chamber, the Real Estate Council, the Austin Board of Realtors?

Sacrifices must be made. Those who live here today must make room for those who move here tomorrow. We need to get rid of tired old amenities like neighborhood plans, Capital View Corridors, a skyscraper-free Lady Bird Lake, heritage trees, a pollution-free Barton Springs, growth paying for itself, neighborhood compatibility standards, required parking for businesses, equitable taxes, and all that other outdated thinking.

Hey! You're crowding me out!

When I take my place on the new City Council I'll need a name for my vision. Hmmm. I've got it. RILEY-TOPIA. Yeah...that's it!

I have a nomination for the BATPAC QUANO AWARD. Is there a second?

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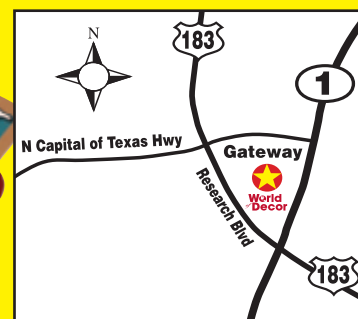
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FEEDBACK

LETTERS & COMMENTS

MIKE MARTINEZ AND CAP METRO

Dear Editor,

"Working-class heroes" do not arbitrarily reduce the frequencies of Capital Metro's most heavily-used local routes ["The Mayor's Story," News, Oct. 10]. They do not leave communities vulnerable and without physical access to critical life-sustaining resources for jobs, food, clothing, and medical care, and struggling to make financial ends meet after an increase in fares. Fortunately bus riders are allowed to vote. Martinez's warfare against public mobility is over this November!

Robin Orlowski

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765



IT'S A TEXAS ISSUE

Dear Editor:

Re: "Public Notice: Does Business Really Hate Education?" [News, Oct. 10]: The Texas Association of Business has never advocated for fewer dollars to be spent on education. In fact, TAB was one of the few which advocated for using the Economic Stabilization Fund (Rainy Day Fund) money to increase education funding during the 2011 budget crisis rather than cutting education funding. What TAB supports is responsibly spending dollars on programs and curriculum that can show proven results.

I think Mr. Barbaro also misses the whole point of accountability. He claims we want to hold students accountable. That is not what we advocate. We want to hold schools, school districts, and the Texas Education Agency accountable for

teaching our children. Without a well-educated workforce, our economy is doomed to failure.

What we want is an education system that will prepare our children to go into higher education and eventually into the working world prepared to make a difference. We want to be able to help our children succeed, and the only way to do that is to make sure they get a world-class education.

I'm sorry that Mr. Barbaro sees this as a left or right issue. It is not. It is a Texas issue.

Bill Hammond

CEO, Texas Association of Business

GROW SXSW SAFELY

Dear Editor,

In reference to the article "Wrestling With SXSW" [News, Oct. 10] concerning Populous, the firm hired by the city of Austin to address concerns

regarding SXSW, what's largely missing in the firm's proposal and seemingly from the city itself is the obvious need to create larger vehicle-free zones Downtown and greater access to public transportation. I've seen many near-misses between pedestrians and vehicles at I-35's frontage road crossings on Sixth Street. The Festival and unofficial events have expanded to the Eastside in recent years and people need safe access. Shutting down those I-35 exits and many of the streets in the area for the week is an obvious solution. At the same time, buses and passenger trains should run more frequently and around the clock. If the Festival is generating so much money for the city, let the city provide ways to make it safe instead of trying to restrict it. Putting up fences to keep people out or moving the Festival to another city attack the global spirit of music and community that has

CONTINUED ON P.12

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- Call (512) 615-3193
- Complete the form at westlakedermatology.com/research



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IN RESPONSE TO “WRESTLING WITH SXSW,” NEWS, OCT. 10:

How about moving all of the “established” acts to an outdoor venue like Auditorium Shores and focusing on what SXSW was created to be – an event to give exposure to unsigned and lesser known artists. We don’t really need Lady Gaga at Stubb’s, everyone already knows who she is. And some actual public transportation would be nice, but Austin needs that in general.

– Valerie Hernandez

arisen at SXSW in recent years. It is my family’s favorite staycation. SXSW isn’t just a lucrative event but also an exciting time both for Austinites and people from around the world who come here to experience a unique cultural exchange. There is a way to grow the Festival safely instead of trying to limit or move it.

Mo Harry

HOW SOON WE FORGET

Dear Editor,

Regarding “Mojo Hand,” [Music, Oct. 3]: Wait, what? You say this is Ringo Starr’s first time to play Austin? Don’t I remember him with Todd Rundgren at Aquafest some years back? Am I crazy? No, Google confirms it, 8/15/92. Has the *Chronicle* lost its collective memory now that Margaret Moser has retired?

Wally Washington

OOPS!

Last week’s story “TNCs: Disrupted Market, Disrupted Council” contained an inaccurate detail concerning the insurance coverage plans belonging to both Uber and Lyft. Both companies offer primary coverage to drivers at any point in which they’re actively engaged in commercial activity – from the moment a connection has been made to the moment the transaction is complete – not just any point in which they’re providing a ride to a customer.

In the story “S-Comm Emails,” an editor inadvertently used an illustration of a deputy Travis County sheriff’s badge that included a specific badge number associated with a particular reserve officer. We have replaced that illustration online with a TCSO insignia, and the story neither made nor intended to make any association of the report with any TCSO personnel other than Sheriff Greg Hamilton, quoted in the story. We apologize for any confusion.

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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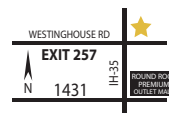
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IT'S TIME FOR NEW LEADERSHIP



“Today’s problems – traffic, affordability and unmanaged growth – aren’t new. They’re getting worse. We can vote for the same politicians who let them get worse, or we can choose new leadership and a new way forward.”

– STEVE ADLER

A NEW WAY FORWARD

STEVE ADLER HAS BEEN ENDORSED BY

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ACT ON TRAFFIC: new infrastructure; stagger work schedules to ease rush hour; reform taxi system; guide future growth

FIGHT FOR A FAIRER TAX SYSTEM: reduce unfair burden on homeowners

PRESERVE THE SPIRIT & SOUL OF AUSTIN: protect neighborhoods, preserve our environment, conserve more water

MAKE AUSTIN AFFORDABLE AGAIN: expand housing supply, rein in utility rates, increase middle class jobs and training

SUPPORT OUR SCHOOLS: as a city priority, seek a fairer share of state funding, help institutionalize universal Pre-K

REFORM CITY PERMIT PROCESS: to make it quicker, simpler, more predictable and less expensive

36 YEARS IN AUSTIN, A LIFE OF PUBLIC SERVICE

- Texas Tribune, Founding Board and Chair
- Chief of Staff/Gen'l Counsel, State Sen. Eliot Shapleigh (8 yrs)
- Anti-Defamation League, Board Chair (“No Place For Hate” program)
- Progress Texas, Founding Board
- Former Civil Rights Attorney (fighting discrimination)
- GENAustin (Girls Empowerment Network), Board Member
- Breakthrough Austin, Board Member
- Ballet Austin, Chair



Steve, his wife Diane, and their three daughters Karen, Susan, and Sarah

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NEWS



QUOTE of the WEEK

“Tonight, Texan women got justice.”

– Amy Hagstrom Miller, president and CEO of Whole Woman’s Health, on the decision by SCOTUS to block parts of Texas abortion law House Bill 2.

HEADLINES

CITY COUNCIL MEETS today (Oct. 16) with a middling agenda but a couple of matters likely to raise sand: the return for third reading of the **transportation network company** proposal and an attempt to wrangle the city auditor’s office on **ethics investigations**. See “Rides-for-Hire,” p.18, and “Witch Hunt...” p.16.

ANOTHER ACL CAME to a close successfully Sunday, despite some muddy weather and the first **drug death** associated with the festival, as TSU student **Jessica Hunter** reportedly ingested some bad Ecstasy and paid with her life.

\$28.5 MILLION IS a lot of scratch, even as a development investment, and the city has apparently not identified a funding source for its proposed purchase of the state tract at **45th and Bull Creek** – the state’s deadline is Friday before it opens the purchase to private bidders.

VIOLENCE, ABUSE, NEGLECT: A report released last week by Austin-based **Grassroots Leadership** claims that all three regularly occur in facilities managed by the for-profit prison corporation that runs the **Karnes County family detention center**. A complaint was recently filed against the Karnes center specifically, alleging sexual abuse by guards.

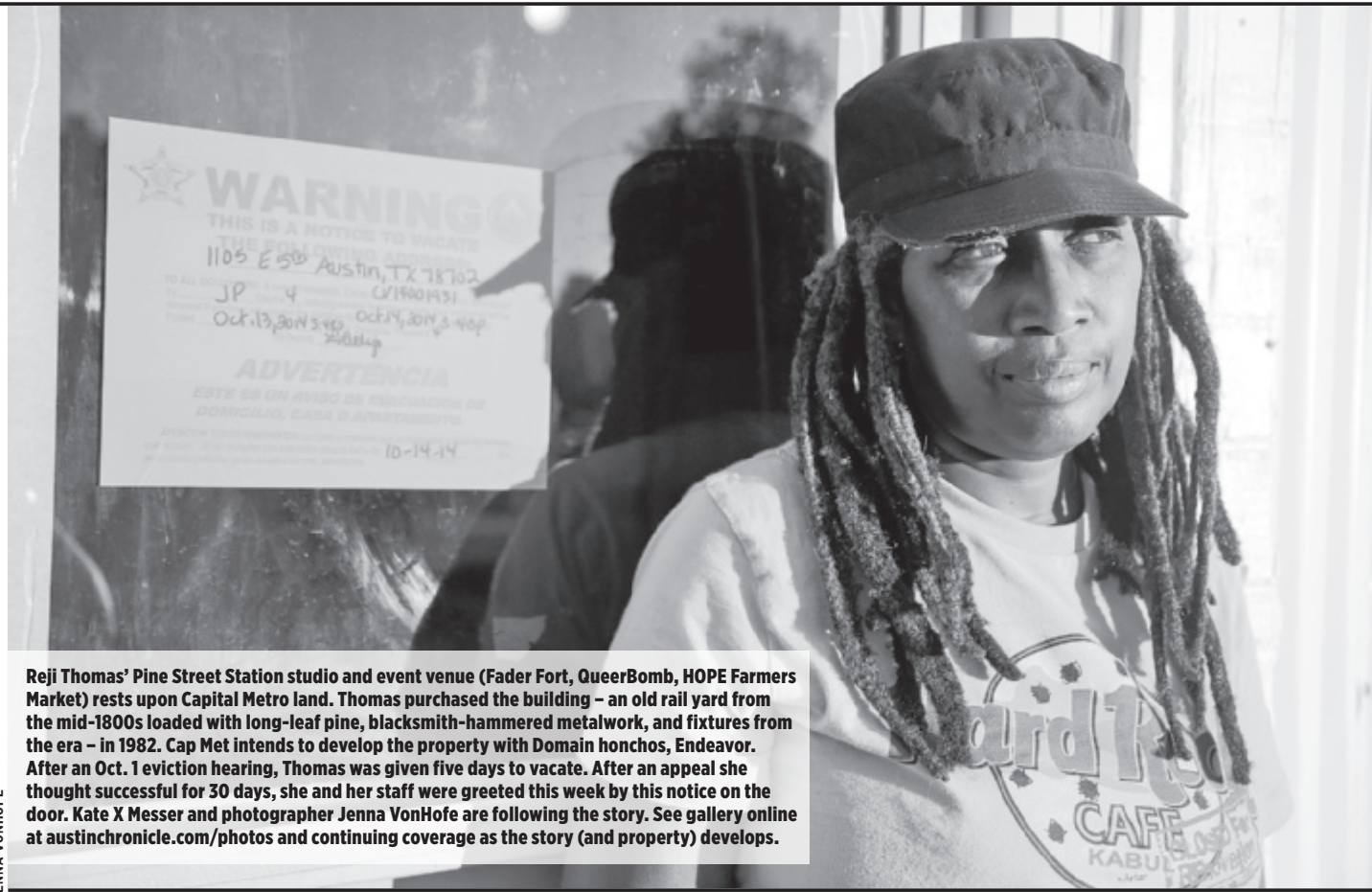
ID OFF, ID ON Despite a federal court decision that the **Texas Voter ID law** is unconstitutional and discriminatory, Attorney General **Greg Abbott** won a stay of the decision – meaning you’d better make sure you carry an approved **photo ID** to the polls. See voting info on p.6. Speaking of the polls: Early voting for the Nov. 4 election starts this Monday, Oct. 20, and runs through Friday, Oct. 31.

ANOTHER NURSE FELL ill from the **Ebola virus** in Dallas this week, after the death of “index patient” **Thomas Duncan** and the related illness of nurse **Nina Pham**. Meanwhile, 20% of Texans are without health insurance or reasonable access to health care due to state inaction, but that hasn’t made national headlines in quite a while.

DID WENDY DAVIS’ campaign cross a line by using an **image of a wheelchair** in her latest ad criticizing **Greg Abbott**? Various observers have accused Davis of playing on prejudices against disabled people; Davis argues she was simply making the point that Abbott has “den[ie]d to others the very same justice he both deserved and received.”

GUESS THE GOVERNOR’S Halloween costume will be “defendant”: Judge **Bert Richardson** ruled on Monday that **Rick Perry** must appear at a hearing scheduled for Oct. 31. Perry did not attend the Monday hearing because he was in Europe.

PERRY’S INTERNATIONAL TOUR included a headscratching speech to the **Royal United Services Institute** in London, mixing neo-crusader rhetoric with comments about his hosts sounding “so darned smart.”



JENNA VONHOFE

Reji Thomas’ Pine Street Station studio and event venue (Fader Fort, QueerBomb, HOPE Farmers Market) rests upon Capital Metro land. Thomas purchased the building – an old rail yard from the mid-1800s loaded with long-leaf pine, blacksmith-hammered metalwork, and fixtures from the era – in 1982. Cap Met intends to develop the property with Domain honchos, Endeavor. After an Oct. 1 eviction hearing, Thomas was given five days to vacate. After an appeal she thought successful for 30 days, she and her staff were greeted this week by this notice on the door. Kate X Messer and photographer Jenna VonHofe are following the story. See gallery online at austinchronicle.com/photos and continuing coverage as the story (and property) develops.

Look If You Like ...

WHAT WE DO WHEN WE DO ENDORSEMENTS

Feel free to ignore us.

That’s always the first principle of *Chronicle* editorial board endorsements, which are simply the considered recommendations of a group of people who closely follow local, state, and national politics. We do the best we can with the information we have accumulated, based initially on reporting and reading, and then (in local races) on interviewing smaller groups of candidates winnowed from larger fields. Unlike dailies, where the opinion aspects of the papers are somewhat insulated from their reporting functions – a polite fiction that allows the reporters to pretend to “objectivity” – the *Chronicle* is frankly an advocacy publication, generally “left-liberal” or “progressive” in perspective (with many internal

shadings). In the News department, we strive to be *fair* rather than “objective” – the latter concept largely a journalism-cum-business-school invention of academic “professionalism” and a marketing strategy to pretend to be all things to all readers (“consumers of news”).

As reporters, writers, and editors, we believe that if we haven’t succeeded in saying things worth disputing, then we’re saying very little. It would mean we’re simply not doing our jobs.

Our editorial board is a flexible group, comprised when fully assembled of Publisher Nick Barbaro, Editor Louis Black, Managing Editor Kimberley Jones, and the News staff. The group is not large in number, and we trust each other enough to sometimes share opinions in de facto subcommittees – the

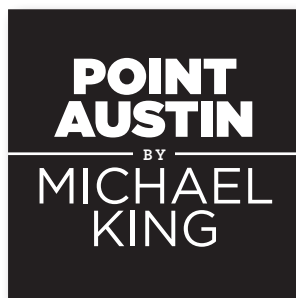
size of our staff, and its myriad responsibilities, make any other procedure impossible.

The latter circumstance has been greatly exaggerated in the current election year by the scale of the ballot, including the one-time explosion of candidates for mayor and City Council. It has meant a great many candidate interviews and meetings on the wing – so many that we’ve perforce had to hold off on a couple of additional endorsements for a few days, simply to have time to interview a few more candidates.

THINK GLOBALLY, VOTE LOCALLY

That’s actually less of a problem for city voters, since for the first time they’ll be selecting only the mayor citywide and then choosing from a single slate of candidates in their particular districts. Nevertheless, there’s a huge general election ballot to consider – please do work your way down, through state and county to the city candi-

CONTINUED ON P.16



ONLINE// S-COMM FORUM RECAP | ALL 11 BALLOT BOXING VIDEOS | AUSTINCHRONICLE.COM/NEWS

PRIORITIES

KATHIE TOVO

Tovo is endorsed by
neighborhood leaders and
Austin Neighborhoods Council

**Opposed granting multi-million dollar
public subsidies for F1 racetrack.**



Helped **prevent developer lobbyists
from sitting on city committee** revising
regulations for land development that will
direct future growth.



Fights to protect Lady Bird Lake and has
voted to uphold city standards for compatibility,
community benefits and affordable housing.



**Has consistently voted against variances
to the Save Our Springs Ordinance** on big
development projects and has a strong record of
defending the Barton Springs Zone. Introduced
amendments to ensure land developers'
compliance with newer environmental regulations.



RE-ELECT KATHIE TOVO

kathieforaustin.com

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(512) 632-8796

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 Kathie for Austin

CHRIS RILEY

Riley is heavily supported by
business lobbyists and development
industry political groups

**Voted to make F1 racetrack eligible for \$250
million in public tax subsidies** at a time when
education funding was being cut; and voted to
spend \$13 million of city money to provide utility
service for development around the racetrack area.

**Voted to allow lobbyists for
developers to sit on city committee**
revising regulations for land development
that will guide future growth.

**Voted to grant exemptions, worth millions
in extra profits,** to let developers exceed
height limits and other requirements on high rises
along Lady Bird Lake — violating the intent of
the Waterfront Overlay Ordinance and going
against the recommendations of city boards and
neighborhood and environmental groups.

Voted for variances to the Save Our
Springs Ordinance that allow for greater
development in the Barton Springs watershed.
Voted to allow land developers to extend the
life of their permits and avoid new, stronger
environmental regulations.

Kathie
FOR AUSTIN
CITY COUNCIL
DISTRICT 9
TOVO

Political advertisement paid for by Kathie Tovo Campaign, P.O. Box 300655, Austin, Texas, 78703, Joseph Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

POINT AUSTIN CONTINUED FROM P.14

dates and the single city transportation proposition. There are also important Austin Community College questions (including bond proposals) and AISD candidates. We've done our best to work through these choices as well – not only in our endorsements, but in ongoing reporting – so that we hope we've helped readers navigate otherwise low-information waters.

On that score, as in our general news reporting, the *Chronicle's* focus has always been fiercely local – not only because that's where our close attention lies, but because we know from long experience that our greatest potential influence is on local matters. We may be enthusiastic about Wendy Davis and Leticia Van de Putte (indeed we are), but we're not deluding ourselves that most *Chronicle* readers are going to vote for state or national candidates *because* we endorsed them. (And until state politics become less polarized, with the major parties divided on very basic principles, it's going to be largely a straight-ticket Texas.)

In a local race, however, where the distinctions among progressive candidates may be narrow, we know that what we say may be decisive, or at least highly influential, in determining the outcome. We take that responsibility quite seriously.

CLOSE QUESTIONS

That doesn't mean we all agree. Rather than take majoritarian votes, the editorial group *attempts* to arrive at a consensus on whom or what to recommend. That's not always easy or even doable; occasionally we issue split recommendations, or "no endorsement" in races where all the candidates seem unacceptable. There are several Council slates which feature several almost equally good candidates; rather than simply throw up our hands, we try to put ourselves in the position of a voter at the polls, who may look as long as he or she likes – but in the end, will have to leap.

In general, we don't have narrow litmus tests for candidates. Indeed, we're likely to have some differences among ourselves on specific issues – but we're as much interested in the candidates' general knowledge of government, and their adaptive thought processes on difficult policy questions, as we are in whether they have taken the "correct" position on some hot issue that, likely as not, will have faded in importance by the time one of them assumes office.

All this is some of what goes into our endorsement "process," proceeding while we're producing a weekly newspaper – and a daily online newspaper – at high speed. We're sometimes as exhausted as the candidates. We encourage readers not to be so tired, or reflexively cynical about politics, to defeat democracy without a fight, by not participating. Please accept our recommendations with a grain of your personal salt, in the spirit in which they are offered: as recommendations to thoughtful readers who arrive at the polls with your own experiences and perspectives, willing to take part in the work of representative government – which is to say, community. ■

Trying to Undo a "Witch Hunt"

COUNCIL TRIES TO UNTANGLE A CONTROVERSIAL ETHICS COMPLAINT

Longtime columnist – now freelancer – Amy Smith is back in her old space for this week only. "Public Notice" returns next week.

Six months after **Daniela Ochoa Gonzalez** was accused – wrongly, it turns out – of violating conflict of interest rules while serving as a city commissioner, **City Council** members today (Thursday, Oct. 16) will attempt to right the wrong by formally disavowing a damning city auditor's report and extending an apology to the accused.

So far, that's not sufficient for Ochoa Gonzalez. Early this week, she and her advocates were still urging staff and Council to beef up the language in the resolution proposed by Council Member **Mike Martinez** (with co-sponsors **Chris Riley** and **Laura Morrison**). The measure currently includes a mild rejection of the April auditor's report, which accuses Ochoa Gonzalez of violating ethics rules while serving on the **Zero Waste Advisory Commission**, or ZWAC (see "Then There's This: The 'Witch Hunt' of a Commissioner," May 30).

The resolution doesn't go far enough for Ochoa Gonzalez and her many allies in the environmental and education communities. They're pressing for a strongly worded rejection letter from Council that would prominently accompany the auditor's report on file – their work-around answer to Council's lack of legal authority to rescind the widely disseminated document, which cost Ochoa Gonzalez her seat on ZWAC and, after a front-page story in the *Statesman*, her job at UT-Austin.

Ochoa Gonzalez is also asking the Council to extend an apology to **Texas Disposal Systems**, the waste company also implicat-

ed in the investigation that was prompted by an anonymous tipster. At the time of the complaint, Ochoa Gonzalez, a sustainability expert and active community volunteer, was serving as Martinez's appointee on ZWAC, while also performing contract work for TDS, a job that entailed teaching area public schools how to turn their food waste into rich compost. Because of the charged nature of the competitive waste industry, TDS' **Bob Gregory** believes the anonymous complaint was intended to damage his company's reputation – and that Ochoa Gonzalez was scapegoated in the process.

The report alleged that Ochoa Gonzalez violated ethics rules by participating in three specific agenda items – two of them general issues that didn't specifically apply to TDS.

On a third item involving an **Austin Energy** waste disposal contract, Ochoa Gonzalez participated in the discussion but didn't vote.

"I just hope the resolution is consistent with what we are asking," Ochoa Gonzalez said last week. "I'm also willing to sign papers for the city so they are guaranteed that this will end here." Looking forward,

she and others have successfully advocated for ordinance revisions concerning such "conflicts," so that other volunteer commissioners – many of them professionals who are asked to serve specifically because of their knowledge of, say, waste and recycling issues – won't have to endure what she experienced. A related Council item sponsored by **Bill Spelman** (with Mayor Pro Tem **Sheryl Cole**) aims to reform city rules to provide transparency and due process for members of boards and commis-

sions who might find themselves the target of an ethics investigation.

It appears the city auditor didn't follow proper protocol in pursuing the case and drawing conclusions. Under city rules, the auditor may investigate allegations of commissioners, but doesn't have the authority to determine whether a conflict of interest violation occurred. That's the job of the **Ethics Review Commission**, which declined to take any action in this case.

Other than Ochoa Gonzalez herself, probably no one wants to see this matter end more than Martinez, whose aide asked Ochoa Gonzalez to resign in April, just as Martinez was mounting a campaign for mayor. "The bottom line is, we have to improve the process, and when anonymous complaints are made, like the one made against Daniela, and when an investigation occurs, it should be done in a manner that is extremely transparent and open, and that the accused gets to have their rebuttal and to have the opportunity to see the report before it's issued publicly," Martinez said. And, he added, the Ethics Commission should make the final call, not the auditor. "No citizen volunteer should ever have to go through this again, and lose their job over it because it became a front-page story. We want to make it right. I am convinced that this could have been handled completely differently – not just from the auditor's standpoint but from my office. We accept our part in this, and we're trying to make it right."

Still, unless Ochoa Gonzalez sees more muscle added to the resolution Martinez is proposing, his current attempt may be insufficient. ■

"Public Notice" will return next week. Send gossip, dirt, innuendo, clever insults, and other useful grist to nbarbaro@austinchronicle.com.

THEN
THERE'S
THAT
BY
AMY
SMITH

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 16

MARK MAZZETTI Pulitzer Prize-winning *New York Times* reporter speaks about covering national security. 1:30-3pm. *Belo Center for New Media*, Rm. 5.102, 300 W. Dean Keeton St. Free. www.thirdcoastactivist.org.

FRIDAY 17

LEAP OF THE HEROES V

The Travis Co. Sheriff's Office hosts a benefit for the Wounded Warriors Project. 11am-6pm. *Skydive San Marcos*, *Fentress Airpark*, *Fentress, Texas*. www.tcsheriff.org.

SATURDAY 18

ELECTION IDENTIFICATION CERTIFICATES

The North Lamar office, South office, and Pflugerville Mega Center, will be open Saturdays through Nov. 8 to issue EICs for voters in need of IDs. *Austin-area Driver License offices*. www.txdps.state.tx.us/driverlicense/electionid.htm.

NOT IN MY TEXAS RALLY Celebrate the Supreme Court's HB 2 decision with Planned Parenthood Texas Votes! Then, help get out the vote with a block walk. Contact Lesli for more info. 10am. *Austin City Hall*, 301 W. Second. lesli.simms@pptexasvotes.org.

AUSTIN ENERGY'S COMMUNITY CONNECTIONS RESOURCE FAIR A free, family-friendly event that combines fun with learning to assist customers who sometimes could use a little help to meet basic needs. 11:30am-3pm. *Montopolis Rec Center*, 1200 Montopolis. www.austintexas.gov.

ASPCA MEGA MATCH-A-THON All adoption fees will be waived this weekend. Visit the Austin Animal Center from 11am-7pm; the Humane Society noon-7pm; or the Thinkery 10am-6pm. *Austin Animal Center*, 7201-A Levander; *AHS*, 124 W. Anderson; *The Thinkery*, 1830 Simond. austinhumanesociety.org, www.aspcapca.org.

TRASH MAKEOVER CHALLENGE 2014 The Texas Campaign for the Environment presents a unique competition for innovators in the fashion industry to highlight creative reuse by showcasing outfits made from recycled materials and reconstructed textiles. Includes a silent auction, runway show, and dance party. 7pm. *North Door*, 502 Brushy St. www.trashmakeover.com.

SUNDAY 19

VOTING 101 WORKSHOP The Travis Co. Democratic Party will provide info on demographics, local issues, voting districts, the election ballot, electronic voting, and GOTV strategy. Speakers include: Kevin Paris, CAN; Dana DeBeauvoir, Travis County Clerk; Aaron Adams, Battleground Texas. 3:30-5:30pm. *TCDP HQ*, 1910 E. MLK. Free. www.traviscountymocrats.org.

TEXAS FREEDOM NETWORK EPIC EVENING Cocktail reception, silent auction, seated dinner and awards ceremony, honoring Houston Mayor **Annis Parker**, labor and civil rights icon **Dolores Huerta**, and the Rev. **Valda Jean Combs** of Fort Worth for their work on behalf of equality, civil rights and reproductive justice. 6-9pm. *Hyatt Regency*, 208 Barton Springs Rd. www.tfn.org/epic.

ASPCA MEGA MATCH-A-THON (See Saturday.)

MONDAY 20

EARLY VOTE KICK-OFF RALLY Celebrate voting early with live music by Los Wranglers, free food by Bomb Tacos. 5-7pm. *Parque Zaragoza*, 2608 Gonzales.

WEDNESDAY 22

HACA HOUSING CHOICE VOUCHER WAITING LIST OPEN See "Section 8 Reopens," Oct. 3. Free. www.austin.apply4housing.com.

ONGOING

CALL FOR PLATELET DONORS Call to make an appointment. *Open daily*. *Blood Center of Central Texas*, 4300 N. Lamar, 512/206-1266. www.inyourhands.org.

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“Leslie Pool has advocated for women’s rights for decades. She also understands what it is like to raise a family in Austin. And she did this while not only working full time but also serving on numerous city boards and commissions. We need someone with Leslie’s dedication and understanding on City Council.”

LINDA YOUNG • President, National Women’s Political Caucus



Leslie Pool at the Seeing Red rally opposing cuts to women's reproductive health care.

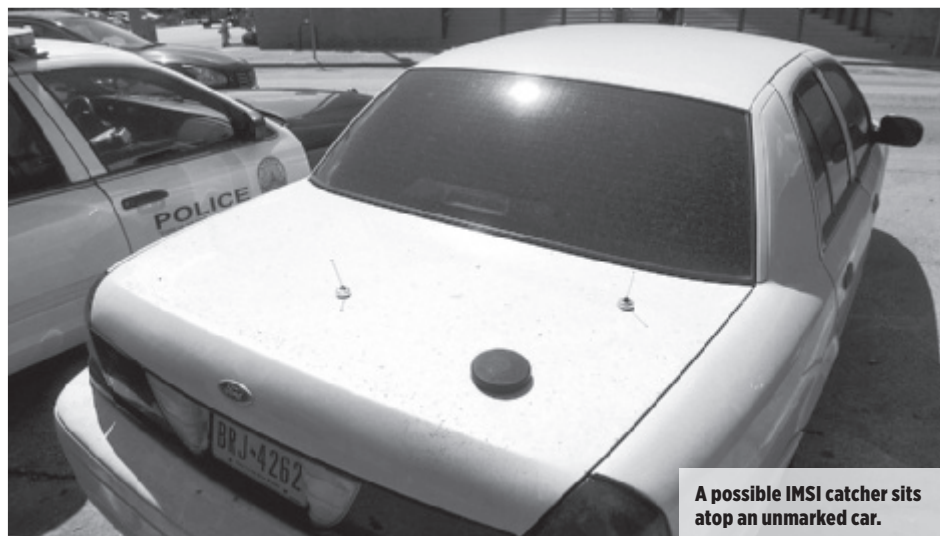
Political ad paid for by the Leslie Pool for Austin Campaign; treasurer Chad Williams. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

APD: Can We Please Buy Some Top-Secret “StingRays”?

Raising concerns about both government surveillance and public transparency, responsive documents from a recent *Chronicle* open records request to the **Austin Police Department** reveal the acquisition of phone-tracking devices by the **Texas Department of Public Safety** that require a nondisclosure agreement with the **U.S. Department of Justice** and the manufacturer of the devices, **Harris Corporation**. The documents also reflect efforts (apparently unsuccessful, thus far) by the APD to purchase the same equipment.

The documents, a series of emails, include one dated June 4, 2014 by agent **Jason Ernst** with the DPS Electronic Surveillance Unit; Ernst acknowledges that he signed a nondisclosure agreement regarding the devices. According to **Matt Simpson**, policy strategist with **ACLU of Texas**, a nondisclosure agreement “adds another layer of poor transparency,” regarding the use of this surveillance equipment by local law enforcement. Although there are provisions in the **Texas Public Information Act** which allow sensitive law enforcement information to be exempt from disclosure, Simpson explained, a nondisclosure agreement can hide what could be legitimate public information, eroding the ability of citizens to hold government accountable. Without knowing more about the devices, it becomes difficult to determine if their use is constitutional or even cost-effective.

Addressing what have become known as “IMSI catchers” (i.e., “International Mobile Subscriber Identities” for mobile phones), or by the Harris brand name, “**StingRays**,” the emails reflect efforts to buy the surveillance equipment, in emails sent by APD Firearms Review Unit Detective **Will Mercado**. Although the emails even mention a training session that took place, they do not



JOHN ANDERSON

contain evidence of an actual APD purchase. According to APD Public Information Officer **Veneza Bremner**, the department “has not bought tracking devices from Harris Corp.,” although there was an Oct. 1 meeting between APD and **Ray Rheingans**, a Harris representative who describes himself as APD’s “point of contact for Harris.” APD has confirmed the meeting took place, but declined to provide more detail.

The devices themselves are not new, but have become more controversial with their proliferation. Although their use is legal when used with a search warrant, according to **Christopher Soghoian**, principal technologist with the ACLU’s Speech, Privacy, and Technology Project, the equipment basically functions like a cell phone tower, sending signals to all phones within its reach and capability. Despite contrary claims by the FBI, “there’s no way these devices can avoid innocent people,” explained Soghoian,

because they indiscriminately “send signals into people’s houses” just as a cell phone tower would. And by requiring nondisclosure agreements – not only with the DOJ, but with a private company – it’s “really surveillance through the back door,” Soghoian added.

The emails show that Detective Mercado began a search for phone-tracking equipment in May of 2014, first contacting DPS agent Ernst – although Mercado was repeatedly stymied in finding out more by the very nondisclosure agreements that govern the devices. After providing Mercado with a document that outlined a grant program offered by Harris Corporation in conjunction with the Department of Justice, Ernst responded that he “discussed this with my Captain and told him you guys are looking into setting up your own gear. Unfortunately he reminded me of the NDA (None [sic] Disclosure Agreement) that I signed with our department and the Department of Justice, sorry.”

DPS Public Information Officer **Tom Vinger** would not comment on the emails or the agency’s NDA, but advised that questions be submitted as an open records request. The *Chronicle* has since received a response from DPS stating they will be “withholding these materials at this time to afford the FBI an opportunity to assert that these records are exempted from disclosure pursuant” to certain sections of the Public Information Act.

Several emails indicate Mercado was assisted by APD Detective **Joanna Candoli**. After the failed attempt with DPS and another with the **Houston Police Department**, Candoli wrote Mercado in an email dated July 8, 2014: “I asked around and I don’t think any agency with equipment can talk about what they have, they just refer you back to the Harris company.”

On July 24, Harris representative Rheingans contacted Mercado with a follow-up email after a phone call between the two. Rheingans provided a website link which would get APD started on the process. Addressing the potential cost, Rheingans suggests using “450k as a reference point.” But Harris offers a grant program – drawing down federal funding – that can offset much of the cost to local law enforcement, presumably making the purchase even more attractive to APD.

Setting aside whether such devices can be useful in specific, targeted police investigations – that is, searches lawfully subject to judicial warrants – hiding the transactions or the devices themselves under federally enforced secrecy would only make it harder for a court to determine if such searches were carried out legally, or instead were collecting massive amounts of user data from innocent bystanders. And there’s a particular irony in the fact that APD might know more about the “StingRays” – if only the police agencies already buying them were permitted to talk about them.

– John Anderson

See the email correspondence between APD and DPS, plus other related documents, at austinchronicle.com.

COUNCIL: THIRD TRY ON RIDES-FOR-HIRE

For the third meeting in a row, the hot-button item on Thursday’s agenda (Oct. 16) at **City Council** remains a proposed ordinance, sponsored by Council Member **Chris Riley**, that would define **transportation network companies** – such as **Uber** and **Lyft** – and enable them to enter into contracts with the city. The ordinance, first introduced during a late September session, has passed on two of its three readings – and now is scheduled for the third and presumably final reading. Even some of its most vocal critics expect the proposal to pass.

Approval of the ordinance on third reading won’t mean that the companies, both of which have spent the summer operating illegally throughout the city, will certainly agree to contracts with City Manager **Marc Ott**. The chances of that happening will likely depend on the fate of an amendment proposed by CM **Kathie Tovo** at the last meeting, which would require TNCs to provide primary insurance coverage to drivers at any point in which the Uber and Lyft apps are active. Neither company provides primary coverage to their drivers at

all times the app is on; rather, primary coverage is provided only when a driver is actually engaged in commercial activity (that is, between when a ride is accepted and when that ride’s transaction closes out).

Both companies said two weeks ago that the amendment would be a deal breaker. Lyft Public Policy Manager **April Mims** said the company has “never entered into an operating agreement” with another city that requires such coverage. In all likelihood, if the proposal is approved with such language included, the two companies would continue operating under the table, as has proven quite successful. (Uber boasted having completed more than 100,000 trips through the two weeks of the **Austin City Limits Music Festival**).

Tuesday, after a Council work session, Tovo told the *Chronicle* she plans to continue pushing for the amendment, saying that she asked city staff to come back with more information about the ways in which using the app during times in which drivers aren’t actively engaged in commercial activity

could affect personal insurance coverage. Riley noted that CM **Bill Spelman** expressed interest in knowing California practices. He added that the companies are working with personal auto insurance providers to develop an insurance product that would allow a TNC driver to pay a larger premium to ensure personal coverage at points in which the app is on but a ride hasn’t been accepted. “There would be a charge that you’d pay for,” he said. “That way, there would never be any suggestion of fraudulence on the driver, because it would be a product bought for that express purpose.”

Uber would neither confirm nor deny Riley’s comments. Aside from the insurance issue, both Tovo and Riley expect more discussion of “surge pricing” – the companies’ ability to increase rates to whatever multiplier they wish in an effort to get more drivers on the road during times of high demand. Tovo had pushed for enforcement of a cap two weeks ago, and plans to present that argument again today.

“There’s clearly not a political will to prohibit surge pricing, but I believe 2.5 [times the normal rate] is reasonable,” she said, “and allows for increased incentives for drivers during our peak periods.”

– Chase Hoffberger



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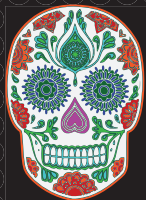
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COUNCIL: RIDIN' THE (R)APP

Near the end of Tuesday's City Council work session, Mayor **Lee Leffingwell** remarked wryly that the dais discussion of regulations for **transportation network companies** (i.e., ride-booking services **Uber** and **Lyft**) is clearly not concluded, even though the proposed resolution (Item 38) will reach its third reading today (Oct. 16). While the discussion has mostly proceeded as a shadow campaign debate between Council Members and District 9 opponents **Chris Riley** and **Kathie Tovo**, the whole Council is uneasy on the matter, and could well flip on whether to proceed on contract negotiations with the companies (which continue to seem content with illegal operations). (See "Council: Third Try for Ride-for-Hire," p.18).

Also likely to raise sparks on today's agenda are a couple of items (24 and 33) trying to walk back the city's auditor's ruling that former Zero Waste Advisory Commissioner **Daniela Ochoa Gonzalez** engaged in a "conflict-of-interest" on ZWAC. Council's authority in the matter is limited, and the work session discussion focused largely on what might be possible (see "Witch Hunt," p.16).

Other Items of interest on the 70-item agenda:

- Item 23: A resolution to explore negotiating authority with the **Lower Colorado River Authority** on the city's ownership interests in the **Fayette Power Plant** (Mayor Pro Tem Sheryl Cole, CMs Bill Spelman and Riley).
- Item 28: A resolution directing staff to move forward on "**Family Friendly Housing**" strategies for the central city, a joint project of the city, **AISD**, and **Travis County** (Tovo, Laura Morrison, Mike Martinez).
- Item 29: A resolution hoping to find some way the city can stick another legal roadblock in the **Highway 45 SW Project**, now rolling toward construction (Tovo, Morrison).

- Item 35: A resolution proposing an escalating **living wage rate** for the **civilian city work force**, with a task force to explore implementation (Martinez, Tovo, Morrison).
- Public hearings on "**efficiency dwelling units**" and the **Pease Park Master Plan**.

The morning briefings (if there's time) include potential proposals for **Walter E. Long Park** (Decker Lake) and a re-attempt to review the **Re-entry Roundtable**. There's also the usual brace of zoning cases, and it's **Arbor Day**, **Social Innovation Month**, and **Archives Week**. Let's hope soon it's Back to City Hall Day – Travis Co. Commissioners Court is beginning to feel like Overstayed Guests Month.

– Michael King

SOUTH AUSTIN VIGILANTE HOMICIDE

Austin's 17th murder of 2014 was an unusual one. Last Monday, Oct. 6, about 9pm, some vigilante action went down that left a 25-year-old black man, **Dwayne Guidry**, strangled to death in South Austin.

The accused killer – a white man, 32-year-old **Joseph Mobley** – initially noticed Guidry in the parking lot of a Domino's Pizza on Manchaca Road, just off Slaughter Lane. He was sitting in his own car with his family when he saw Guidry jump into a silver Ford Mustang with the engine running; according to the **Austin Police Department** affidavit, seconds later, a delivery driver ran out of the shop shouting that his car was being stolen. Mobley drove out of the lot in pursuit of Guidry, eventually blocking him, with his own car, from exiting a subdivision further south on Manchaca.

Both Guidry and Mobley reportedly left their vehicles after Guidry, in an attempt to escape, drove the Mustang into the Mobley family's car. Mobley asked one of his sons to hand him a hammer; from there, Guidry fled on foot and Mobley pursued him.

Mobley told police he caught Guidry and hit him in the back of the head with a hammer. The two wrestled; Guidry knocked the hammer away from Mobley's hand (it was found nearby), and Mobley put his victim in a choke

hold. His form was "the right way," Mobley would later explain to police. When the police arrived, Mobley was standing over Guidry holding Guidry's hands behind his back. Says the affidavit: "He [Mobley] was taught that 'when they wake up they will attack you.'"

Guidry was taken to University Medical Center Brackenridge and pronounced dead at 9:50pm. An autopsy conducted the following day ruled the manner of death a homicide, due to asphyxiation. Dr. **Satish Chundru**, the Travis County medical examiner, also noted two separate injuries to the back of Guidry's head.

Mobley was sent to South Austin Hospital to receive treatment for a swollen hand. He was arrested and charged with voluntary manslaughter, a second degree felony. According to jail records, Mobley is currently being held on \$60,000 bond.

Mobley is due in court next Friday, Oct. 24, and won't just stand in defense

of the manslaughter charge. He's facing two burglary charges from when he was arrested for breaking into two apartments in August of 2014. Guidry also had a record – he'd been arrested in Williamson County four times over the past five years, including a charge of driving under the influence as a minor in 2009, a marijuana misdemeanor in 2011, and burglary of habitation last July.

– Chase Hoffberger



Joseph Mobley



Austin's Champion for Middle Class Families

As a former Austin Firefighter, Mike believes that no one should be left behind and that City Hall should work for all of us. Mike Martinez has spent a lifetime protecting and empowering Austin's working people, standing up for middle class families. As mayor, Mike will work to ensure that all of us, and not just those at the top, have a fair shot at success and a chance to get ahead.

ON OUR SIDE: On City Council, Mike has taken on the special interests and fought for middle class families. He has led the fight to hold corporations that get tax breaks accountable for paying living wages and benefits, cracked down on payday lenders who overcharge consumers, and protected our environment from big polluters.

PROGRESSIVE: Martinez has a strong record of progressive leadership fighting for social justice, civil rights, women's rights, and environmental sustainability. He has fought to reduce poverty, to require equal pay for equal work, to end discrimination in housing and employment, and for LGBT rights including partner benefits and marriage equality.

The Choice in This Election

We need a mayor who understands how local government works, why it matters, and how it can help people. Corporations and developers have plenty of lawyers and lobbyists working on their side. We need a mayor who has dedicated his life to working on the side of Austin's families.

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Who Follows Bradley?

FOUR MEN VIE TO REPRESENT AISD DISTRICT 1

For 12 years and three terms, **Cheryl Bradley** represented historic East Austin on the **Austin Independent School District** board of trustees. An often aggressive voice for the area's historically under-resourced and segregated schools, she spoke difficult truths to her fellow board members. But in recent years, she became the ruthless spearhead for the school "reform" movement, promoting **single-sex schools**, the failed **IDEA Allan** experiment, and former Superintendent **Meria Carstarphen**. The question facing the four candidates running to fill Bradley's seat is simple: Are East Austin voters looking for a change, or a continuation of her legacy?

Dr. Edmund T. "**Ted**" **Gordon** is a theoretician: chair of UT's **African and African Diaspora Studies Department**, his research has centered on race and gender in the U.S. and, inevitably, touched on educational disparity. East Austin's schools are not nearly as integrated nor diverse as the residential demographics of Austin would suggest. The region has its own diaspora, as middle-class African-American families opt for



Cheryl Bradley

JANA BIRCHUM

private schools, while the Hispanic population increasingly chooses charters. He's not a knee-jerk opponent of gentrification, noting that the district will gain from increased property tax values, but argues that the district "must put in place the kind of legal apparatus to allow families of modest means to take advantage of these schools."

But it's not just students who are leaving: AISD schools, and East Austin campuses in particular, are hemorrhaging qualified teachers. As a former assistant principal in Pflugerville ISD, **P. Kevin Bryant** said, "I stole a lot of teachers from AISD, and they were willing to work in a suburban district for less money." When he asked teachers why they quit, "every single one of them says a lack of support at the school level."

While arguing that all policies should put student achievements first, Bryant positions himself as the seasoned educator, and the right choice for the seat. Comparing the board to other, statewide administrative entities, he said, "If dentists represent dentists, and lawyers represent lawyers, then educa-

tors should represent educators." On that argument, he could split the vote with **David "D" Thompson**, who argues that his experience in tough and struggling schools in Atlanta and North Carolina make his experience even more relevant to East Austin. Yet like Bryant, he may have a trust issue with AISD voters: His first job in Austin education was at KIPP, one of the charter operations that poaches East Austin students and staff. "I hope that nobody sees me as the enemy," he said, adding that he could help develop programs to foil the competition. "I've been on the inside, and I've seen the way that charters have developed a culture that attracts and retains high quality teachers."

Stanton Strickland comes into the election as the only non-professional academic. However, he contends that he brings to the table something severely lacking in the current board. A 16-year resident of East Austin, and president of the **Organization of Central East Austin Neighborhoods**, he's also an associate commissioner at the Texas Insurance Commission. "All I have done in my career is engage with and educate stakeholders," he said. With school finance a top priority in the next legislative session, he says AISD has to make a better case for its needs, so it no longer sends \$175 million a year to the state. Moreover, he understands the legal confines within which trustees work. "We cannot lobby our lawmakers, but we can work with them closely."

Within the district, the most controversial part of Bradley's legacy is undoubtedly her last major achievement: Converting **Pearce and Garcia middle schools** into **single-sex academies**. In the 2012 election, many candidates pledged to remove the

unpopular **IDEA Allan** charter school. This time, even though both campuses are struggling to recruit students, all four District 1 hopefuls support them. Gordon and Strickland argue that, now that the program is in place, the district should take a "wait and see" approach. Gordon is more critical of the process that led to their opening, and still criticizes the lack of a clear, science-backed argument for the switch. But both Bryant and Thompson are active advocates, with Bryant stating that "for this particular clientele, single-sex schools was the way to go."

That small difference over two schools is the only real policy differentiator between the candidates. All back aggressive student recruitment. All four want to see more magnet schools and vocational training. (As Bryant dryly noted, "All my friends at school who became plumbers made more money than me.") And all four see under-enrolled campuses as an opportunity to increase partnerships with bodies like **Austin Community College**, **Travis County**, and the city to provide social programs and extra educational opportunities. But there's always the financial question: When seemingly every **City Council** candidate pledged to cut spending, how do you get them to commit money to AISD campuses? Gordon argued that, not only can a relatively small investment create major boosts in changing neighborhoods, but it is also a way for the city to make up for the 100-year legacy of institutional racism and neglect. He added, "It's a moral argument."

— *Richard Whittaker*

Early voting in the Nov. 4 election begins Monday, Oct. 20. See the *Chronicle* endorsements on p.6, and p.28-40.

10-1 TICKER ... ELECTION UPDATES!

Move over, **Richard Linklater**, a new wave of Austin cinema has arrived: the self-consciously silly **10-1 campaign video**. The **Mike vs. Steve** series of ads continues, positioning **Mike Martinez** as the pro-ACL candidate, while **Steve Adler**'s avatar professes to prefer the ballet. Adler released an ad the same day (Oct. 9), reminding voters at the end that he would maintain Austin's "no-kill" animal shelter policy, which Martinez helped implement. Never underestimate the power of the dog lobby... **Matt Stillwell** made his own contribution to the genre, critiquing what he referred to as his opponents' "ridiculous and low-budget campaign videos" by making his own "ridiculous and low-budget campaign video" (metal). In it, Stillwell supporters throw a hood over notorious local car commercial star **Scott Elder** while Stillwell beats him with a baseball bat. On Facebook, Stillwell wrote, "if you've ever wanted to beat Scott Elder with a baseball bat for his annoying commercials, please share." Can't say that we have, but perhaps District 6 voters will feel differently... We hesitate to call it before the race is over, but **Mackenzie Kelly** may have just taken the prize for the campaign video most likely to haunt our dreams. The clip features the six D6 candidates' heads cut out and pasted over the dancers in Pharrell's "**Happy**" music video, and has to be seen to be believed. We're still not sure what the ad's trying to tell us; maybe we need to play it backwards?... This week mayoral also-running **Todd Phelps** endorsed teacher-led **prayer-in-schools** — he may not know the limits of City Council authority, but he knows what his campaign needs...



Although Halloween is still a few weeks away, **Change Austin** has begun running a print ad featuring the truly disturbing image of **Chris Riley's** head on a rubber stamp, calling him "a rubber stamp for special interests"... Want an easy way to distinguish the **ideological Republicans** hiding in plain sight on the "nonpartisan" Council campaign trail? See who signed the "**Citizens for Tax Relief NOW**" pledge circulated by Cindy Mallette, an operative of the **Koch Brothers** front group, **Americans for Prosperity**. The "pledge" is a local version of **Grover Norquist's** "Americans for Tax Reform" no-tax pledge; it would immediately impose a 20% **homestead property tax exemption** (favoring the wealthiest homeowners) and freeze property taxes at the "**effective rate**" (last year's income) — meaning no tax increases whatsoever, despite Austin's exploding growth, rising property values, and growing need for services. As of Wednesday, signers of the "pledge" include: **Laura Pressley**

Video vs. Video



(D4); **Jason Denny** and **Mike Rodriguez** (D5); **Jay Wiley** (D6); **Ed English** and **Pete Salazar Jr.** (D7); **Ellen Troxclair** (D8); **Erin McGann** (D9); **Margie Burciaga**, **Matt Lamon** and **Bill Worsham** (D10). Expect more GOP-self-outings in the days ahead... The **Statesman** endorsed **Alex Jones** enthusiast Pressley this week, dismissing her anti-fluoride etc. obsessions as old news but noting her support for their candidate litmus test, an immediate homestead exemption, which they called a "flat 20% exemption" — an oxymoron, since a "flat" exemption would give the same deduction to all homeowners, while a percentage exemption inflates with home value... On a lighter note, country music star and legendary Texas native **Willie Nelson** has tipped his hat to mayoral contender **Mike Martinez**, offering up his endorsement earlier this week. Martinez said he was "honored" to receive the political approval of one of his "hero[es]."

— *The News Staff*

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Judy Collins FRI NOV 14	Larry Carlton & Robben Ford SUN NOV 16	John Hammond THU NOV 20	A Peter White Christmas w/ Mindi Abair & Rick Braun FRI NOV 28
A Gospel According to Jazz Xmas Kirk Whalum, Gerald Albright & Sheleá SUN DEC 7	Michael Martin Murphey's Cowboy Christmas THU DEC 11	David Bromberg FRI DEC 12	David Benoit Christmas Tribute to Charlie Brown WED DEC 14
Blind Boys of Alabama SUN DEC 17	BETO & the Fairlanes Christmas Show SUN DEC 21	The Manhattan Transfer SAT DEC 27	Kenny G THU JAN 22
STEVE TYRELL 1.23.15	THE ASSOCIATION 2.14.15	ACOUSTIC ALCHEMY 6.5.15	
GREGG ROLIE 1.25.15	GEORGE WINSTON 2.18 & 19	FIREFALL 7.31.15	
CHIELI MINUCCI & SPECIAL EFX 1.29.15	KEIKO MATSUI 2.20.15	PAULA POUNDSTONE 8.22.15	
BLOOD, SWEAT & TEARS 1.31.15	THE LETTERMEN 2.27.15	OTTMAR LIEBERT 8.29.15	
BJ THOMAS 2.8.15	KURT ELLING & NICOLE HENRY 4.3.15	STRUNZ & FARAH 9.25.15	
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Who Follows Torres?

COWAN VS. FLANAGAN IN AISD DISTRICT 4

When **Vince Torres** announced that he would not be running again for the **AISD board of trustees**, it was a tectonic change. Not only did the board lose its president, but the city's Northwest lost its **District 4** representative. The board selects its own president, but area residents first must choose between two district contenders: dietitian **Karen Zern Flanagan**, and former legislative staffer **Julie Cowan**.

That makes this the only one of the five board seats on the ballot guaranteed not to go to a December run-off. That's probably a relief to Cowan, who went through the second round agony in 2010, when she lost to **Tamala Barksdale** for the At-Large Position 9 seat. She says she was initially "reluctant" to run again, but was persuaded by community stakeholders: "It came about a little differently this time around, with people asking me, rather than just me stepping up."

She also returns as a more seasoned candidate. Following her last run, she spent two years working at **Anderson High** as a school improvement facilitator, educating parents on options and liaising with Austin Community College. She also worked with the Austin Council of PTAs and anti-high-stakes testing organization **Texans Advocating for Meaningful Student Assessment**. That's how she became a legislative aide for Rep. **Cecil Bell** — a Magnolia Republican, but one endorsed as pro-public education by the **Texas Parent PAC** for the last two election cycles. Cowan suggests that the district has been "too cautious" in engaging with the state, and while outright lobbying would be illegal, she believes that engaging more persistently with lawmakers will give AISD more influence over a redraft the state's school finance system — so Austin doesn't continue, under "recapture," sending hundreds of millions of dollars every year to state coffers.

In contrast to Cowan's policy experience, Flanagan's background is more hands-on. A dietitian with a master's in food science, she works primarily with cancer patients and diabetes sufferers. She even sparked a long-running feud with the district over school meal times. That's seemingly a baroque concern in the age of high-stakes testing, but with some overcrowded schools starting lunch at 10:30am, by early afternoon students are hungry and distracted when they should be concentrating.

With her nuts-and-bolts approach, Flanagan is quite prepared to make unpopular statements when necessary. For example, on the seemingly inviolate concept of **neighborhood schools**: "They are not a romantic idea to me," she said. "It only benefits a few people. We have a lot of kids that go to Davis that can't walk to school." She argues that people need to be more concerned about retaining staff than individual structures, including better starting pay



Vince Torres

and raises for teachers. "Have you looked at their salaries? If they stick around for nine years, they only make \$600 more." She's also quite prepared to get her hands dirty looking for savings. While she is Trustee **Ann Teich's** appointee to the **Community Bond Oversight Committee**, she actually voted against all four of the 2012 bonds, calling them "poorly put together," and has called for a full audit on bond projects and program costs.

Education always seems to come back to money, and while many people may think of District 4 as a wealthy part of town, both Cowan and Flanagan are quick to point out its specific needs. Most AISD schools discuss bilingual education as an English-Spanish question, but in certain District 4 campuses, like **Summit Elementary**, 25 languages are spoken in the halls. There is also massive overcrowding — **Doss Elementary** is at almost double its capacity. Cowan points to flawed population prediction models, arguing that city and district demographers are looking too much at new home construction, and not at shifting demographics through home sales. More young families are moving into the area, attracted in part by high-quality schools. Moreover, she says, the district cannot presume that all those incoming families can spend cash on extracurricular programs, or a computer tablet for all their kids. Flanagan said, "Granted, there is a lot of money at Anderson, and a lot of very generous families, but that's not always the case."

— Richard Whittaker



FOR AISD TRUSTEE AT LARGE



KENDALL PACE

A Progressive Pace for Public Education

perspective and skills to the AISD Board of Trustees. I am passionate about public education and believe I have the curiosity, compassion, and creativity to be an effective collaborator and consensus builder on behalf of our children and our schools. Together we can set a progressive pace for Austin public schools. I ask for your vote."

—KENDALL PACE

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Liberal Austin Democrats, Donna Beth McCormick, Ted Siff, David Butts,

Nick Chu, Rick Cofer, Glen Coleman, Cecelia Crossley, Alfred Stanley,

Katie Naranjo, Chuck Herring, Bobbi Komineni, Martha Smiley,

Dan Richards, Richard De Palma, Genevieve Van Cleve, Ginny Agnew

KENDALL ON THE ISSUES

- Endless testing isn't the way to achieve the best educational outcomes
- The single most important factor in every classroom is the teacher
- AISD must improve communication with parents and key stakeholders
- Let's invest in and celebrate what works for kids, and change what doesn't

ENDORSED BY THE AUSTIN AMERICAN-STATESMAN

"Our endorsement goes to Pace, 45, who is well-studied on district budget issues as well as classroom and academic matters and challenges, including the district's declining enrollment and the encroachment of charter schools."



KendallPace.com

Pol. Adv. Paid For by the Kendall Pace Campaign, Treasurer, Larry Chauvin.

SCOTUS BLOCKS TEXAS ABORTION LAW HB 2

In a rare victory for Texas pro-choice advocates and reproductive health providers, the **U.S. Supreme Court** halted key provisions of Texas abortion law, **House Bill 2**, from taking effect, pending ongoing appeals.

In late August, U.S. Judge **Lee Yeakel** found HB 2 to be “unconstitutional” and an “undue burden” on abortion-seeking women. However, the state appealed the ruling and sent the case to the conservative **5th Circuit Court of Appeals**, which stayed the federal judge’s ruling earlier this month, allowing the law to be immediately enforced and leaving just eight clinics to serve the entire state. Last Monday, abortion providers seeking to stop HB 2 filed an application with the U.S. Supreme Court.

On Tuesday, the court (Justices **Scalia**, **Thomas**, and **Alito** dissenting) struck the 5th Circuit ruling, granting 13 clinics that closed their doors because of the appellate court decision the potential to reopen. In Austin, the **Planned Parenthood South Austin Center** was the sole remaining abortion provider following the circuit court decision; as a result of the SCOTUS ruling, **Brookside Women’s Medical Center** has renewed abortion services, and a spokesperson with the **Whole Woman’s Health** clinic that ceased services in July due to HB 2 said they are considering their options.

The SCOTUS ruling blocks two parts of HB 2 – a requirement that forces clinics to comply with the same costly building standards as **ambulatory surgical centers** and a rule that requires abortion doctors to obtain **admitting privileges** at a hospital within 30 miles of where the procedure is performed. In this case, the admitting privileges provision only applies to the **Whole Woman’s Health Clinic of McAllen** and **Reproductive Services of El Paso**.

“The U.S. Supreme Court gave Texas women a tremendous victory today,” said



Nancy Northup, president and CEO of HB 2 case plaintiffs, the **Center for Reproductive Rights**, in a statement following the ruling. Similarly, echoing the wave of relief felt by abortion providers, **Amy Hagstrom Miller** of Whole Woman’s Health, which operates clinics across Texas, said, “Tonight, Texan women got justice.”

– Mary Tuma

FIFTH CIRCUIT LETS VOTER ID STAND

Get out your driver’s license. Texas’ voter ID law may restrict the constitutional rights of Texas voters, but it’s too close to the election to make any changes. That’s the latest ruling from the **5th Circuit Court of Appeals**.

Last week, U.S. District Judge **Nelva Gonzales Ramos** struck down the state’s 2011 voter ID law, comparing it to an unconstitutional poll tax, and enjoined the state from implementing it. Attorney General **Greg Abbott** immediately appealed that decision. In this latest ruling in his favor, Circuit Judge **Edith Brown Clement** wrote that changing the voter ID rules “substantially disturbs the election process of the state of Texas just nine days before early voting begins.”

However, this does not mean the issue goes away. The 5th Circuit’s argument is about the timing, not the substance of the law. While conceding that “individual voter plaintiffs may be harmed by the issuance of this stay,” Clement and Circuit Judge **Catharina Haynes** found that the state “will be irreparably harmed” if Ramos’ injunction remains. At this point, “will” outweighs “may,” and so the Nov. 4 election, and any run-offs, will require Texans to provide one of

seven forms of approved photo ID at the ballot box. However, the ruling is extremely cautious about making any indication as to the strength of the law’s merits outside of the cauldron of an election.

Circuit Judge **Gregg Costa** was even more perturbed than his colleagues by the corner into which the court has been backed. He wrote in his concurring opinion, “We should be extremely reluctant to have an election take place under a law that a district court has found, and that our court may find, is discriminatory. As always, however, we must follow the dictates of the Supreme Court.”

In this instance, the precedent he and the majority cite is two other cases in which the Supreme Court has stayed injunctions purely because they were too close to the election, as well as last week’s ruling regarding Wisconsin’s voter ID law. Although the Supreme Court blocked the restrictions from taking effect in that case, their decision was based on the fact that the state would not have time to adequately implement the law.

On Wednesday, plaintiffs in the case appealed the 5th Circuit’s ruling to the **U.S. Supreme Court**.

– Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Buy local beer, books ... and why not seafood?

In case you don’t have enough to worry about, consider “**early mortality syndrome**.”

Sounds gruesomely lethal, doesn’t it? Luckily, this is not a human disease, nor has it struck America – but it affects us anyway. EMS is a new bacterial outbreak that’s been devastating **Thailand’s shrimp farming** industry. Three troubling points: Shrimp is by far America’s most consumed seafood, the vast majority of it comes from foreign waters, and Thailand supplies most of that.

To combat the disease, Thailand’s shrimp farms have been dumping untold volumes of antibiotics into their ponds – so we’re consuming the antibiotics that the imported shrimp consumed. But you might assume that, surely, our government inspects those boatloads of frozen crustaceans and rejects those too tainted to eat. Well ... sort of ... barely ... not really. Remember, corporate lobbyists and screeching anti-government politicians don’t like government regulation,

so less than one-half of one percent of the tons of foreign-produced shrimp coming into the U.S. is inspected.

Fishier yet, even though our country is blessed to have three huge and abundant oceans around us, 90% of the seafood we eat comes from abroad. And less than 2% of that ridiculous volume gets inspected. Indeed, that serving of imported seafood on your plate has traveled an average of 5,475 miles to reach you. And a third of the wild seafood we import has a most unappetizing acronym attached to it: IUU – or Illegal, Unreported, and Unregulated.

Meanwhile, America’s fishing families are being left out and shortchanged in our own market. Just as we’ve done with beer, books, and broccoli, America needs a locavore movement to enrich environmental and human health with local, sustainable seafood. For more information, contact **Institute for Fisheries Resources** at www.ifrfish.org.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Pd pol adv; Mark Williams Campaign

Austin City Election

Endorsements for mayor, City Council, and urban rail

BY THE EDITORIAL BOARD

Following are the Chronicle's recommendations in the mayoral and City Council races. It's a wide and various field, and the first time for the staff as well as the voters to consider an entirely new governing system in addition to the names on the ballot. Not all of these names, of course, will appear on any particular voter's ballot. He or she will make a choice among the eight candidates for mayor, and then among the candidates for his or her particular district representative, who may number as few as four or as many as 12 candidates. In making our recommendations for all the districts, we tried to keep in mind that we were considering both the needs of the different districts and the needs of the whole city of Austin. We hope that, whoever you may choose, you keep those same overlapping visions in mind.

Mayor: Mike Martinez

As we approach early voting (Oct. 20-31), it seems that the mayor's race has been running forever – at least since Christmas, and it appears it may be Christmas again before we close the deal. That's been more than long enough for us to determine that Council Member Martinez is the best candidate to succeed at the job, among the eight candidates filed and the three of real distinction – Martinez, Mayor Pro Tem Sheryl Cole, and attorney and philanthropist Steve Adler. Cole has a Council colleague's record of real achievement, and though Adler has not been much involved at City Hall, he's performed real service for the community through his legal and nonprofit work. Although we haven't agreed with Martinez on every decision he's made – an impossibility with the unending city agenda – he has a distinguished and persuasive record of accomplishment that includes, among other things, his successful leadership at Capital Metro, his sustained and finally successful support for single-member districts, his effective advocacy for workers' rights, working conditions, and wages (the often ignored flip side of "affordability"), and even his persistent effort to make Austin a "no-kill" city. What these successful efforts have in common is Martinez's determination; it occasionally gets him in trouble when he's peremptory or bullheaded, but it also serves him well when the opposition (e.g., on standards for city contracting) has been equally determined and arrayed against him. Entering this new phase of city government, we need an experienced mayor who is collaborative, consensus-building, and a leader. On those counts, we believe Martinez is the best qualified for that job.



JANA BIRCHUM

District 1: Ora Houston

Of the nine declared candidates for D1, three stand out: Andrew Bucknall, DeWayne Lofton, and Houston. Mediator and property manager Bucknall, after running previously in 2005, has grown in experience through the thankless, necessary work on city commissions, and has Eastside history that has served him well as a grassroots candidate. Lofton, both a public school insurance risk advisor and a part-time sheriff's deputy, has found the time and energy for neighborhood engagement, politics (a 2006 run), as well as city commission work. They've both earned the honorific "public citizen." Meanwhile, for even more years, Houston has moved from legislative aide to social services case worker, all the while engaged in civic activism on neighborhood, citywide, and social justice issues. Like her opponents, she knows the district and its needs well, and on Council should be a superb advocate for her constituents, as well as an experienced hand at city politics who will understand the relationship between district needs and whole community issues. Having to make a choice among three excellent candidates, we choose Houston.



District 2: Delia Garza

Delia Garza has separated herself from her opponents as the only candidate with true political bargaining experience. As a former firefighter, she has engaged and lobbied on behalf of her local union for fair wages and safer working conditions. Most recently, she worked as an assistant attorney general, which gives her both legal experience and the fullest understanding of Austin's relationship with state govern-

ment. Four district residents filed for candidacy, but with Mike Owen's ineptitude, the choice comes down to Realtor John Sheppard and Dove Springs neighborhood activist Edward Reyes. Generally, the three have campaigned on many of the same issues: affordability, transportation, education, and health and wellness. Sheppard's shown independent energy, and as president of the Dove Springs Neighborhood Association, Reyes has exhibited a firm grasp of what's happening within a core district neighborhood. But the immediate issue in District 2 right now is representation, thereby providing the area with a steady voice on the dais. Garza is the candidate best suited for that task.

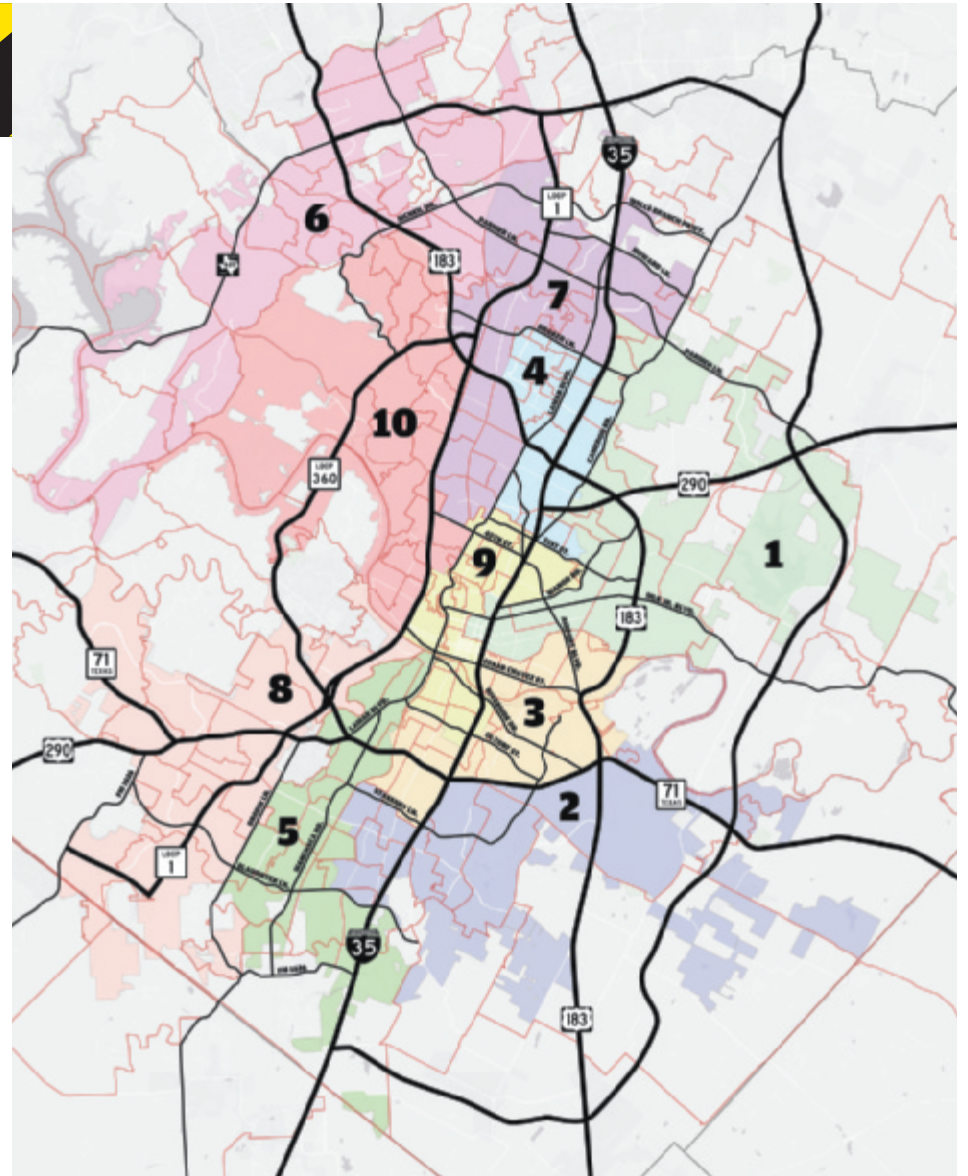


District 3: Sabino "Pio" Renteria


With more than its fair share of campaign melodrama – including a string of ethics complaints, charges of intimidation, yard sign theft, and a (reportedly necessary) police presence during a debate forum – District 3 is in dire need of a calm, reconciliatory leader. Narrowing down to a singular voice isn't an easy task in a race that includes a whopping 12 contenders. Susana Almanza, co-founder of PODER, may be an obvious choice for some, for her lengthy record of fighting for social and environmental justice in the East Austin/Montopolis neighborhood. However, we worry that her often abrasive leadership style may not mesh



CONTINUED ON P.30



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- APPROVED** \$13 million in free water and wastewater lines for Formula One
- APPROVED** \$4 million in fee waivers for the Marriott Hotel
- APPROVED** cutting affordable housing requirements.
- APPROVED** every corporate and developer giveaway

Austin to reimburse F1 \$13.5 million for water, sewer lines

By Sarah Coppola

AMERICAN-STATESMAN STAFF
The Austin City Council cast its first vote Thursday related to Formula One, unanimously agreeing to reimburse developers of the planned racetrack \$13.5 million to install large water and sewer lines on and near the site.

Chris Riley Nailed for Back Taxes

Council member had a homestead exemption on his entire house, including two rental units

Investigative Report by Ken Martin
© The Austin Bulldog



Chris Riley

In January 2002, Council Member Chris Riley bought a house at 1310 San Antonio Street in downtown Austin. For 11 years he enjoyed a homestead for the entire property—despite the fact that two upstairs units have been rented for most if not all those years.

An anonymous complaint filed with the Travis Central Appraisal District June 20 resulted in removal of the homestead exemption for the 46 percent of the property that is rented. Riley retains the right to claim 54 percent of the property for his homestead.

Austin City Council waives \$4.3 million in fees for proposed convention hotel

By Shonda Novak

AMERICAN-STATESMAN STAFF

The Austin City Council agreed Wednesday to waive \$4.3 million in development fees to White Lodging Services Corp. for a convention hotel with just over 1,000 rooms that the Indiana-based developer plans to build on Congress Avenue between Second and Third streets.
The vote at a specially called meeting was 5-2, with Council Members Laura Morrison and Kathie Tovo opposing the waivers.

DISTRICT 9 VOTERS

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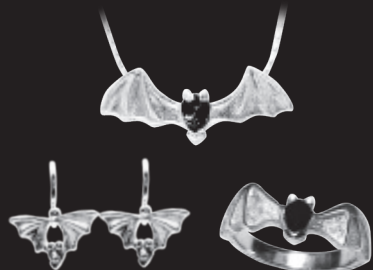
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AUSTIN CITY ELECTION CONTINUED FROM P.28 well on Council and may ultimately undermine the district's needs. Similarly, while we admire professor and author Fred McGhee's intelligence, knowledge, and passionate advocacy for affordable housing projects and historic preservation, he, too, would likely butt heads unproductively with fellow Council members. Attorney Jose Valera is an intriguing newcomer – and we hope to see him evolve as a potential leader. Left standing is Sabino “Pio” Renteria (Almanza's brother) – a soft-spoken retired computer tech and lifelong neighborhood activist who has served on several nonprofits and community organizations rooted in the East Cesar Chavez neighborhood, but reverberating throughout the district. Solid on both district and city issues, within this field, Renteria is the most likely to be diplomatic, reach along the dais, and become both a progressive advocate and collaborative figure on Council. Struggling with affordability and quality of life in the rapidly gentrifying area, District 3 residents have been lacking a voice. While we wish Renteria's voice would sometimes be – quite literally – a bit louder and more assertive, we still believe he is the candidate best suited to bring District 3 together and lead it into the new shape of city government.

District 4: Greg Casar

District 4 has elicited a mixed group of candidates, including three who have distinguished themselves in principles and experience: Katrina Daniel, Sharon Mays, and Casar. Registered nurse Daniel has the deepest roots in the area, and in addition to neighborhood engagement (primarily Highland NA) has made a second career in health care policy at the state and local level, as a legislative aide and now a policymaker at the state Insurance Commission and the Central Health District. Mays has also been very active in her northside neighborhood, serving on the board of the YMCA and chairing the Community Garden. With a couple of others, D4 presents a tough field, but Casar has been a rising star at City Hall with his successful advocacy at Workers Defense Project, with the other leaders there even generating national support and engagement – improving city contracting standards and citizens' lives simultaneously. He should be particularly successful in representing the rising demographic of District 4, the many working-class immigrants and young families who are making Austin home and transforming the central city. It is a difficult choice, but on balance we recommend the spirited outreach and engagement of Casar.



District 5: Ann Kitchen

Of the seven contenders in this central/south district, two are obvious standouts. Dan Buda brings to the table an impressive legislative résumé; the Realtor spent four sessions at the Lege – including as former chief of staff to state senator and gubernatorial candidate Wendy Davis – plugging away at progressive policies on education, safety, traffic congestion, and growth. He's sharp, thoughtful, and solutions-oriented. However, by virtue of experience alone, health care advocate and former state representative Ann Kitchen rises above the rest of the field. Aside from her session at the Lege (elected in 2000), where she championed environmental regulation, quality education, and women's health care – while representing much of the district she now hopes to win – Kitchen served as a former assistant attorney general, co-founded Annie's List, and has devoted more than two decades to health care policy and advocacy. On the strictly municipal side, she's served on city commissions, chairs Liveable City, and was a founding member of the Save Our Springs Alliance. Unsurprisingly, she's garnered broad support from key local environmental, labor, public safety, neighborhood, and Dem political groups. Moreover, her depth of knowledge and thoughtful approaches to addressing the district's transportation, growth, development, and emergency preparedness problems give us confidence she's earned a seat on the 10-1 Council.



District 6: Jimmy Flannigan

While some of his opponents are content to coast on their anti-tax positions, Flannigan offers thoughtful ideas about how to address the actual problems facing District 6. An honorable mention goes to competitor Matt Stillwell; while we believe Flannigan is the best choice this time around, Stillwell has become a more confident and poised candidate as the race has progressed, and we hope to see more of him in the future. But in our review, on the basis of experience and advocacy, Flannigan has made the best case for his candidacy. In a district where rising property taxes are a persistent concern, Flannigan keeps costs in mind, and in innovative ways: For instance, he explains that paying all city of Austin employees a living wage would ultimately reduce the need for other social services to supplement low wages – a savings that reflexive tax-cutters seldom acknowledge, or prefer to ignore. From his experience at the Gay and Lesbian Chamber of Commerce as well as on the

CONTINUED ON P.32

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AUSTIN CITY ELECTION CONTINUED FROM P.30
Greater Austin Chamber transportation committee, Flannigan reflects an impressive understanding of the granular details of city government. Perhaps most importantly, he's that rare breed of candidate capable of standing his ground when asked a difficult question, willing to patiently explain and defend his proposals. There's some debate about whether District 6 will turn out to be a "conservative opportunity" district. Flannigan is no conservative, but his moderate, pragmatic point of view will allow him to work with the other nine Council members and mayor to actually get things done for both his district and the city as a whole.



District 7: Jeb Boyt/Leslie Pool

The Burnet/Lamar corridor district not only has a large number of candidates (eight) but several of the strongest and most qualified running in any of the 10 districts. Melissa Zone's urban planning experience has made her a powerful advocate for future-thinking, and Jimmy Paver's youthful energy, combined with legislative and congressional experience, makes him a hot contender for future office. However, with an eye to candidates with experience in city politics, we edged toward Boyt and Pool. Both have years of experience on boards and commissions, and while both have been focusing on the persistent tides of development, they show differences in emphasis. Hill Country Conservancy board member, former Texas Coastal Management Program director, and avowed urbanist Boyt is more proactive about guiding and finessing development along the Burnet corridor, as strategies for keeping negative impact out of the neighborhoods. Pool has her own development credentials, having spearheaded the push for the city to buy the state's Bull Creek property – still an unresolved question – and advocating for sustainable development there. However, she is also much more aggressive on fighting to keep the existing neighborhood plans inviolate. Whoever wins, the district will be in good hands. However, a stern warning to any victor: The concerns of the wealthier, more entrenched voices of the south end of the district – dubbed "Lower Seventh" – cannot be allowed to drown out the equal concerns of the more resource-deprived north end ("Upper Seventh") or the ever-rising number of young families.

District 8: Ed Scruggs

Considering all five candidates in the running for the new District 8 seat, four demonstrated an edge over their colleagues

in both experience and temperament. Transportation engineer, land planner, and moderate Republican Becky Bray promises a holistic approach to addressing Southwest Austin's preoccupying traffic conditions. Management consultant Darrell Pierce's campaign theme – "One Team, One Dream, One City" – reflects his open-minded pragmatism and his dedicated community engagement. Former state administrator Eliza May also has government experience and progressive principles, but her single-minded devotion to budget and tax cuts is not persuasive. We're recommending clinical research associate and neighborhood activist Ed Scruggs, who worked to shift control of the Circle C Ranch Homeowners Association from the developers to the actual homeowners, and helped establish an organized Democratic outpost in the previously red-leaning area. Like May, he opposes the SH 45 SW project (the others support it) – and like his very public stand for gun control, that's a difficult position to take in at least parts of District 8. On the stump, he's not been stuck on script – he's acknowledged the effects of global warming on local



conditions and has spoken frankly against the state's dismal system of public school funding. With his collaborative style, his ability to engage those who disagree as well as agree, and his genuine understanding of District 8 and its issues, Scruggs is most fit to usher in a new era of leadership from this district.

District 9: Kathie Tovo

This choice was not easy. Choosing between incumbent Council Members Chris Riley and Kathie Tovo – drawn, in the 10-1 process, into the same central city district – involves breaking down a favorite in the only district that encompasses any of the six Council incumbents, let alone two vying for the same chair. If we could move Riley's home into a neighboring district, we would. In many ways, Tovo represents a vision of Austin that no longer dominates the political landscape. It's small-town and familial, built around neighborhoods; it's also predicated on carefulness and consideration, and the preservation of an ideal. Riley's eagerness to work with innovative developers and provide incentives for new businesses – and to deemphasize passenger-car domination in favor of Austin's multimodal future – may herald the inevitable reconfiguration of the city



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that's already well under way. But in practice, he's proven a fraction too eager. Look no further than his early-October insistence on passing an ordinance to legalize transportation network companies on an emergency basis so as to get the companies on the books in time for the Austin City Limits Music Festival (for which Uber was a sponsor). Tovo, conversely, has provided stark opposition to Riley's urgency, and insisted that the companies work within city needs, expectations – and the law. That sort of discretion will prove invaluable as the District 9 seat becomes the most proven on the Council. On balance, we recommend Tovo's record of defense of central city neighborhoods, but in the new 10-1 Council, we hope it is leavened somewhat by the example of Riley's forward-thinking about the needs and future of the whole city.

District 10: Mandy Dealey

Dealey considers public service “a calling” – in spirit and in action – and to that end, in her 40s she enrolled in UT's LBJ School, in order to become a more effective community advocate. She chaired the boards of such worthy organizations as Planned Parenthood of Austin and Austin Area Mental Health Association; and she's been on six city of Austin boards and commissions, including the vital Planning Commission as well as the Waterfront Overlay Task Force. Dealey emphasizes that on a Council that will include at least nine new-



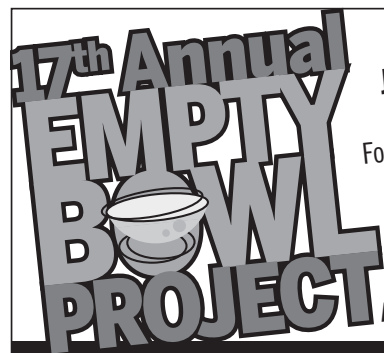
comers, it will be helpful if some know how the city works. But her formidable amount of experience is just one reason she's the candidate most qualified to represent District 10. Dealey is also patient and reasonable, a quality not shared by all of her opponents. We like some of the ideas that Tina Cannon and Jason Meeker have brought to the race, but neither can begin to compete with Dealey's record. Meeker is actively engaged in community and neighborhood politics, but he's a bit too eager to go on the offensive, claiming, for instance, that Dealey owes her endorsements to her pro-rail stance. We worry about how that impulse would affect his ability to work with the rest of Council. Cannon's level of civic engagement – apart from running for Council – has been relatively thin, which makes it hard to predict how well she'd be able to implement her proposals if elected. And, while both Meeker and Cannon have attempted to use Dealey's personal wealth against her, it's admirable that she has demonstratively chosen to spend her time doing the unglamorous work of making the city a better place for everyone, not just those who share her tax bracket. ■



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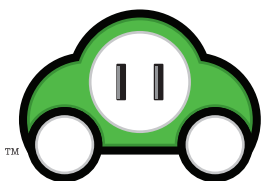
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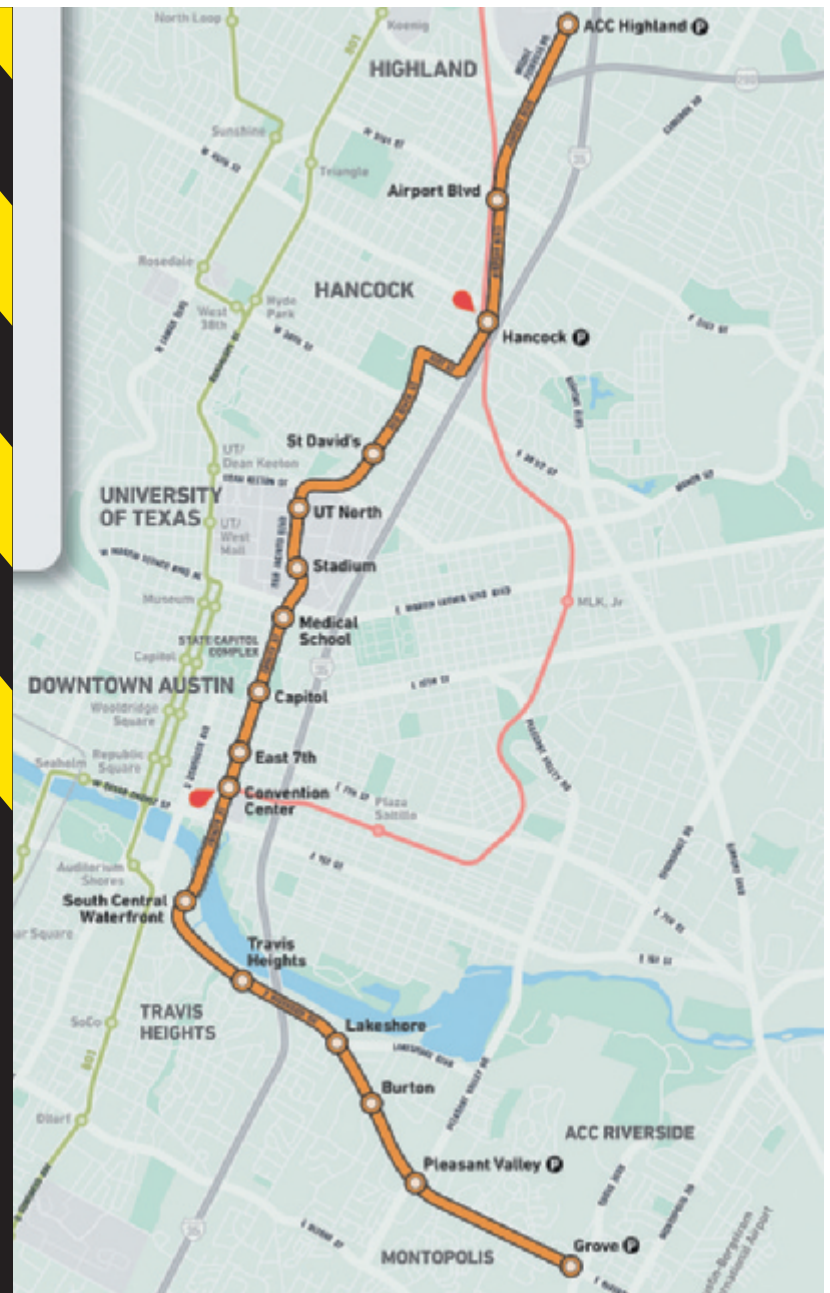
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ENDORSEMENTS FOR THE NOVEMBER 4
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Proposition, City of Austin (aka "Local Prop. 1"): YES

We're not unanimous on the city's transportation bond – \$600 million for rail *conditional* on both federal matching funds and City Council approval and \$400 million in necessary regional roadway projects – but on balance, most of us believe that the next important step to Austin's multimodal transportation future is to get started now on a rail system that will slowly but steadily encompass the whole city and link to inter-regional lines (including the growing Red Line). We're aware of the ongoing debates over the route chosen and the city's planning process, and some of us argue that the former is wrong and the latter has been bungled. Others object to the cost, but the most prosperous region in the state can certainly afford to do what other Texas cities have already accomplished. Any initial route, in Austin's hurly-burly politics, would have been questioned, and this one

(as described in the proposition) would begin to link southern and northern areas of the central city, would cross the lake (a large initial expense), through Downtown and the Capitol area, and would encompass already planned development along both the UT Medical School complex and the Austin Community College Highland campus. We believe it's a good first line that responds to the city's projected growth; we also believe it's a potentially fatal mistake to wait for a perfect consensus (which is never possible, anyway). The hardest-core opposition supports only highways, and won't change; add those who believe the next, quick-start plan will inevitably be better and more politically viable, and we understand the vote may be iffy. But there is, in fact, broad-based support now, from many local progressive organizations, to finally get moving on a networked city rail system – to build toward Austin's future – and we agree.

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ENDORSEMENTS FOR THE NOVEMBER 4
GENERAL ELECTIONS

AISD Board

Endorsements for AISD board of trustees

BY THE EDITORIAL BOARD

The following are the Chronicle's recommendations for the Austin Independent School District board of trustees, where a dramatic changeover in policy leadership will follow the not unexpected but abrupt departure to Atlanta of Superintendent Meria Carstarphen. The district faces increasing pressure from the state's inadequate public school finance system – again ruled unconstitutional even while it continues to “recapture” many millions in resources from the “property wealthy” AISD that yet serves a majority of poor, minority students. The new, mostly freshmen trustees will have to get up to speed very quickly, hire a new superintendent with a more collaborative style, and develop policies that maximize school resources while also working with other districts to reverse the state's historical inequities. It's a tall order, and in making our endorsements, we tried to keep those challenges in mind.

At Large (position 9): Kendall Pace

Incumbent Tamala Barksdale's departure from her seat after only one term is a sad loss, especially since she finally seemed to be getting her bearings in this thankless position. In a packed race to replace her, there is a lot of commitment to the principals of public education. However, Pace, with broad experience in both nonprofits and district bodies, shows by far the broadest, deepest, and most nuanced understanding of the nuts and bolts of both AISD, and Texas education in general. We are also impressed, however, with Kazique Prince's obvious intelligence and commitment to equity and inclusion, areas too often overlooked in AISD. Whatever the result of this election, we hope he will stay engaged in district policies and decisions moving forward.



District 1: Ted Gordon

The Northeast area of Austin has historically been AISD's most segregated and institutionally neglected section. However, the district's problems are far from unique citywide. Yet retiring incumbent Cheryl Bradley often promulgated an “Us vs. Them” approach that served to cause further tensions and create reflexive administrative responses – making District 1 almost an island for experimentation, rather than part of an integrated whole. On a slate of



candidates that propose fixes for its specific campuses, UT African and African Diaspora Studies Chair Gordon is best poised to make D1 more than just an education reform laboratory. Should he be elected, it will be a test of the nostrum, “If you wish to get something done, ask a busy person” – but he's consulted with predecessors on the trustee workload, and intends to convene a group of collaborators from both the district and the university – where there is indeed plenty of expertise relevant to district needs. His work on the city's African-American Quality of Life Initiative shows broad, out-of-the-box thinking that, if implemented with enough energy and commitment, could result in real social change, and turn D1 into a role model for the rest of AISD.

District 4: Julie Cowan

In 2010, when Cowan opposed Tamala Barksdale for the board's At-Large seat (position 9), we were torn between two highly qualified candidates. In the end, we endorsed Barksdale, but we are pleased to see Cowan return to the ballot. After her loss, her work both within district schools and on the legislative staff of that rarest of birds – a pro-public education Republican – has reinforced our belief that she understands the big policy needs of the district. She has already done much good work for the district, and enjoys a broad range of support for her candidacy. And, much as in 2010, we find ourselves applauding the passion of her opponent, Karen Zern Flanagan. We would suggest that the district call on her expertise and commitment to the often unaddressed health and wellbeing needs of AISD students.



District 6: Paul Saldaña

This South-Central zone of AISD has the potential to be a model for the entire school district. For example, community-led projects like the Travis Heights Elementary in-district charter (which builds on public school experience without trying to cherry-pick the most readily teachable students), could help rebuild the public trust largely lost under former Superintendent Meria Carstarphen, whose replacement will be a major responsibility of the incoming trustees. Kate Mason-Murphy has a teacher's perspective and instincts – and should be an invited asset on district policies, especially regarding classroom teaching. But Saldaña's experience as an advocate for families, especially the growing Hispanic student body, is broadly based, and his extensive community connections should leverage his presence on the board. His long experience on educational issues and his understanding of both the operations and the legal strictures affecting AISD are strong. Now he must make a personal transition from critical advocate on public education to culpable decision maker – inside the tent, as it were – in a context of making the case for public schools to the whole community. We're confident he can do the job.



District 7: Robert Schneider

Cantankerous. Obstructionist. Critical. And those are his good qualities. Detail-oriented, and willing to take unpopular stances when the facts support it, retired UT computing researcher Schneider was one of the first trustees to demand accountability from former Superintendent Meria Carstarphen. As he runs for a fourth term, he is a known quantity on a slate of otherwise new faces. Over the next two years, AISD will select a new superintendent, and traverse the minefield of school finance reform. While his challenger Yasmin Wagner (a second opponent, Theresa Bastian, dropped out after filing) seems committed to increasing outcomes and reducing outflows in the district, Schneider's experience will be vital on a board on which no other member has more than two years tenure. ■



ChronNotes®ENDORSEMENTS FOR THE NOVEMBER 4
GENERAL ELECTIONS

ACC Propositions

Austin Community College bonds and tax rate increase;
board of trustees to come next week

BY THE CHRONICLE EDITORIAL BOARD

The following endorsements address only the ACC bond propositions (numbered 1 and 2), plus a proposal to raise the maintenance-and-operation tax rate, beginning in 2016. Our recommendations on the two college trustee seats – Districts 1 and 2 – are pending, and will be posted online before early voting starts on Oct. 20, and in the Oct. 24 print edition.

ACC Bond Propositions 1, 2: Yes

While “affordability” is the reflexive, often unexamined mantra of the current local election cycle, Austin Community College is a pivotal – yet currently underfunded – piece of the regional educational equation, where “affordability” must mean equipping students to support their families as well as to contribute to the local economy. The college has two bond proposals: Prop. 1 contains \$225 million to complete the Highland Campus conversion

(plus a new campus in Leander and cash to buy land for a Southeast Travis regional workforce center); Prop. 2 asks for \$162 million for renovations and growth across ACC’s existing campuses. In a slightly compressed summary, Prop. 1 means completing Highland, while Prop. 2 is about fixing leaky roofs and adding needed infrastructure. Combined, the two props would mean a maximum tax increase of two cents per \$100 of property value.

Property Tax Rate increase: Yes

The “Tax Cap Increase” proposition would mean a long-term, three-cent increase in ACC’s taxing authority – but phased in over six years, beginning in 2016 with a cent every two years, to 2020. ACC’s tax rate, currently at 9.5 cents per \$100 – is on the low end of Texas community colleges (the average is 16 cents), and has put unnecessary pressure on the district to raise tuition and fees – when the relationship should be reversed. Over the six years of its implementation, this incremental increase would bring the college’s maintenance-and-operations rate to 12 cents and the overall rate to 15.5 cents, or just below the current 2014 average. The slowly implemented increase is dearly needed for the school’s M&O budget, and among many other needs – stabilizing student costs, expanding veterans’ programs, early college start, etc. – it will also help boost still-paltry faculty salaries, even allowing the hiring of more full-time faculty. This is simply an overdue and necessary investment in Austin-area students and their ongoing education. ■

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ENDORSEMENTS FOR THE NOVEMBER 4
GENERAL ELECTIONS

Partisan Races

Looking at the statewide, legislative, and county ballot

BY THE EDITORIAL BOARD



Governor: Wendy Davis

"Abortion Barbie," her opponents call her. In doing so, they cheaply malign and undersell the achievements of the Fort Worth Democratic senator. If the role of a governor is to wake and engage the whole state – not just the radicals who vote in Republican primaries – then Davis is supremely qualified. She has mounted not one, but two filibusters (education in 2011, reproductive rights in 2013) to derail the increasingly extreme agenda of the state GOP, and has proven that she has the ability to lead with vision and commitment. Her challenger, Attorney General Greg Abbott, has no real record other than knee-jerk reactionary politics. He has his office sue (and lose) against progressive federal policies, while fighting every lawsuit brought against Texas, no matter how flimsy the defense, and claiming incorrectly that he is legally obligated to do so. At the same time, he has turned a blind eye to criminal malfeasance within state agencies – corruption at the Texas Enterprise Fund and sexual and physical abuse in the Texas Youth Commission – until his hand was forced by lawmakers. The notion that he would put an end to Texas' corrupting old boy network is incredible, making Davis the only choice to help turn the state away from growing disaster.

Lieutenant Governor: Leticia Van de Putte

As president of the senate, the lieutenant governor has to be part sugar, part vinegar: An arbitrator when needed, a leader when required, and capable of stepping aside when the members of the upper chamber are at work. A 14-year veteran of the Senate, Van de Putte has a long history of bipartisan achievements, while remaining true to her progressive roots. A strong advocate for the poor and minorities, she is also highly respected for her work with veterans – an important community in her hometown of San Antonio. Her combination of wit, diplomacy, and grit prepares her to be one of the most qualified of all lieutenant governors – her undoubted skills dwarf the incompetence and grandstanding of Dan Patrick. Despised by many of his fellow Republicans, the Houston demagogue is not a conservative; he is a political huckster, and a liability to Texas. For the sake of the sanity of the Senate, we fully endorse Van de Putte.



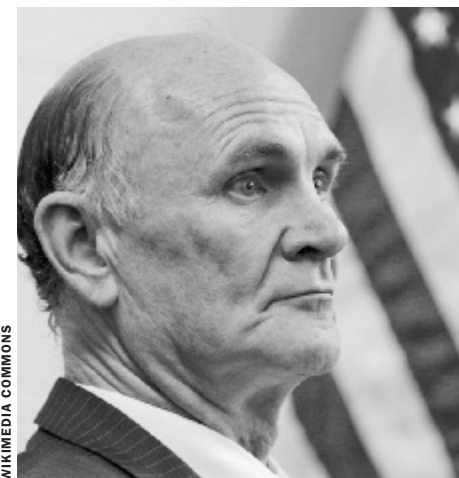
Attorney General: Sam Houston

After years of politicized prosecutions under AG Abbott, it's a relief to endorse an experienced lawyer who has pledged to end Abbott's commitment to secret government. There is no public benefit in sealing records of explosive chemicals or state subsidies to private businesses, and Houston will turn a bright spotlight on state operations once more. His rival, state Sen. Ken Paxton, would probably be too busy with his own court woes to lead the state's legal team, considering he's under felony investigation for selling financial services without a license. If he does not follow the law, how can he be expected to enforce it?



Comptroller of Public Accounts: Mike Collier

Here's a crazy idea: an accountant as the state's top accountant? The comptroller's office is supposed to be about bookkeeping, and while Republican Glenn Hegar ticks all the GOP primary boxes (anti-abortion, pro-gun, cuts budgets), even the most hardened conservative should see few qualifications to run the state's numbers. Collier, by contrast, has been a senior executive and partner at PricewaterhouseCoopers, including time in its audit division, as well as holding management roles in the oil industry, one of Texas' most significant employers and revenue streams. Put all politics aside for one moment: Let's select the only qualified candidate for the job.



Commissioner of the General Land Office: John Cook

While the state Republican Party tries to promote the next generation of Bushes (this time, it's Jeb's son, George P.), the Democrats have selected El Paso Mayor Cook to become the state's Realtor. Whatever ideological criticisms can be leveled at outgoing commissioner Jerry Patterson, he ran this office with professionalism, and Cook seems far more likely to continue his record of good stewardship and commitment to veterans' services. Rather than a candidate looking for his first statewide stepping stone, Cook is legitimately interested in managing the state's land portfolio.



Railroad Commissioner: Steve Brown

While Republican Ryan Sitton has far more experience in the oil and gas industry, we give the nod to Fort Bend Democratic Party chairman Brown. Sitton's promises to make the state's oil and gas regulators more science-driven, including a full survey of the alleged links between fracking and earthquakes, as well as a commitment to water conservation, are admirable, and exactly the kind of stance we would like more Republicans to take. However, the era of foxes watching the hen house must end, and we prefer Brown's commitment to make the commission a consumer and land-owner advocate again.

CONTINUED ON P.40

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ENDORSEMENTS FOR THE NOVEMBER 4
GENERAL ELECTIONS

ENDORSEMENTS CONTINUED FROM P.38

Agriculture Commissioner: No Endorsement

On the supposed left, Democrat Jim Hogan, a cartoonish political novice who has no place on the ballot. On the right, former Republican state Rep. Sid Miller, partially responsible for shoving the Legislature to the right, only to be evicted by the Tea Party. If this is the best either party can do for this important office, then a plague on both their houses.



**Supreme Court
Chief Justice:
William Moody**



**Supreme Court
Place 6: Lawrence
Edward Meyers**



**Supreme Court
Place 7: Gina
Benavides**



**Court of Criminal
Appeals Place 3:
John Granburg**

Having Texas' higher courts overrule lower courts, only to have their rulings overturned at the Federal level, has become tiresome. With the Texas Supreme Court in particular so dominated by Gov. Rick Perry's appointees, the need to bring in fresh legal minds is greater than ever.

U.S. Senate: David Alameel

A Lebanese-born worker who became a multi-millionaire with a chain of dental clinics, Alameel represents the migrant's dream. His political experience is limited, but his commitment to populist progressive causes, including outspoken criticism of Wall Street's most egregious practices, is firm. He has faced criticism for donations to Republicans in the Nineties, but in many ways, he represents the new wave of Democrats, who realize that the GOP has become a radical force with no space for centrists and moderates. Case in point: Incumbent John Cornyn has willfully obstructed the justice system by refusing two judicial appointments to proceed, while falling into line behind his supposed junior, Ted Cruz. To retain national credibility, Cornyn must be replaced.



U.S. Representatives Various Districts: Pending

See full text for these endorsements at austinchronicle.com, and in next week's print issue.

Chief Justice, 3rd Court of Appeals: Diane Henson

As with the above, see the full text for this endorsement at austinchronicle.com, and in next week's print issue.



State Senate District 14: Kirk Watson

Former Austin mayor Watson has proven to be a master strategist in the Senate. It was he, along with Sen. Judy Zaffirini, who provided the legal and tactical support to Davis' reproductive rights filibuster in 2013, and he has used those same skills to curtail, derail, or revise bad legislation at the committee level, before it ever gets to the floor. He's spent years addressing fiscal transparency, but, unlike Tea Partiers who use the same language, he advocates clearing up the budget to reveal deficiencies. The GOP declined to run a challenger this year, but Watson still faces the obligatory Libertarian filer, regular also-ran James Arthur Strohm.

State Senate District 25: Daniel Boone

It's rare to find a politician who is completely ill-suited for public life – but consider Republican Donna Campbell. A dogmatic Tea Partier who regards facts as an inconvenience, her sole reason to be in the Senate is seemingly to make Dan Patrick look competent by contrast. With rumors that she may become an education committee chair, replacing her with Comal County Democratic Party chair and small businessman Boone assumes added urgency.



House District 46: Dawnna Dukes

House District 48: Donna Howard

House District 49: Elliott Naishtat

House District 50: Celia Israel

House District 51: Eddie Rodriguez

Travis County's House delegation has served the district well. With the anticipated influx of freshmen reps this year, the seniority of Dukes, Howard, Naishtat, and Rodriguez, with their seniority preferences for committee seats, and deep understanding of both the issues and history of major issues headed back to the house, will be of vital importance. Newcomer Israel already won this seat in a special election earlier this year, but is the only incumbent facing a Republican challenger (the rest face only Libertarian opponents, and seem secure). Her experience as a legislative staffer means she is supremely qualified to hit the ground running in the next session.



Travis Co. Judge: Sarah Eckhardt

After a sometimes bitter primary battle, Eckhardt has begun to mend fences across the county and also look forward to next year's policy matters. She has, for example, suggested a potential compromise on the city's dispute with the Travis County Sheriff's Secure Communities program; it likely won't satisfy S-Comm enthusiasts, but it could mean saving money for the city if it moves forward on an alternative booking procedure that would magistrate non-felony arrests in separate (but not newly constructed) facility. And she has prioritized affordability and environmental issues important to county voters. We're waiting to see how all this will work in practice in the county's notoriously hidebound procedures, but as a candidate, Eckhardt is a far better choice than her Republican and Libertarian rivals.

Travis Co. Commissioner, Pct. 2: Brigid Shea

In her latest incarnation, former City Council member and mayoral candidate Shea is trying on a county seat for size, and with Eckhardt, she should form an interesting team of progressive energy on a body that tends toward the administrative and policy middle range, neither too hot nor too cold. Shea can be overenthusiastic about her latest enthusiasm – for example, she's embraced a property tax homestead exemption and commercial appraisal reform with only small consideration for how these policies might affect renters (i.e., the majority of residents) – but her excess of energy is badly needed on the court, and her environmental passion should give an ally to others on the Court who definitely need a fire lit under them. We're eager to see what this infusion of electricity can do to a Court whose batteries are running low.

Travis Co. Commissioner, Pct. 2: No Endorsement

Longtime Democratic incumbent Margaret Gómez is opposed only by a token Libertarian, Joseph Morse, but we cannot convince ourselves to recommend her for another term. In the past, we have noted that she often seems off the radar on many county issues, taking some interest in her precinct – currently deferring to the interests of Circuit of the Americas owners rather than the county's finances – but otherwise, apparently uninterested in wider county issues. We have previously encouraged her to consider whether her heart remains in this work; the advice still stands.

Travis Co. Clerk: Dana DeBeauvoir

Opposed only by a token Libertarian and a token Green – hoping to pad the minor parties' overall résumés – DeBeauvoir is a local definition of the Faithful Servant, working tirelessly to professionalize and streamline local elections, to build a network of precinct judges who work long hours out of sheer patriotism, doing whatever she can to improve and modernize voting procedures, and to simply make certain that everyone in Travis County gets a full opportunity to vote. If we could clone her and distribute her copies around the country, the nation would see a great improvement in turnout and election day enthusiasm. We are proud to give Dana DeBeauvoir our unreserved endorsement.



JOHN ANDERSON



JOHN ANDERSON

PHOTOS BY JOHN ANDERSON

JOHN ANDERSON

PROPOSED CONSTITUTIONAL AMENDMENT ("STATE PROP. 1"): YES

Although everyone routinely refers to this transportation amendment as "state Prop. 1," on the ballot it is named simply as an unnumbered constitutional amendment. Even more vaguely, the ballot language mentions only "certain money" rather than the actual source: the Texas "Economic Stabilization Fund," much better known as the "Rainy Day Fund." This amendment would allow a portion of the currently burgeoning fund to be transferred to highway and road projects ("not to include toll roads" – that's how the Lege got it passed). While we're not devoted fans of poured concrete, these expenditures are truly necessary because anti-tax frenzy has prevented rational funding (e.g., increasing the gas tax). Moreover, the amendment would at least set the sensible precedent that the Rainy Day Fund is not untouchable for necessary expenses – e.g., public education or even health care, in difficult economic times. Begging shouldn't be necessary, and perhaps this small step will make it less so.



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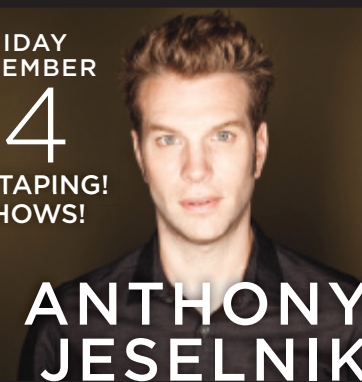
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The Future Dot-Dot-Dot

You get accustomed to the nonsense that passes for commentary. It functions as the political equivalent of elevator music. You get so saturated with empty views that when, say, *The Economist* editorializes a whopping absurdity, it buzzes right by until you stop in your tracks and ask aloud, in a public place, “What can these pallid moth-erfuckers possibly be thinking of?”

To wit, *The Economist*, Sept. 27: “America ... seems swamped by the forces of disorder, either unable or unwilling to steady a world that is spinning out of control.”

Control of whom, by whom, and for whom? Disorder – compared to what?

The Economist's sentence assumes an orderly world during the glory days of American hegemony.

Really? Places as various as Chile, Argentina, El Salvador, Nicaragua, Guatemala, Mexico, Peru, Cuba, Brazil, Palestine, Lebanon, Iraq, Jordan, Honduras, Afghanistan, Pakistan, Greece, Laos, Cambodia, Granada, Panama, the entire African continent, and Viet-fucking-nam might opine that circa 1950-2000 America has been the primal source of out-of-control disorder, embodying the epitome of what Tacitus long ago said of another empire: “They make a desolation and they call it peace.”

Here's your formula for long-term world disorder:

For many decades, 6% of the world's population (the United States) consumed 50-80% of the world's resources.

Americans call that the good old days. Nations that America exploited, manipulated, and disrupted, think of those years as hell.

Our president keeps hell rolling by an unconstitutional stab at dominance through simultaneous aggression in Syria, Iraq, Afghanistan, Pakistan, Yemen, and Somalia. Plus shenanigans like: “In the first seven months of 2014, the U.S. exported \$557 million worth of guided missile technologies to more than 20 countries” (*The Week*, Oct. 10). (What does the Nobel Peace Prize even look like? Is it actually a thing? If it is an object, can somebody beat somebody else over the head with it?)

Meanwhile ... “In a recent paper, ‘The Future of Employment,’ Carl Frey and Michael Osborne of Oxford University estimate that 47 percent of U.S. jobs could be automated in the next 20 years” (*The Week*, March 28).

The capitalist system cannot function that way. Capitalism needs workers to exploit. Automation-plus-software will create what

the Daily Kos calls “The Coming ‘Great Idleness’”: “Neither our social consciousness nor our public infrastructure are prepared for that” (August 12).

The relations of government to citizen and of capital to the masses will change. So will the nature of capital itself. Check out the last five centuries: Technologies shape nations as much as do ideas, migrations, and geography.

What will change look like? Consider Brazil. Many nations will take Brazil as their model (though the U.S. will be last in line).

“Brazil has reduced the number of its citizens living in extreme poverty by 89 percent in just one decade. ... Brazil's program, known as Bolsa Familia, is an income-transfer plan that ensures all families receive a minimum of \$30 per person per month. First implemented a decade ago, it now reaches nearly 50 million people, or one in four Brazilians. Social Development Minister Tereza Campello said critics who feared that the

aid would encourage welfare dependency had been proved wrong. Some 70 percent of recipients are employed, she said, which is about the same as the proportion of nonrecipients who work” (*The Week*, March 28).

Give the poor money, and they spend it because they must. That's good for capitalism. A socialist idea saving capitalism? Wouldn't be the first time. Imagine the devastation of Americans today without Medicare?

Meanwhile ... there's a problem about the map on my wall.

It's a map of the world. The world it maps has remained pretty stable since the end of the last Ice Age – but by 2114, my map will be a curiosity.

Let's not argue about climate change. Just step out your front door and experience it.

What's the cause? That was important 20 years ago. Too late now. It's upon us. As Clint Eastwood says in *Coogan's Bluff*: “You won't believe what happens next, even while it's happening.”

An orderly society would prepare for what's coming. But that's not us.

Sea levels are rising faster than alarmists expected. A century from now, much of Florida, the entire Gulf Coast, and low-lying areas of Boston, New York City, Long Island, New Jersey, the East Coast, the West Coast, islands galore, the whole world ... rising seas will change that basic thing: the map.

Hundreds of millions displaced.



JASON STOUT

Government won't act until action is unavoidable. Citizens won't act either – there's no measurable movement of population to higher ground. We go on living our lives and hoping for the best.

So expect refugee camps that number hundreds of thousands.

Coastal and drought refugees will be uncitizens of an uncountray. God help them.

But the fact that they exist will go far to alter the relation of citizenry to government. It will happen differently here and there, but it will happen.

You won't hear about terrorism anymore. We'll be too busy drawing new maps and creating new relationships of power to un-power. And, really, just trying to stay alive.

(I expect a blaze of culture to crazily blast out of those camps. It can be amazing, what goes on with people who have nothing left to lose.)

And there's outer space ... artificial intelligence ... and ... and ...

Amidst all this ...

Axiom 1: A society organizes itself around its ability to exert force, but its culture is rooted in how it perceives beauty.

Axiom 2: Life is a series of unintended consequences.

Corollary: Control is not a human possibility.

Conspiracy corollary: Cabals attempt control. Their manipulations create contradictory permutations. Nothing occurs within set parameters.

Axiom 3: All parameters are permeable.

Axiom 4: The unexpected always happens.

Boris Pasternak (roughly remembered): “Life is infinitely beyond your or my obtuse theories about it.”

Hope? Despair?

Hope is a demand that life lives up to one's expectations. Despair is a pout because one didn't get one's way. Hope and despair are, as they say, “all about you.” The world is crazier and funnier and more horrible than that.

Back to the environment ... I'm troubled because: Why doesn't this climate-change shit depress me?

It's that I see no distinction between humanity and nature. Their separation is a false dichotomy that monotheism embedded in our psyches 5,000 years ago, in the fit of self-importance that monotheism essentially is.

Humanity is an element of nature, one with nature's evolution, and also a force of nature. We have acted upon the planet and the planet is returning the favor. Nature is acting upon nature. We are one. Our era is, as Marcus Aurelius put it, “the World-Nature speaking through circumstance.”

Our planet, larger and wiser than we, is an entity. Its task now is to be our guide, not “back to nature,” because, being nature ourselves, we never left, but rather a guide to changing our unsustainable way of life. We will adjust and be sustainable (goodbye, capitalism) or we will

I call three successive periods “dot-dot-dot.” Grammarians call it ellipses.

Ellipses express exactly my sense of the future ■

NEW OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Police in Japan's Kyoto prefecture raided a shoe manufacturer in July and commandeered a list of about 1,500 purchasers of the company's signature *tosatsu* shoes – shoes with built-in cameras. Investigators have begun visiting the purchasers at home to ask that they hand in the shoes (but, out of fairness, said they would not cause trouble for customers who could produce a legitimate reason for needing to take photographs and video by pointing their shoe at something). The seller was charged with "aiding voyeurism" and fined the equivalent of about \$4,500 under a nuisance-prevention law.

The Entrepreneurial Spirit

Doris Carvalho of Tampa, Fla., is raising venture capital to expand her hobby of crafting high-end handbags from groomed, recycled dog hair (two pounds' worth for each bag). With investors, she could lower her costs and the \$1,000 price tag, since it now takes 50 hours' labor to make the yarn for her haute couture accessory.

Among the suggestions of the Brisbane, Australia, company Pets Eternal for honoring a deceased pet (made to a reporter in September): keeping a whisker or tooth or lock of hair, or having the remains made into jewelry or mixed with ink to make a tattoo. Overlooked was a new project by the Houston space-flight company Celestis, known for blasting human ashes into orbit (most famously those of *Star Trek* creator Gene Roddenberry). Celestis, working with a California company, will soon offer to shoot pets' remains into orbit (\$995) or perhaps even to the moon (\$12,000).

The Continuing Crisis

Ontario's top court rejected Bryan Teskey's complaint in August over how Roman Catholics continue to be discriminated against by the laws of British royal succession. Even though Ontario (along with many Commonwealth countries) recently removed some aspects of bias (ending the ban on the royal family's marrying Catholics), Teskey pointed out that Canadian Catholics still do not have a fair shot at becoming king or queen (although Teskey did not claim that he, personally, had been a candidate).

Names in the News: 1) One of the three suspects in an August arrest for making

fraudulent purchases at a Jupiter, Fla., shop: Ms. Cherries Waffles Tennis, 19. 2) The president of the Alabama Public Service Commission (who invoked prayer in July as the most effective way to fight federal restrictions on coal-fired power plants): Ms. Twinkle Andress Cavanaugh. 3) The investigator for the Ohio state auditor's office who was ordered by his supervisor in July to end a romantic relationship with another government official: Jim Longerbone.

Venezuela, already in a recession, suffered a particularly cruel blow (according to a September Associated Press dispatch from Caracas) with the recent shortage in availability of breast implants for its beauty-obsessed *senoritas*. Restrictive currency controls are limiting enhancement surgeries from the 85,000 performed last year and, according to a local joke, will force Venezuelan women to start developing their personalities. (However, according to leading surgeon Dr. Daniel Slobodianik, when potential patients are told their preferred size implant is back-ordered, many merely choose the next-largest available size.)

But It's About "Safety," Not "Money": On the same day in September, both Washington, D.C., and New York City made traffic-camera announcements, with Washington declaring a revenue crisis and New York revealing that just one speed camera in Brooklyn had earned the city \$77,550 in a single day. The District of Columbia had projected \$93 million in annual camera income, but estimated it would collect only \$26 million, while New York City, which has far fewer cameras, was marveling at the 1,551 tickets the Brooklyn camera zapped on July 7.

American Scenes

1) Staci Anne Spence, 42, was hauled to jail for assault in Sandpoint, Idaho, in September, but when the squad car arrived at the station, officers learned that during the ride, she had completely gnawed through the backseat – foam padding and seat cover. 2) A 38-year-old man was taken, unconscious, to St. Mary's Hospital in Rochester, Minn., in August. After allegedly choking his mother-in-law and refusing to cooperate with police, who used a stun gun and chemical spray on him to no effect, he dramatically KO'd himself with an empty beer bottle.

Doctors Just Want to Have Fun

An August West Virginia Board of Medicine report accused Martinsburg doctor Tressie Montene Duffy, age 44 and owner of a "weight and wellness" clinic, of over-prescribing drugs and repeatedly exposing herself to co-workers – including forcing one employee to "motor boat" Duffy's surgically enhanced breasts.

Perspective

Leonard Decides Whether You Can Be Nervous or Not: Leonard Embody marched up and down a sidewalk in September in front of Hillsboro High School in Nashville, Tenn., in military clothing and with a rifle on his back and a GoPro camcorder attached to his chest – just his latest street demonstration supporting Tennessee's "open carry" gun law. According to a WSMV-TV report, this episode made even some supporters edgy because of the school setting, but Embody failed to see the problem. "Other people may think I look terrifying," he acknowledged, but he doesn't think he does, and if you disagree, he suggests psychological counseling. (Tennessee bans guns on school property, but a few inches away, on the sidewalk, Embody has decided that there is no problem.)

Least Competent Criminals

Not Ready for Prime Time: 1) Police in West Valley City, Utah, searched for an exceptionally unintimidating man in August after reports that the man tried to rob a Subway sandwich shop and a Family Dollar. In each episode, an employee told the man to wait while the employee went to a back room, but then simply failed to return, leading the "robber," eventually, to walk away empty-handed. 2) In Londonderry, Northern Ireland, in August, Kevin Clarence, 20, was arrested for an inept attempt to rob a supermarket. He entered the store, and only then, according to witnesses, put a plastic garbage bag over his head and decided to wait in line for his opportunity to address a cashier. He quickly got tired of waiting and said, "I'll be back," but was caught by police minutes after leaving the store.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2014 Universal Press Syndicate

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CALENDAR

OCTOBER
16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY



STAB COMEDY

Alamo Ritz, 7:30pm

CLASSICAL MUSIC: **Conspire: Big Sing**
Blanton Museum of Art, 6:15pm

FILM: **Billy Jack** Violet Crown, 7:30pm

FILM: **Ninja Scroll** Alamo Village, 7:30pm

THEATRE: **BedPost Confessions** North Door, 8pm

17 FRIDAY



DAVID BAZAN & THE PASSENGER STRING QUARTET

Central Presbyterian Church

SPORTS: **Texas Toast Jam** Quest ATX, Friday-Sunday

THEATRE: **The Apocrypha Project: Arden of Faversham** York Rite Masonic Hall, 8pm

THEATRE: **The Handmade Bikini Fashion Show** The Fort, 8pm

MUSIC: **Jon Langford** Yard Dog

MUSIC: **Old 97's, Sarah Jaffe** Stubb's

18 SATURDAY



VIVA LA VIDA FESTIVAL

Fourth & Congress, noon-9pm

LITERA: **Texas Teen Book Festival** St. Edward's University, 8:30am-5:30pm

COMMUNITY: **Austin Celtic Festival** Fiesta Gardens, Saturday-Sunday

DANCE: **Shaping Sound** Long Center, 8pm

MUSIC: **Sharon Van Etten** Mohawk

MUSIC: **Chicano Batman** Sahara Lounge

19 SUNDAY



AIDS WALK

Republic Square Park, 11:30am-5pm

COMMUNITY: **Barkitecture** Triangle Park, noon-4pm

DANCE: **Not Afraid of the Dark** Ballet Austin, 2 & 4:30pm

MEAL TIMES: **Johnson's Backyard Garden Potluck** Johnson's Backyard Garden, 3:30-7pm

FILM: **Home Movie Day** Doty Fine Arts Building (UT campus), 4pm

MUSIC: **Willie Nelson** Riverbend Centre

20 MONDAY



UT SOCCER

Mike A. Myers Stadium, 7pm

FILM: **The Mummy and Dracula (Spanish version)** Alamo Ritz, 6:15pm

COMMUNITY: **Women's History Trivia**

Night Cherrywood Coffeehouse, 7-9pm

MUSIC: **Mastodon, Gojira** Stubb's

21 TUESDAY



TENACIOUS D IN THE PICK OF DESTINY

The Scoot Inn, 8pm

MEAL TIMES: **Truck by Truckwest**
Tuesday-Sunday

LITERA: **Neil Patrick Harris** BookPeople, 7pm

FILM: **Giuseppe Makes a Movie** Alamo South Lamar, 7:15pm

22 WEDNESDAY



ABUSE OF WEAKNESS

Marchesa Hall, 7:30pm

VISUAL ARTS: **Staff Show** Jerry's Artarama, 7-9pm

COMEDY: **Godfrey** Cap City Comedy Club, 8pm

MUSIC: **Mike Doughty** Cactus Cafe

23 THURSDAY



GAME ON AUSTIN

Empire Control Room, 6-10pm

COMMUNITY: **Cosplay Costume Combine**
Capstone Comics, 1-4pm

MUSIC: **Rubblebucket** Red 7

MUSIC: **Karla Bonoff** One World Theatre

FILM: **Austin Film Festival** through Oct. 30

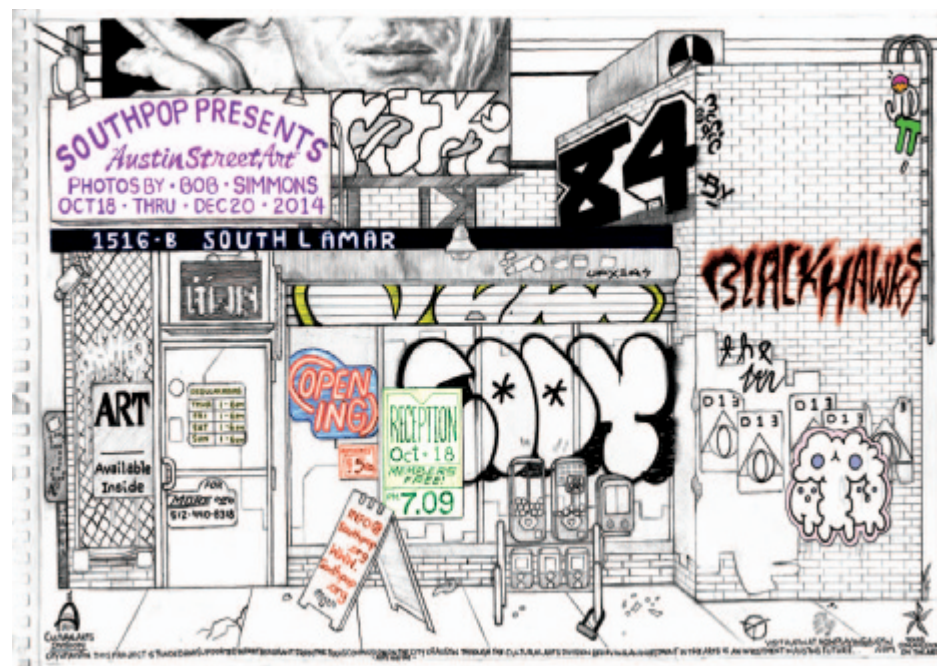
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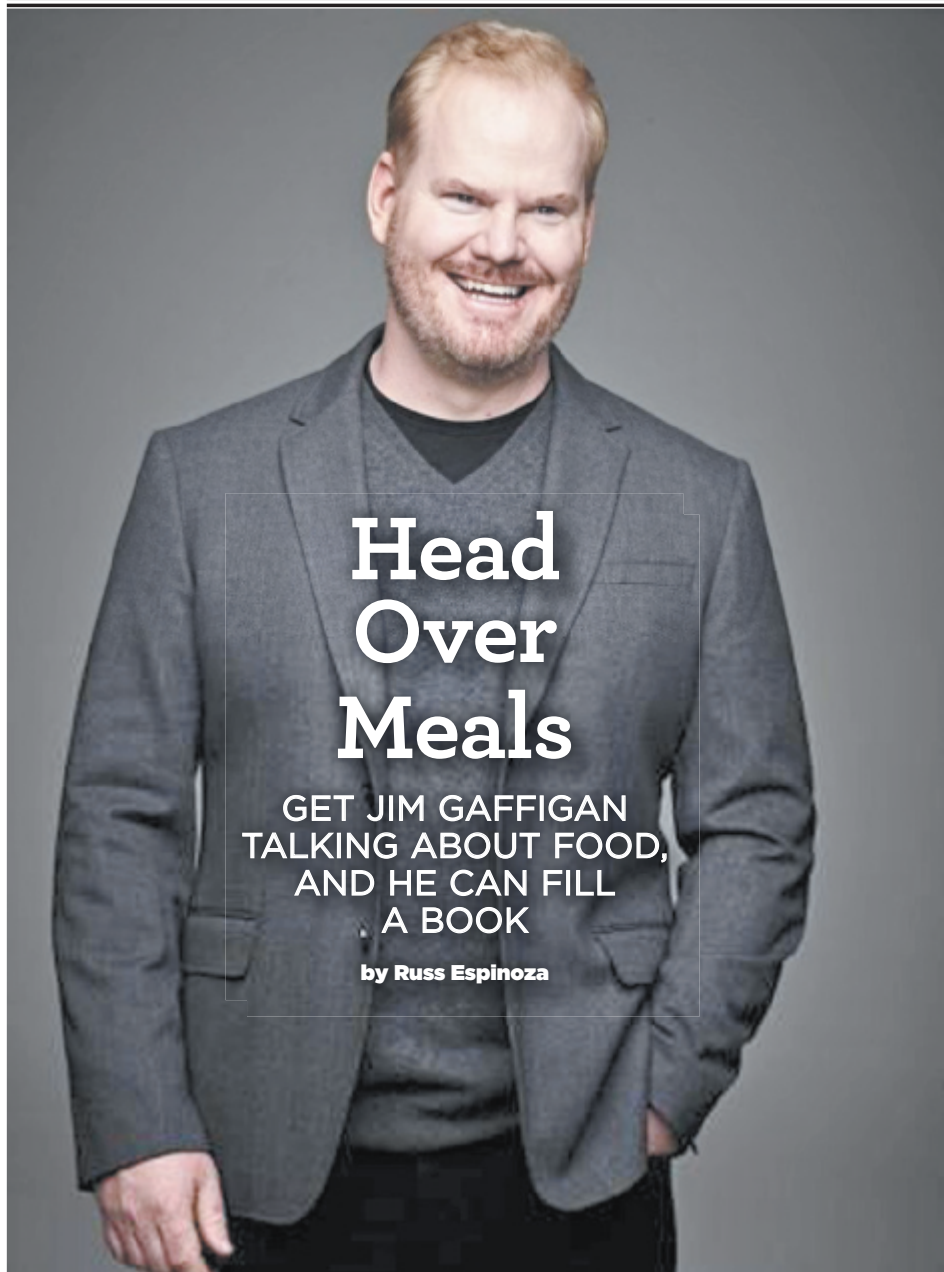
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ARTS & CULTURE



Head Over Meals

GET JIM GAFFIGAN
TALKING ABOUT FOOD,
AND HE CAN FILL
A BOOK

by Russ Espinoza

A lot differentiates Jim Gaffigan from his stand-up peers. Chiefly, he's the rare "clean" comic who has been embraced by the industry's alternative scene – as his inclusion in this year's Oddball Comedy and Curiosity Festival attests. And while the majority of the famed personalities within that subculture exude varying degrees of crudeness, misanthropy, and subversion, Gaffigan – pale, paunchy, 48 – has released five comedy albums in the last decade that showcase his unique devotion to the inoffensive concentrations of food and family. He's written a book apiece on those subjects in the last two years. The latest, *Food: A Love Story*, will take Gaffigan on a hybrid book/comedy tour that will span four months, three countries, and 43 dates.

The comedian-author, who appears at Bass Concert Hall Thursday, Oct. 23, gave

the *Chronicle* a lot to digest regarding his favorite subject. For more thoughts, including Gaffigan's early open-mic memories, visit austinchronicle.com/daily.

Austin Chronicle: With a wife and five young children, your output of work as a comic, author, and actor is rather astonishing. How were you able to finish two books in as many years?

Jim Gaffigan: I would say that the help of my wife is pretty invaluable, in that I do everything with her – so she's the secret weapon. But – is it two years? Two books? I should say, for over the past 20 years I've been coming up with ideas and opinions on different food items, so I kind of did all the research

on the food book – that's not to say that [writing it] wasn't difficult and time-consuming, but *Food: A Love Story* is something that was kind of stored away as ideas and notes and also in my head for quite some time.

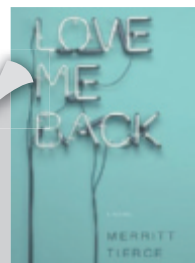
AC: As a man with a self-described "unhealthy obsession with food" and father of five children aged 10 and under, how much do you and your wife worry that your appetites might negatively influence their dietary choices?

JG: That's a good point, and I kinda talk about that, like with vegetables – some of it is, there's acting, you know? Anyone who's a parent knows their strengths and weaknesses, and you try not to replicate them with your children. So, you know, I eat dinner every night, when I'm in town, with my kids. Some of my food writing is about how I feel about things and not necessarily how I live. You know, I write about bacon and barbecue from a point of view that you'd think I was eating it every meal, but I understand there's some balance. I'm not gonna sit there at the dinner table with my kids and say, "Brussels sprouts are disgusting." I'm gonna eat some of 'em and act like I enjoy them, you know?

AC: There's a segment of your latest book where you rave about steak. With Austin lying right in the heart of cattle country, where's your favorite place to get your steak fix here?

JG: Well, Texas is a really interesting conundrum: I have this map, and I talk about the geography of the United States – I don't really see anywhere that says "red state" or "blue state" or "north" or "south" or "east" or "west." I view it [all] as a major food geography, and, you know, this is kind of a humorous thing – I don't want you to think there's a science behind it. So I view the Southwest as Mexican Food Land, the Northeast is Shellfish Land, the Southeast general area is Eating Barbecue Land, going up to Kansas, and a lot of the eastern part of the Midwest and some of the East Coast is Super Bowl Sunday Food Land.

But what makes Texas unique – and I'm not just saying this because I'm performing in Austin, it's in my map in my book – is that Texas is a convergence of three of these larger areas. If you go to Texas, there's authentically amazing barbecue, there's authentically amazing Mexican or Tex-Mex, and as you mentioned, steak is a big thing. So there is a bit of a crisis that ensues when I'm going to Texas.



#ACreads: Love Me Back

Prior to Merritt Tierce's appearance at the Texas Book Festival on Oct. 25, the *Austin Chronicle* Book Club will discuss the Dallas-based author's new novel of love and despair in the Big D restaurant scene. Join our Twitter chat on Monday, Oct. 20, 7pm, hashtag #ACreads.

SEEN



CASEY REAS' NEW installation at UT was unveiled by the public art program Landmarks on Friday, Oct. 10. Titled *A Mathematical Theory of Communication*, this massive print of software art takes up two walls in the Gates Dell Complex on Speedway. Reas revealed that the project involved 6,843 files; 4,147,200 lines; and 37,462,835,175 bytes. For more, visit austinchronicle.com/daily.

SOON



THE INAUGURAL POP Austin International Art Show debuts Oct. 17-19 at Fair Market on East Fifth. Get a gander at work by some of contemporary art's top names, and catch a "POP Talk" on art, being an artist, or collecting. On your way there, keep an eye peeled for the five public works installed by POP Austin in recent weeks, like Eric Pieper and Alex Roka's *Black and Blue*, East Fourth at I-35. austinchronicle.com/daily

Now, you know, I love a steak, but I also know that the opening of my *King Baby* special [2009], which I shot in Austin, my kids were eating barbecued ribs from Salt Lick. And I don't think I've ever landed in the Austin airport and not eaten a taco while I watched some musician play. So, if I was looking for a steak in Texas, which you could – but I would probably lean more toward barbecue when I'm going to Austin. ■

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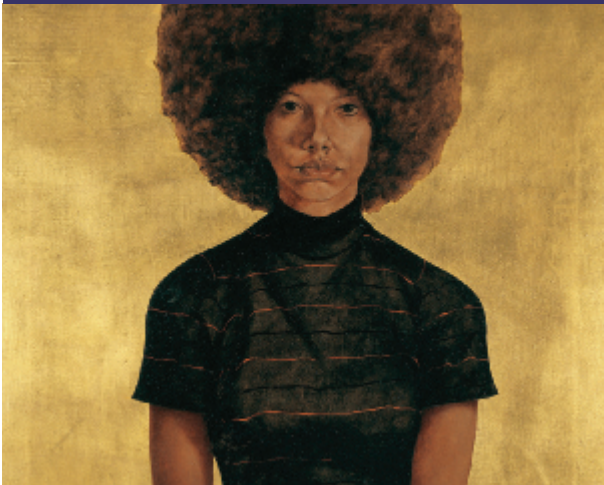
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SEPTEMBER 20, 2014–FEBRUARY 15, 2015



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ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)
OCTOBER 19, 2014 – JANUARY 4, 2015



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JUNE 14–SEPTEMBER 6, 2015



Top row, from left: Jorge Macchi, *Stubborn Lover*, 1997, plaster, wax, and iron, 32 1/2 x 33 15/16 x 9 1/8 in., Gift of Judy S. and Charles W. Tate; James Drake, *Anatomy of Drawing and Space (Brain Trash)*, from *Chapter 1* (detail), 2012–13, mixed media on paper, Courtesy of the artist. © James Drake 2013.
Bottom row, from left: Barkley L. Hendricks, *Lawdy Mama* (detail), 1969, oil and gold leaf on canvas, 53 3/4 x 36 1/4 in., The Studio Museum in Harlem, Gift of Stuart Liebman, in memory of Joseph B. Liebman, 83.25. © Barkley L. Hendricks. Photo: Courtesy of the artist and Jack Shainman Gallery, New York; Natalie Frank, *All Fur III* (detail), 2011–14, gouache and chalk pastel on paper, 22 x 30 in., Courtesy of the artist and Rhona Hoffman Gallery (Chicago); ACME (Los Angeles); Francisco Oller, *Hacienda La Fortuna* (detail), 1885, oil on canvas, 26 x 40 in., Brooklyn Museum, Gift of Lilla Brown in memory of her husband John W. Brown, by exchange, 2012.19.

In Real Life in Real Life

Cory Doctorow brings his newest work to the Texas Teen Book Festival

BY WAYNE ALAN BRENNER

Cory Doctorow – co-editor of überblog Boing Boing, author of enough science fiction to make the ghost of Hugo Gernsback twitch, copyfighting cyberactivist and general man-about-the-Internet – is on his way in from the UK to be at this Saturday’s jam-packed Texas Teen Book Festival at St. Edward’s University. The man’s got a few young adult novels worth trumpeting about – *Little Brother* and *Homeland*, to name just two – but here we’re looking at his latest, the graphic novel *In Real Life* (adapted from his short story “Anda’s Game”), just released from First Second Books.

(You know: It’s the story in which a young teenager joins an all-girls team in some *World of Warcraft*-like MMORPG and discovers the real-life consequences of her avatar’s wanton slaying of gold farmers? And the economic shifts and personal connections that result from what she decides to do about it?)

Of course, Doctorow didn’t adapt the narrative alone, nor did he provide the art for it: That’s the work of acclaimed cartoonist Jen Wang, creator of *Koko Be Good* and other drawn stories. Which is why *In Real Life*, once a sufficiently fierce tale of old-school labor exploitation in modern pixelated environments (to say nothing of girl power rising in what’s still far too much of a boys-only environment), is even better now than it was in its original version. Not just because the artwork is so beautiful – which it is, in panel after dynamic full-color panel – but also because, well, listen:

“We went through a couple different drafts,” says Wang, “and the first draft was very similar to the original story. But things needed to be updated, because Cory’d written it in maybe 1999 or 2000? And a lot of things had changed in video games and gold farming, so we just kept pushing it. I’d write a draft and send it to Cory, and he’d give notes and suggestions. And so it changed to update the story, but also to make it fit the medium of comics, to make it a little more active.”

“I can sit there and look at what Jen did,” says Doctorow, “because she did all the heavy lifting in the adaptation – and I can look at that and say, ‘Oh my goodness, that is just brilliant!’ Without thinking I have no business talking about how brilliant something that has my name on it is. Because, in this case, I know I didn’t make it – it’s all Jen’s doing.”



Doctorow’s currently working on his first regular adult novel since 2009’s *Makers* – “I hope to be finished by Christmas,” he tells us – but this Saturday he’ll be all about *In Real Life* and that segment of the reading public celebrated by the Texas Teen Book Festival. But, he’s quick to point out, his younger-oriented works are by no means just a passing phase.

“I love writing for young adults,” says the author, “and I love writing about young adults. First of all, writing a teenage protagonist is amazing, because teenagers have inherent drama in their lives – not because they’re drama queens, but because, when you do something for the first time, it has a *moment* and a *drama* and a *bravery* that it doesn’t have the millionth time you do it. You know, telling a lie of consequence for the first time in your life, that’s incredibly brave, you have no idea how it’s gonna turn out; the millionth time you tell a lie of consequence, you’re just a liar. But the *first* time, it’s real heart-pounding stuff. I think that’s why the loss of virginity is often the literal climax of so many young adult novels: Because adolescence is punctuated by a lot of these one-way transformations, where you kind of lose your *figurative* virginity, your doing-something-noble-for-a-friend virginity, your defying-your-parents virginity. Changes that, once you make them in your life, things are never the same. And writing for young adults is also great, because young people read books to figure out how the world works, they’re in dialogue with the world through books ... and that’s an honor, to have that part in the intellectual and emotional and moral development of people.” ■

Cory Doctorow will appear in the panel “Is This Real Life?” with Leslye Walton (*The Strange and Beautiful Sorrows of Ava Lavender*), A.S. King (*Glory O’Brien’s History of the Future*), Scott Westerfeld (*Afterworlds*), and Guadalupe Garcia McCall (*Summer of the Mariposas*) Saturday, Oct. 18, 12:25pm, in Mabey Ballroom B (Ragsdale Rm. 326).

THE 2014 TEXAS TEEN BOOK FESTIVAL

The Texas Teen Book Festival celebrates YA literature on Saturday, Oct. 18, 8:30am-5:30pm, on the St. Edward’s University campus, 3001 S. Congress. Twenty-nine authors will take part in a variety of panels, speeches, presentations, booksignings, and, of course, the infamous Game Show, in which teams of authors compete in often ridiculous challenges.

James Dashner, author of *The Maze Runner* and *The Rule of Thoughts* (the follow-up to *The Eye of Minds* in his Mortality Doctrine series), will deliver the opening keynote at 1:20pm. Lauren Oliver, author of the bestselling *Delirium* series and *Before I Fall*, will deliver the closing keynote at 4:05pm. For the full schedule, visit www.texasteenbookfestival.org.



Love Is the Drug

by Alaya Dawn Johnson
Arthur A. Levine Books, \$17.99

It’s not uncommon to read a novel that tries to combine entertainment with social commentary, but it’s rare to find one that does it gracefully. Somehow Alaya Dawn Johnson pulls off this feat in her latest book, *Love Is the Drug*. Set in an alternative present where a deadly flu is causing chaos and mass death throughout the U.S., the novel follows teenage Emily Bird, the daughter of an elite

pair of CIA-employed scientists, as she tries to figure out who or what is really behind the sudden pandemic. Bird’s under pressure from her parents to become a “model of successful black womanhood,” but it’s not spoiling anything to reveal that she’s a better match for her prep school’s resident bad boy, the drug-dealing but sensitive Coffee, than she is for her exhaustingly ambitious boyfriend, Paul. The characters might sound like clichés in summary, but Johnson is a confident enough writer to allow them the moral complexity they need to seem real. Her disinterest in making sure her young readers learn a lesson may make their parents and teachers nervous, but it also makes this a book that just about anyone can read and enjoy, including fans of YA, romance, speculative fiction, and good writing wherever it happens to be found. – Amy Kamp

Alaya Dawn Johnson will appear on the panel “Stakes Are High, Tensions Run Higher” with Paolo Bacigalupi (*The Doubt Factory*), Jason Reynolds (*When I Was the Greatest*), Becca Fitzpatrick (*Black Ice*), and Lauren Oliver (*Panic*) Saturday, Oct. 18, 12:25pm, in the Gym (RCC).

The Truth About Alice

by Jennifer Mathieu
Roaring Brook Press, \$16.99

The Truth About Alice tackles the topic of slut-shaming, the most recent twist on a practice that’s at least as old as recorded history. Jennifer Mathieu, a high school English teacher, tells her story from the alternating points of view of “super crazy popular” Elaine, insecure wannabe Kelsie, dumb jock Josh, loner genius Kurt, and, finally, Alice herself. Alice has been ostracized by her classmates and the rest of the tiny town of Healy, Texas, ever since the star quarterback told everyone that he and another boy took turns having sex with her at a party. After Brandon is killed in a car accident, the town blames Alice – Josh, who was also in the car, claims Alice was texting him, which caused him to become distracted and crash. The book slowly reveals what really happened, why, and how Alice manages to rise above her cruel treatment. *Alice* is entertaining and funny, but its characters never quite manage to escape their stereo-



types. Teenagers who are struggling with some of the problems on offer here – and Mathieu is careful to include a variety of those afflicting today’s middle-class, small town teenager – may take some comfort in the book, but overall, *Alice* fails to make a lasting impact. – A.K.

Jennifer Mathieu will appear on the panel “Growing Up and Other Natural Disasters” with Andrew Smith (*100 Sideways Miles*), Julie Murphy (*Side Effects May Vary*), and Jandy Nelson (*I’ll Give You the Sun*) Saturday, Oct. 18, 12:25pm, in Jones Auditorium (Ragsdale Rm. 101).



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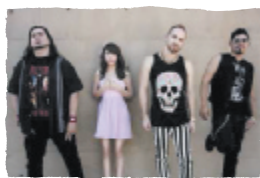
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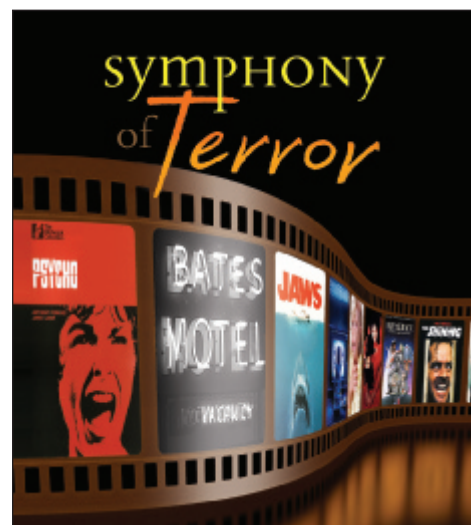
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Friday, October 24

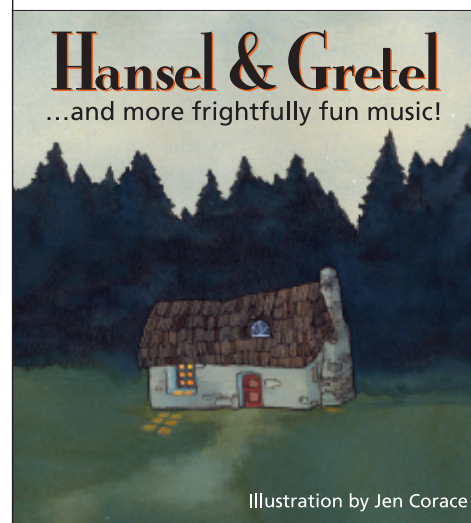
Michael & Susan Dell Hall, 8:00 p.m.

Peter Bay, conductor

WARNING! This concert is not for the faint of heart! Bring the wolfbane, stake, and garlic because this concert will have you shaking in your seats with excitement! The Austin Symphony will get you in the Halloween spirit with music dedicated to your favorite horror movies. Hear music from *Psycho*, *Jaws*, *Poltergeist*, *Beetlejuice*, *The Shining*, and more!

All concertgoers are encouraged to dress up as their favorite character.

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Hansel & Gretel ...and more frightfully fun music!

Sunday, October 26

Michael & Susan Dell Hall, 2:00 p.m.

Wesley Schulz, conductor

Hear music from *Pirates of the Caribbean*, *Spider Man*, *Phantom of the Opera*, and featuring *Hansel and Gretel* with actors and narration provided by Pollyanna Theatre Company.

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Killer Outfits: Anna's Blue Dress



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Last year the *New Yorker's* book critic James Wood asked, in all seriousness, whether a great novelist could or should have a family. All of Wood's examples were male.

"How, really, could the drama of paternity have competed with the drama of creativity?" he asked of men like William Styron, Bernard Malamud, and Saul Bellow. "For a man, creating a child – though certainly not raising one – is almost accidental, whereas writing a book takes years of thought and effort."

Well! That explains it. There's certainly nothing accidental for a woman about creating a child – unless you happen to live in Texas, where sex education has been gutted, access to birth control curtailed, and abortion effectively outlawed.

Presumably Wood doesn't think much about such backward places, though. Nor does he view raising a child as a significant factor in the "drama of paternity." As always, pregnancy and birth stand in for the whole of family life, and the biological fact that a woman must be present for both is presumed to coincide precisely with her human

potential and, by extension, her creative promise.

I don't imagine, though I could be wrong, that Wood has ever seen the 1981 horror film *Possession*. I recently saw it for the first time at an Austin Film Society screening. When I recovered – it takes a lot out of you – I started thinking that perhaps it is about a woman who is also an artist.

I know what you're thinking: not that *Possession*. Not the Andrzej Zulawski film where Isabelle Adjani goes crazy in the subway and then screws an octopus while whispering "almost ... almost."

Hear me out.

If you haven't seen it, Adjani plays Anna, a woman who begins cheating on her husband Mark (played by Sam Neill) while he's out of the country on a mysterious assignment. When he returns, she tells him she wants to leave him but won't say why, pleading for time and space – omitting not just the fact that she's been having an affair, but the far more disturbing fact that she recently gave birth to a gooey, pulsating creature, which she is nurturing to tentacled adulthood while making love to it in a squalid West Berlin flat.

Adjani won an acting award at Cannes for the role. In every frame, she looks like a woman – not a character, not an actress, but a *woman* – coming unglued. Sam Neill plays Mark, her jealous, abusive husband, with unhinged malice and despair, but you can practically see Adjani's personality disintegrating on camera. In her most memorable scene, she has a four-minute seizure in a subway tunnel, screeching, howling, jerking like a marionette, slamming a bag of groceries into the wall and writhing in the spilled milk and subway muck, so convincingly that when she starts oozing blood and pus from every orifice, it feels logical. By the time Mark walks in on her in the passionate embrace of a squid-thing, mechanically whispering "almost ... almost," the previous scenes have already inoculated you from the horror.

In a film where everything is so hysterically overdetermined – doppelgängers, the

Berlin Wall, and an electric knife all come into the mix as well – it's impossible to fix on one meaning for Anna's tentacled beast. Anna herself produces garbled explanations, only swearing repeatedly throughout, a little self-consciously, "It's not finished." Most critics read it as a physical manifestation of her guilt and sexual shame, perhaps her madness.

And here's where I turn to fashion for help. Throughout the film, Isabelle Adjani's character Anna wears no fewer than four versions of the same blue dress. It's monastic in its simplicity: high-collared, long-sleeved, full-skirted, with a row of Victorian buttons running up the back like a bumpy blue spine. Adjani wears each dress until it is a dirty, sweaty mess; then she pops into the apartment, changes into the next blue dress, and leaves.

It would be easy to imagine Anna in carnal red or poisonous green, some color more frequently associated with the sexuality that is supposedly gnawing her from within – particularly since her doppelgänger, the demure preschool teacher Helen, wears only white. But Anna wears blue, always blue. Her coat is royal blue, her trim high-heeled ankle boots navy, her sunglasses azure-rimmed. Blue is the color of melancholy, and if it's also the color of madness, it's not erotic, but imaginative. Alice wears a blue dress to Wonderland; Dorothy wears a blue dress to Oz. Blue is about being trapped in a role that doesn't fit, with no escape but a door to another dimension.

Because what Anna wants is to escape. When she lies about her infidelity, she believes she's telling the truth: She's not, after all, leaving Mark for Heinrich, a preening New Age pseudo-intellectual, but for a thing of her own making, something that needs finishing, something with the potential to satisfy her without the involvement of a man, or indeed any other human being. And this, for Mark as well as Zulawski, who filmed *Possession* in the midst of his own messy divorce from actress Małgorzata Braunek, is infinitely worse, even monstrous.

"When I'm away from you, I think of you as an animal or a woman possessed," says Mark. When she is away from Mark, she is possessed, for the first time, by herself, and that frightens her.

There's another version of *Possession* that's in my mind. Anna gets up in the morning and puts on a dress. It's blue, or it's pink, or any color she likes that day. Maybe some jeans for a change. She kisses her husband and child goodbye, and walks to her little flat, where she puts a tea kettle on the burner. There are no dead bodies in the refrigerator. She sits down at a typewriter. She writes.

When she comes home for the day, her husband asks, "Are you finished with that book yet?"

"Almost," she says. "Almost."

For horror-inspired fashions, check out the Good Eye's Pinterest page, www.pinterest.com/amygentry.

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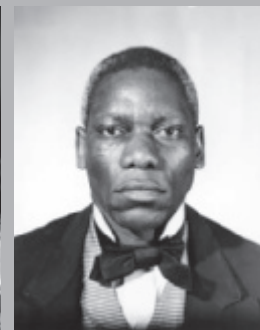


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Join the Symphonic Choir from Conspirare in a community singing event

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ARTS LISTINGS

Hobby Lobby Hammurabi

A Bright New Boise takes a gripping look at religious extremism through a glass, darkly

BY WAYNE ALAN BRENNER

There's religion ... and then there's religion. Even if it's just one basic religion – Christian, in this case – there are so many different types, different denominations, different parts of the faith-based spectrum. And there are mild forms of most of these, and, more rarely, frighteningly extreme forms of a few. And it seems that playwright Samuel D. Hunter, recipient of one of this year's MacArthur Foundation "Genius" grants, will be damned if he doesn't explore every last one.

(Hunter is the man who penned *The Whale*, a similarly religion-spiked and harrowing work of brilliance that we reviewed earlier this year when A Chick & a Dude Productions staged it.)

Now here's *A Bright New Boise*, Hunter's 2011 Obie-winning drama in which a troubled Idaho man confronts his given-up-for-adoption son, 17 years later, in the breakroom of a Hobby Lobby.



A BRIGHT NEW BOISE

Hyde Park Theatre,
511 W. 43rd
www.hydeparktheatre.org
Through Oct. 25
Running time: 1 hr., 30 min.

("Troubled," I said. Jesus, I can't even.)

This show is directed by Ken Webster for Hyde Park Theatre, and so it's got:

1) a set design of almost painful verisimilitude, 2) a cast of solid actors, and 3) relevance to the real world in which we all suffer and/or thrive.

It's to be hoped that most of us don't suffer as much as some of the characters here, although the extent of what they're dealing with isn't so obvious at first.

Thing starts off seeming like a sitcom – albeit one of the best written sitcoms a televi-

sion could imagine framing – before deepening into something more starkly revealing and more outwardly hellish. I mean, there are legit laughs in this show – because people are funny, and they do funny things, and Samuel Hunter *knows* people, but ...

You ever see that Nicolas Cage movie, *Vampire's Kiss*, where you're laughing at all the wack antics and scenery-chewing right up until the end, at which point there's a com-



Enraptured: Katie Kohler and Benjamin Summers in *A Bright New Boise*

COURTESY OF JOSH SINGLETON

plete reversal of perspective and now, the louder you laughed, the more you feel like a horrible human being? You kind of get a taste of that here. Because Hunter isn't pulling any punches, and he's not offering any happy endings, and he recognizes (and asserts) that some shit – some things, and even some people – will remain unredeemed.

Benjamin Summers, as the dad who's stalked his way to Boise after the church he was part of was broken apart, does an excellent job of projecting a surface that obscures, 'til near the end, the man's desperation and insanity. Nate Jackson, who's been sizzling every stage he's stepped on lately, perfectly embodies the adolescently distraught son. Rebecca Robinson is always a delight, but here, as the Hobby Lobby manager Pauline, she's on fire, man, she's a fucking ball of

phosphorus in a pan of corporate holy water. You've also got Chase Brewer and the Back Pack's Katie Kohler making their HPT debuts, and they're well-chosen by Webster – Kohler, especially, nailing the bigger role of sweetly vulnerable Anna as precisely as one might nail a messiah to a length of wood.

There's a technical bonus, too, even beyond that Mark Pickell set and Don Day's lighting and Robert Fisher's soundscape: Lowell Bartholomee provides video footage of surgical procedures intercut with two geezerly Hobby Lobby honchos rambling on about product quality and sales data and the like. And if you need any of that to have more meaning than you think it might, then you should *definitely* see this highly recommended production.

THEATRE

OPENING

BEDPOST CONFESSIONS It's always a titillating time at this popular monthly show where writers and performers represent a **wide range of sexualities** through storytelling and performance. Tonight's celebration features MC **Julie Gillis**, with **Jessica Luther**, **Michele Schalin** of *Little Shop of O's*, **Robert Arjet**, **Mia Martina**, and more. Bonus: door prizes from a variety of fine and sexy adult emporia. *Thu., Oct. 16, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.bedpostconfessions.com.*

PEER GYNT Henrik Ibsen's classic fantasy is brought to new life by **Last Act Theatre Company**, starring **Andrew Bosworth** under the direction of **Bridget Farias Gates**. *Thu.-Sun., Oct. 16-Nov. 2, 8pm. HOPE Outdoor Gallery, Baylor, between 11th & 12th. \$15. www.lastacttheater.com.*

14/48: THE WORLD'S QUICKEST THEATER FESTIVAL Joanna Garner, Zoey Cane Belyea, and Julie Gillis have imported this popular project from its Seattle origins. In it, **seven world-premiere plays are written, cast, directed, rehearsed, scored, designed, and performed twice in 24 hours**. The entire process is then repeated the next day with seven new plays. Fifty Austin actors, playwrights, directors, designers, and musicians are involved in the one-weekend-only production. *Fri.-Sat., Oct. 17-18, 7:30 & 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.*

THE SOCIETY FOR HARD DETERMINISTS "Part immersive theatre, part existential haunted house, entirely absurd." From the mind of **Katie Green**, presented by **Twin Alchemy**

Collective. Yeah, no, we're totes intrigued. *Fri.-Sun., Oct. 17-Nov. 2, 8pm. Note: no show on Oct. 18. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$15. www.twinalchemy.wix.com.*

THE HANDMADE BIKINI FASHION SHOW: THE UNMENTIONABLES Glass Half Full Theatre presents its third annual version of this display of odd swimwear, featuring **bikinis and frocks that represent undergarments (real or imagined) from the year 1901**, modeled by the likes of **Kelli Bland, Jay Byrd, Clint Hofmeister, Katy Taylor, Aron Taylor, Pam Fletcher Friday**, and more. Enhancing the unique runway antics are Victorian parlor games, potent drinks, snacks, artist renditions of your silhouette, a phrenology booth, and lessons in the art of Victorian Fan Flirtation, all hosted by **Kelly Hasandras, Griffon Ramsey**, and **Caroline Reck**. Bonus: guest appearance by **Amelia Weatherbeaten** from *The Missionary Position*. A ripping good time for all, no doubt! *Fri., Oct. 17, 8pm. The Fort, 301 Chicon. \$10-25. www.glasshalfthetheatre.com.*

STELLA AND LOU Gary Payne directs **Bruce Graham's** play about two kindred spirits – one, a bar owner; the other, his favorite customer – who seek solace as they cautiously navigate changing times and relationships past. This **Paradox Players** project features **Cynthia Schiebel, Sebastian Garcia**, and that very Payne himself. *Oct. 17-Nov. 2. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-25. www.paradoxplayers.org.*

THE DINNER DETECTIVE Interactive murder-mystery dinner theatre? They say: "No hokey costumes, no corny characters, no cheesy dialogue. We use some of Austin's best improvisors and actors to blend in with the crowd, making everyone a suspect." *Sat., Oct. 18, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. \$59.95 and up. www.thedinnerdetective.com.*

EUGENE O'NEILL'S BIRTHDAY PARTY

This theatrical and bookish celebration features a free performance of O'Neill's one-act play, **Hughie**. Note: *RSVP requested, to actorstheatreaustin@gmail.com. Sun., Oct. 19, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ZACH UNPLUGGED Join actors **Meredith McCall, Martin Burke, Nicholas Rodriguez** and many more convivial ZACH stalwarts, as Artistic Director **Dave Steakley** hosts a swellegant evening of cocktail-spiked entertainment, fine dining, and DJ-fueled dancing. *Sun., Oct. 19, 6:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$250. www.zachtheatre.org.*

ALL THE TIME TRAVELS ALL THE TIME

Dystheatre presents a night of theatre, dance, puppetry, film, storytelling, stand-up, sketch, performance art, video games, and fine art – all based on a central theme: **Time travel**. Featuring **Indigo Rael, Night Viking, Penfold Theatre, Ratgirl Rattus, Todd Mein, Slappy Pinchbottom**, and more. *Oct. 19-20. Sun., 8pm; Mon., 7pm. Spider House Ballroom, 2906 Fruth, 512/743-9121. \$5-15. www.dystheatre.com.*

ACTORS FROM THE LONDON STAGE:

MUCH ADO ABOUT NOTHING Shakespeare's classic comedy, of course, as performed by the visiting thespian professionals. *Wed.-Fri., Oct. 22-24, 7:30pm. B. Iden Payne Theatre, 300 E. 23rd. At Winedale Theatre Barn in Round Top: Sat., Oct. 25, 7pm. 512/477-6060. \$10-20. www.utexas.edu/cola/shakespeare.*

THE TROJAN WOMEN UT's Department of Theatre and Dance presents Euripides' ancient classic of war-torn Greece. *Oct. 23-26. Thu.-Sat., 7:30pm; Sun., 2pm. Winship Drama Building, 300 E. 23rd. 512/471-5793. Free.*

FARCE OF NATURE

Fri., Oct. 24. 512/524-2870.

general seating \$15, front/2nd row reserved \$20-25. Thursday

GO TO AUSTINCHRONICLE.COM

/calendar/arts
FOR MORE EVENTS AND INFO

all seats \$10. Group and student discounts. www.citytheatreaustin.org.

CLOSING

TIME STANDS STILL Donald Margulies' drama about war – personal, international, and otherwise – is directed by **Don Toner** for **Austin Playhouse**. *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at ACC's Highland Mall. \$28-35. www.austinplayhouse.com.*

THE KING AND I It's that **Rodgers & Hammerstein** musical about Anna and the King of Siam, yes – featuring lavish sets and costumes, legendary choreography, and an international cast backed by a live orchestra in this new Zach Theatre production. Directed by **Abe Reybold**, with **Allen Robertson** as musical director. *Through Oct. 18. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. www.zachtheatre.org.*

NOW THEN AGAIN In which two physicists working at Chicago's Fermilab, receive a cosmic shake-up when the hands of destiny move forward and backward in time to weave their seemingly incompatible lives together. **Penny Penniston's** romantic comedy is directed by **Ryan Crowder** for **Penfold Theatre Company**. *Through Oct. 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$20 (\$18, students, seniors). www.penfoldtheatre.org.*

COMMUNION Learn about the warm, open, gay-friendly, and inclusive community at Holy Family American Catholic Church at this week's Jamaica (see Sunday).

ON OUR GAYDAR

BETH CONSETTA RUBEL ART EXHIBIT

That eye. That hand. Those faces. Do not miss this art show. *Through Fri., Oct. 24. Salvage Vanguard, 2803 Manor Rd. www.fb.com/consettarubelartist.*

OUT OF THE PAST Scott Hoffman, the man behind the Austin History Center's LGBT Finding Guide presents *Austin & the History of LGBTQ Americans. Thu., Oct. 16, 10:30-11:30am. Carver Branch Library, 1161 Angelina. Free.*

SYNC UP & SOCIALIZE at this Tech Pride mixer. *Third Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. Free.*

BEDPOST CONFESSIONS

This month: Julie hosts and Jessica Luther, Robert Arjet, and more confess, confess, and confess. *Thu., Oct. 16, 8pm. The North Door, 502 Brushy. \$10. www.fb.com/bedpostconfessions.*

LIZZY CAROLOKE Back with a vengeance. The list is online (thanks to Adam!). Study up! *Third Thursdays, 9pm. Badlands, 1203 Chicon. www.karaokelist.net.*

MIDNIGHT IN WONDERLAND

That Damned Band, Divas in Austin, Austin's United Court, and host Rob Faubion follow the signs to "eat this" and "drink this" for our beloved Wright House. That's a rabbit hole you want to get stuck in. *Fri., Oct. 17, 6-10pm. Bullock Texas State History Museum, 1800 Congress. \$60-250. www.thewrighthouse.org.*

WOMEN'S COMING OUT STORY SLAM

Celebrate OUtOber with women's stories of coming out. *Fri., Oct. 17, 6:30-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.pflagaustin.org.*

2014 PFLAG SOUTHERN REGIONAL CONFERENCE

Central Texas chapters come together with chapters from all over the South. If you've ever been curious about PFLAG (or wanted to get a friend or family member involved), this is the event, one that promises a lot of camaraderie and sharing, with keynoters Cleopatra De Leon and Nicole Dimetman, as well as Anne Wynne, plus some pretty cool workshops (a certain unicorn shall host one, as a matter of fact). See you there? *Sat., Oct. 18, 8am-5pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/219-9008. \$25. www.pflag-austin.org/wp, www.fb.com/pflagaustin.*

DRAGOWEEN 2014: A VAUDEVILLE MURDER MYSTERY

An elaborate, farcical feat full of drag, vaudeville, burlesque, and some Fosse-style shenanigans to boot, all to benefit the Austin Roundup, national LGBTQ recovery conference. *Sat., Oct. 18, 3pm. Texas School for the Deaf, 1102 S. Congress. \$25. www.fb.com/dragoween.*

DREAM OF THE RED CHAMBER: SALOME

A variety of "trips" (Ancient Mesopotamia, the Greek and Roman empires, Ancient Kemet ...) for a variety of prices. *Sat., Oct. 18, 9pm-1am. Swan Dive, 615 Red River. \$30-550. www.fb.com/events/1509517835959496.*

ASA CAR RAFFLE Buy a ticket. Win a Leaf. Winner will be drawn at AIDS Walk Austin. *Sun., Oct. 19. Tickets \$20; 6 for \$100. www.asaustin.org.*

AIDS WALK 2014 It's time to step up and step out. One foot in front of the other raises an amazing amount of scratch in the cause of caring for folks living with HIV/AIDS. *Sun., Oct. 19, 11:30am-5pm. Republic Square Park, 422 Guadalupe. www.aidswalkaustin.org.*

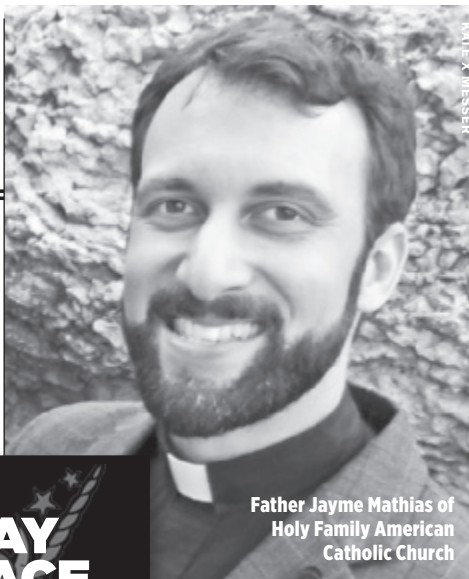
HOLY FAMILY JAMAICA & FALL FESTIVAL

Austin's most inclusive, open, and affirming Catholic church invites you to their annual Jamaica/Fall Festival featuring folkloric dance, music by Los Texas Wranglers, and more in the way of good ol' fashioned food, folks, and fun. *Sun., Oct. 19, 2-9pm. Holy Family American Catholic Church, 8613 Lava Hill, 512/200-2669. Free. Raffle tickets \$2; \$5 for 3. www.fb.com/holyfamilyacc.*

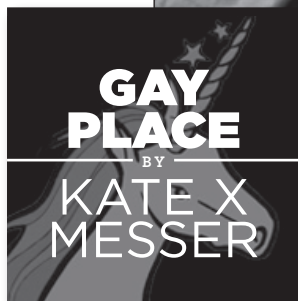
MEN'S COMING OUT STORY SLAM Listen to men share their coming out experiences. *Sun., Oct. 19, 6-8pm. Chain Drive, 84 East. Free. www.pflagaustin.org.*

OCTOBER KWEIRD SUNDAYZ Queer Electro with Night Drive and Prom Date (New Orleans). *Sun., Oct. 19, 9pm. Rain on 4th, 217 W. Fourth.*

ERASURE'S ANDY BELL Celebrate opening weekend of the new, high-end Highland in the haunt



Father Jayme Mathias of Holy Family American Catholic Church



of the ol' 404. Mister Andy hosts the official Erasure afterparty. *Sun., Oct. 19, 10pm. Highland Lounge, 404 Colorado. www.highlandlounge.com.*

SADE SUNDAYS Come live the diamond life each and every Sunday with that smooth operator, DJ GirlFriend, at this vinyl-only hide-

away. *Sundays through November, 9pm-1am. Vinyl, 607 Trinity. Free. www.girlfriendatx.com.*

QUEERLY CULTURAL It's UUC's night of arts, culture, education, advocacy, and fun, featuring guitarist Briand Morrison, plus portrait artist Drew Johnson, Lambda Legal Dallas' Omar Narvaez, and storyteller Susan A. Gore. *Mon., Oct. 20, 6:30-9pm. First Unitarian Universalist Church, 4700 Grover. www.fb.com/legalizehuman.*



SHELLEY HIAM

JACKSON GALAXY AT BOOKPEOPLE That weird, facial hair dude on Animal Planet's *My Cat From Hell*: He's called the cat daddy. We think there are some natural demographics to which this will appeal. Intersectionality. Hence this blurb. Meeeeeow. *Mon., Oct. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com/event.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

PFLAG COMING OUT & TRANS COMING OUT STORY SLAM Everyone can come out and share: LGBTQ, newly realized LGBTQ, allied, supportive. We all have coming out stories. *Wed., Oct. 22, 6:30-8pm. Spider House Ballroom and Patio Bar & Cafe, 2906-2908 Fruth. Free. www.pflagaustin.org.*

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

DIVERSITY OUTREACH BLOCKWALK

Election Day looms! It's the final push. Diversify that block walk, people. Queers, represent. Volunteers still needed. Now. *Weekdays, 10am-9pm; weekends, 9am-8pm. Travis Co. Democratic Campaign HQ, 1910 E. MLK. 512/472-VOTE. jd@traviscountydemocrats.org, www.fb.com/tcdpdiversityoutreach.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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Jeanne Robertson

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NOVEMBER 23

Burt Bacharach

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NOVEMBER 28-30

Elf: The Musical

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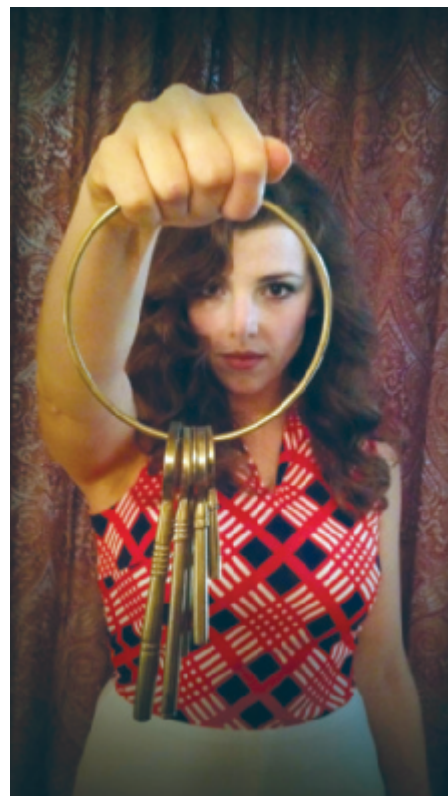
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2014-2015 Season Sponsors:



The Apocrypha Project: A Sampling of Suspected Shakespeare

Only suspected Shakespeare, yes, because **Beth Burns** and her highly acclaimed **Hidden Room** theatre company are presenting readings (but: blocked and in full costume) of three plays, anonymously penned, that were only ever rumored to've been written by the immortal Bard. Do we care, beyond that this is some righteous stagework going on here, all with ye olde antics both comedic and tragic for an audience's delectation? No, we care not, we merely buy our tickets and prepare to witness what constituted vigorous drama and merriment back in jolly old England! **Arden of Faversham** A brutal comedy, based on the very real killing of John Arden by his wife and her lover. *Oct. 17-19, Fri.-Sat., 8pm; Sun., 5pm.* **Mucedorus** This dark fairy tale of love and valor is presented in all-male original practices style. *Oct. 24-26, Fri.-Sat., 8pm; Sun., 5pm.* **The Merry Devil of Edmonton** A wizardly rom-com, perfect for Halloween. *Oct. 31-Nov. 1, Fri.-Sat., 8pm; Sun., 5pm.* Note: *All shows are at York Rite Masonic Hall, 311 W. Seventh; all shows are pay-what-you-can.* www.hiddenroomtheatre.com.

ONGOING

FRONTERAFEST APPLICATIONS? Now being accepted for January's diverse array of performing arts – get you a slot before they're all got. www.hydeparktheatre.org.

A TALE OF ROBYN HOODE The Baron's Men present an exciting adaptation of the medieval Robyn Hood ballads. Bows! Arrows! Ye olde vigilante action with brigands, heroes, and marauders! Bonus: live period music and full costumes. *Through Oct. 25. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15.* www.thebaronsmen.org.

A BRIGHT NEW BOISE See our review. *Through Oct. 25. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (pay-what-you-can, Thursdays).* www.hydeparktheatre.org.

COCK The company that brought us Neil LaBute's acclaimed *Fat Pig* now presents this **Mike Bartlett** comedy about a man who takes a break from his boyfriend and accidentally meets the woman of his dreams. A fine cast is directed by **Derek Kolluri** for **Theatre En Bloc**. *Through Oct. 25. Thu.-Sun., 8pm. Extra show: Mon., Oct. 20, 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. \$15-35 (pay what you wish, Mondays).* www.theatreinbloc.org.

THE TEMPEST Present Company returns with their newest Shakespeare-on-the-farm gig, staging the classic stormy and sorcerous drama amid the rural splendor of Rain Lily Farm. Directed by **Lindsay Doleshal**, musically scored by **Jason Farmer**, and featuring a set (of found and repurposed objects) designed by **la Enstera**. Bring a blanket and pick-a-nick it up right! *Through Nov. 1. Thu.-Sat., 7pm. Rain Lily Farm, 914 Shady, 512/567-5490. Donations accepted.* www.presentcompanytheatre.com.

AM I WHITE? See our review, p.56. *Through Oct. 25. Wed.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20-35 (pay what you wish, Wednesdays).* www.salvagevanguard.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GODFREY Yeah, you probably know Godfrey from FX's *Louie* or from *30 Rock* or even *Chelsea* Lately, right? (Or, hell, maybe you hung out in Massachusetts together? Maybe you know Godfrey

from Cambridge?) Now catch him here, with **Danny Palumbo** opening. *Oct. 22-25. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

JEN KOBER The Lake Charles native brings the funny, with **Doug Mellard** opening. *Oct. 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

COLDTOWNE THEATRE 4803-B Airport, 512/814-8696. www.coldtownetheatre.com.

Collective Alibi and the **Shoal 'Nuff Creeks** is improv, natch. *Thu., 8:30pm. \$5.* **The Mission** Bob Khosravi's storytelling night brings the best. *Thu., 10pm. \$5.* **Movie Riot** They're making up movies, they're handing out free margaritas. *Fri., 7pm. \$5.* **Bad Boys**, featuring good improv by boys who are, well, other than polite, let's say. *Fri., 8:30pm. \$5.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **The Organ Trail** Interactive zombie version of the classic computer game? Mind the dysentery! *Sat., 8:30pm. \$5-8.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FAREWELL SUMMERTIME BLUES So many rollicking send-ups in this month's fresh lineup. Check your immigration status in the **"Border Line Crazy!"** musical send-up about traveling across the border; deep in the heartland of Texas, **"Wendy, Get Your Gun"** hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... THEIR 15TH ANNIVERSARY THIS WEEKEND! HOLY QUINCEANERA, IMPROV-MAN! Yes, the Hideout's been around for a while, now – but somehow they're fresher than ever: **The Threffer** Three improv troupes, yes. *Thu., 8pm. \$5.* **Free Fringe** Just about anything goes, here, because yes. *Thu., 10pm. Free.* **2 x 4** Four improv duos. *Fri., 7:30pm. \$8.* **All-Star Theatresports** Let the games begin! *Fri., 8pm. \$12.* **Pgraph Presents** The **Parallelogramophonograph** quartet itself, with **Our Quarter Life Crisis**. *Fri., 10pm. \$10.* **The Aftermath** An

improvised post-post-apocalypse tale. **Sat., 6pm. \$10.**
Reform School for Wayward Girls Oh, those bad, bad, bad, bad girls. From the Seventies, no less. **Sat., 8pm. \$12.**
Student Mainstage Showcase It's a ... a SMORGASBORD! **Sat., 9pm. \$10.**
Maestro A whole stage-full of wild imps, battling for victory. *Always recommended, especially if it's your first time seeing live improv.* **Sat., 10pm. \$12.**
The Weekender Student showcases, with **Local Genius Society.** **Sun., 8pm.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Second Time Around Stand-up spotlight, hosted by the effervescent **Brently Heilbron.** **Thu., Oct. 16, 8pm. \$5.**
Crash Every Party with socially progressive improv troupe **iScream Sandwich**, with free cocktails included! **Fridays, 8pm. Through Oct. 31.**
\$12. Mister Morbid's Moonlight Movie Mayhem
Madness Massacre Tom Booker returns as the small-town fright-flick TV host, abetted in his kitschy creepiness by two improv troupes each night. **Fridays, 10pm. Through Oct. 31. \$10.**
RISEN: Improv set in World War Z It's horribly zombified, innit? **Saturdays, 8pm. Through Nov. 1. \$12.**
Weirdsville, USA Step aside, Art Bell, twitchy **Bill Belpre** and his improv friends know where the Big Greys are really hidden. **Saturdays, 10pm. Through Oct. 25. \$10.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union. **Thu., 7:30pm. Free.**
Lights Up Three improv troupes! **Thu., 8pm. \$5.**
Block Party. Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach.** **Thu., 9:30pm. \$5-7.**
Rucker Park A dream team of imps. **Fri., 8pm. \$5.**
TNM: R.I.P. **Fri., 9pm. \$7-10.**
Plugged: Drunk vs. Stoned vs. Sober **Fri., 10:30pm. \$7-10.**
TNM Tonight Hey, it's a talk show! **Sat., 7:30pm. \$7-10.**
Bad Example Sketching like no one has sketched before. **Sat., 9pm. \$5.**
The Megaphone Show It's their most popular show. **Sat., 10:30pm. \$5.**
Pass the Mic Stand-up with a twist. **Sun., 8pm. \$5.**
Weekender: Set/Re-Set And then the duck comes down from the ceiling ... **Sun., 9:30pm. \$5-7.** ... and of course the **Opposites** do their thing on Wednesday nights, right? **Wed., 8pm. \$5.** See website for more.

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For half a century, this 7-person a cappella group from the United Kingdom has pushed the boundaries of the human voice. Featured in the pilot episode of the hit tv series GLEE, Swingle Singers deliver pop, rock, jazz, Latin, and classical styles with equal precision and passion.



ARIEL QUARTET

November 5, 2014 | 8 pm
 McCullough Theatre

Recently honored with the prestigious Cleveland Quartet Award, the Ariel Quartet is characterized by its youth, brilliant playing, and soulful interpretations.



DR. LONNIE SMITH TRIO

November 7, 2014 | 8 pm
 McCullough Theatre

Master of the Hammond B-3 organ for more than five decades, Dr. Lonnie Smith is an unparalleled musician, composer, performer, and recording artist. "Mr. Smith is emblematic of jazz-organ tradition and yet is also an exception. He summons mystery or humor as befits the moment." *THE WALL STREET JOURNAL*



APOLLO'S FIRE: MONTEVERDI VESPERS

November 11, 2014 | 7 pm
 Bates Recital Hall

Apollo's Fire's signature piece *Monteverdi Vespers* features 7 vocal soloists, the renowned professional chamber choir Apollo's Singers, and an orchestra of gleaming period instruments including theorbos and sackbuts.

Upcoming Performances

A Streetcar Named Desire
 10/10-10/19

Cameron Carpenter, organ
 11/13

The Sarajevo Haggadah
 11/19 & 20

The World at War
The UT Symphony Orchestra
 12/3

No Place To Go
Written by Ethan Lipton
 1/23 & 1/24

Hubbard Street Dance Chicago
 1/29

Jordi Savall with Hespèrion XXI
 2/17

Venice Baroque Orchestra with Avi Avital, mandolin
 3/5

Stewart Copeland & Jon Kimura Parker
 3/6

Sō Percussion
 3/11-3/12

The Big Picture
Featuring David Krakauer
 3/26-3/27

Max Raabe & Palast Orchester
 4/6

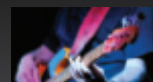


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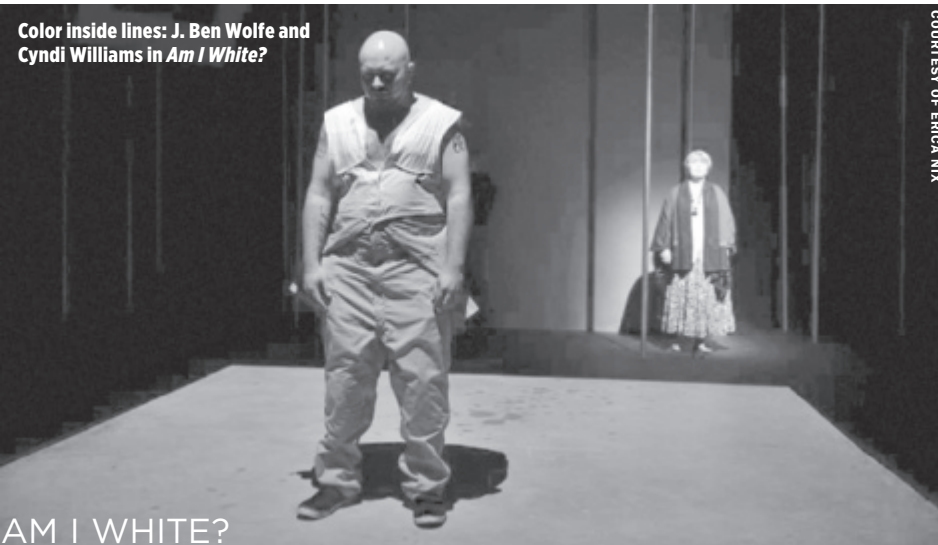
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Color inside lines: J. Ben Wolfe and Cyndi Williams in *Am I White?*



AM I WHITE?

**Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886
www.salvagevanguard.org
Through Oct. 18
Running time: 1 hr.**

The small square on the floor delineates the world of Wesley Connor. It's mostly meant to suggest the confining space of his cell at the Plymouth County Correctional Facility, where this cold-eyed malcontent has been held since his plot to blow up some national landmarks was discovered. But as we hear more of Connor's tale, as we connect the word "skinhead" tattooed across his gleaming skull to his activism in the White Order of Thule – a group that preaches just the sort of cultural supremacy its name implies – and hear him spew pieties about whiteness and threaten violence against those not white, that patch of paint beneath him also comes to represent a box in which Connor has long confined himself: a concept of racial identity built on privilege and prejudice, fed by fear and backed by brutality – one he refuses to step outside, even though he doesn't belong there.

See, the protagonist of Adrienne Dawes' tightly wound drama, receiving its world premiere from Salvage Vanguard Theater, has a mother who's white but a father who was black – a biological fact that would seem to preclude any sense of racial purity on Connor's part. But whether it's due to his father abandoning the family when Connor was a child or Connor's own need to achieve some sense of cultural superiority, he answers the play's titular question – *Am I White?* – with an emphatic yes, justifying it with the bit of pretzel logic that he can *be* truly white because he *feels* truly white. As Connor, J. Ben Wolfe sells that twisted idea with utmost gravity, and though Dawes has drawn it, as she has

much of the character's personal history and philosophy, from the life of actual biracial white supremacist Leo Felton, the notion so flies in the face of rationality that hearing it voiced with such conviction is like a punch to the gut.

Between the emphatic espousals of bigotry, the breathtaking hypocrisy, and qualities such as the eyes like balls of lead when Wolfe's Connor stares down his keyed-up Aryan Brotherhood cellmate (Michael Joplin, all wide-eyed and jittery), Connor hardly comes across as a sympathetic figure. Even the flashbacks to his childhood and scenes with his girlfriend Polly (Katie Van Winkle, making an almost perky neo-Nazi) can't do much to make us like this hard case. But through his interactions with some figures we can feel for – notably his wearied mom (Cyndi Williams) and the self-described "Mexiblack" corrections officer (Florinda Bryant, taking no shit off *anybody*) – we at least realize how complicated and fraught Connor's sense of self is and what's driven him into this circumscribed enclosure of identity. The bars that designer Ia Ensterä has set around the playing space, as well as the square on the floor, speak of being trapped, and long before the end of this brisk and tense hour (a testament to the skill of director Jenny Larson), we can imagine that Connor will meet his final fate here. And when we see the blood spatter across that square, it's a reminder that the most important color isn't white or black or brown, but red – the one color we all share. — Robert Faïres

VELVEETA ROOM 521 E. Sixth, 512/469-9116.
www.thevelvetaroom.com.

FRIDAY LATENIGHT Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

RYAN COWNIE Duuuuuude. You think a show with just Ryan Cownie's gonna be enough to leave you aching from all the laughter, then you find out that **Chris Tellez** is opening, and, holy shit, you know this is gonna be a bona fide *riot* of a gig at the Velv this weekend. Recommended. *Oct. 17-18. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

☼ **STAB COMEDY: A GHOULISH OF LIVE & VIDEO SKETCH COMEDY** Never mind the hype, but these Stag Comedy guys are the **real sketch deal** in this town and beyond. You wanna laugh, you see them whenever you can. You wanna laugh about some **spooky-ass Halloweenish antics**, then you see them *tonight* as they bring the werewolves, murder buttons, disembowelments, filthy language, outer space judgment, and so much more. *Thu., Oct. 16, 7:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 512/476-1320. \$10. www.stagcomedy.com.*

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly fea-

ture Austin's top comedy talents. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

AVALANCHE COMEDY And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

TIG NOTARO Now here's a reason to rush the box office and see if there are any tickets left: The hilarious Notaro's back as part of her **Boyish Girl Interrupted** tour, and Austin's own **Matt Bearden** is the opener. Huzzah! If we recommend this any higher, everyone's got a nosebleed. *Thu., Oct. 16, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$32-40. www.austintheatre.org.*

DANCE



☼ **SHAPING SOUND** *So You Think You Can Dance* star **Travis Wall** brings a dynamic company of contemporary dancers together for one explosive, commercial dance theatre experience for all ages. Face kicks! Aerial switch-leg turns! Sextuple pirouettes! *Sat., Oct. 18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

CONSPIRARE: BIG SING Austin's nationally acclaimed choral organization reprises its wildly popular community event (where audience members themselves are the main performers) led by **Craig Hella Johnson** and the **Conspire Symphonic Choir**. No experience necessary, make a joyful noise, etc. Recommended. *Thu., Oct. 16, 6:15pm. The Blanton Museum of Art, 200 E. MLK, 512/476-5775. Free. www.conspire.org.*

BACH VS. HANDEL SMACKDOWN The rowdy fight promoters of **La Follia** perform comparable "hit pieces" by each composer, from solo and ensemble works, mellow music, bravura works for divas, and popular keyboard and choral pieces. At the end of each round, the audience votes: Which is better? *Oct. 18-19. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$25 (\$20, seniors; \$10, students). www.lafollia.org.*

VISUAL ARTS

EVENTS

THE CONTEMPORARY AUSTIN: LA DOLCE VITA It's the 25th year for this posh foodie-forward fundraising soirée, featuring tastings from the most talked-about chefs and restaurants in Central Texas and selections from local and international wineries, all presented on the gorgeous Laguna Gloria grounds amid an atmosphere of revelry and live music. *Thu., Oct. 16, 7-10pm. 3809 W. 35th, 512/458-8191. \$175. www.thecontemporaryaustin.org.*

POP AUSTIN This three-day spectacle features works by more than 35 of the **most renowned contemporary artists from around the world**. Who? Well, for starters: **Robert Indiana**. And **Shepard Fairey**. And **Takashi Murakami**. And **Andrea Fellers**. Also, **Bale Creek Allen**, **Massimo Vitale**, **Zhang Xiaogang**, **Myk Gao Brothers**, and more. A lot more. And everything all **fancy and high-end art-crowd sophisticated 'n' shit**, to be sure. Be feted and dazzled, citizen! Time to rub elbows with the celebrated ones, to hob with all the hip knobs, to get your urban glamour on and

see what's shaking, global aesthetics-wise, y'reckon? VIP opening reception: *Fri., Oct. 17, 7-11pm. \$150-200. Exhibition: Sat.-Sun., Oct. 18-19, 10am-8pm. \$30-40. Fair Market, 1100 E. Fifth. www.popaustin.com.*

ART ON 5TH: INTERNATIONAL ART TRUNK SHOW Contemporary works from more than 70 artists. *Fri.-Sat., Oct. 17-18, 10am-6pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

MEXIC-ARTE MUSEUM: VIVA LA VIDA AND DAY OF THE DEAD This year,



the city's largest and longest-running Day of the Dead event features a big ol' parade, Latino artists and entertainment (much live music!), a grand float by guest artist Dennis McNett, and – inside that wonderfilled museum – an exhibition of altars from the community. Bonus: a veritable army of food trucks. *Sat., Oct. 18, noon-9pm. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN: LETTERS Here's the closing reception for this show of writing, lettering, typography, and art by graphic designers, artists, poets, and writers. Featuring work by **Derek Beaulieu**, **Anselm Berrigan**, **Jean Cocteau**, **Hannah Cole**, **Dawn Lundy Martin**, **Hoa Nguyen**, **Kyle Schlesinger**, and more – curated by **Phillip Niemeyer**. *Sat., Oct. 18, 5:30-10pm. 1800 Koenig. www.northern-southern.com.*

☼ **JERRY'S ARTARAMA STAFF SHOW**

Oh, we totes love Jerry's, and the staff there is always so helpful and smart. Glad for a chance to **see what those talented day-job toilers can do** when they're not busy ringing up sales and restocking shelves. Bonus: drinks and noms. *Wed., Oct. 22, 7-9pm. 6010 N. I-35, 512/420-9359. www.austin-jerrys.com.*

OPENING

FLATBED PRESS: NEW EDITIONS AND MONOTYPES Colorful multiplate etchings, giant woodcuts, and monotypes by **Ricky Armendariz**, **Alice Leora Briggs**, **Ann Conner**, **Suzi Davidoff**, **Annalise Gratoovich**, **John Greer**, **Jules Buck Jones**, **Sharon Kopriva**, and more. Reception: *Fri., Oct. 17, 6-8pm. Exhibition: through Feb. 10. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: EQUAL AND OPPOSITE Here's a solo exhibition of new work by Austin's **Shawn Camp**. Listen: "The paintings in this show explore dualistic, cyclical relationships through translucent and reflective light and the application of geometry to the physical world." Yes, but also they're *huge* and they look *gorgeous* and you *should really see them in person*. Reception: *Fri., Oct. 17, 6-8pm. Exhibition: through Nov. 8. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

SOUTHPOP: AUSTIN GRAFFITI ART Photographer **Bob Simmons** offers an array of the most visually interesting street art in town, featuring works from the HOPE Outdoor Gallery. Reception: *Sat., Oct. 18, 7:09pm. Exhibition: through Dec. 20. 1516-B S. Lamar, 512/440-8318. www.samopc.org.*

THE BLANTON MUSEUM: ANATOMY OF DRAWING AND SPACE (BRAIN TRASH)

Artist **James Drake**, better known for his sculpture and videos, set out to draw every day for two years, and here's the culmination of that active creation: **1,242 individual drawings depicting wild animals, landscapes, studies of human anatomy, scientific formulas, and representations of classical art and family photographs**, among other subjects. This is one impressive array of images, a wall-mounted catalog of diverse draftsmanship and beauty. Suggestion: Check it out at the Blanton's next live music- and nom-fueled **B Scene** event, "The Exquisite Corpse," on *Fri., Oct. 24, 6-10pm. Exhibition: Oct. 19-Jan. 4. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE SERIE PROJECT: 2014 SPECIAL EDITION Question: What is silkscreening when it's all dressed up? Answer: It's called *serigraphy*, and the practice is always exemplified at the top of its potential by the artists of Coronado Studios' Serie Project. This latest exhibition features works by **Alma Lopez**, **Beili Liu**, **Gaspar Enriquez**, **Tony Ortega**, and **Vincent Valdez**, hosted by **Robert E. Cantu**. Bonus show: new works ("Cold Blooded Editions") from **Give Up**, **Matt Rebholz**, **Ryan O'Malley**, and more. Reception: *Fri., Oct. 17, 8-10pm. Exhibition: through Dec. 13. 2911 Medical Arts, Bldg 13. www.serieproject.org.*



Common House: Daniel Albrigo and Tamara Santibanez

Just two words, here: *Hell, yeah!*
Reception: *Sat., Oct. 18, 6-9pm.* 906 E. 49th.
www.common-house.com.

CLOSING

CO-LAB: WAKE ME WHEN IT'S QUITTING TIME See review, p.58. Closing reception: *Sat., Oct. 18, 10pm.* 613 Allen, 512/300-8217. www.colabspace.org.

DAVIS GALLERY: FACE VALUE People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi, Scott David Gordon, Lesley Nowlin, and Jamie Panzer**, curated by **Susannah Morgan**. *Through Oct. 18, 837 W. 12th, 512/477-4929.* www.davisgalleryaustin.com.

GRAYDUCK: MOUTHFEEL "Eyes Got It" winner **Gracelee Lawrence** presents her **performance-based video, abstract sculpture, and generative drawings**, in which food is shown as a self-inflicted duality of sustenance and excess, reward and punishment. *Through Oct. 19, 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

GUZU GALLERY: DEEP CUTS 2 It's the gallery's second "12-inch Tributes to Our Music Heroes" show, featuring **fresh screenprints from a stunning array of artists**. *Through Oct. 20, 5000 N. Lamar, 512/454-4898.* www.guzugallery.com.

STEPHEN L. CLARK GALLERY: AU Goldleaf photographs by the amazing **Kate Breakey**. *Through Oct. 18, 1101 W. Sixth, 512/477-0828.* www.stephenlclarkgallery.com.

ONGOING

BUTRIDGE GALLERY: THE SURREALIST WORKS OF WARREN SAWYER Good news: **Sawyer's** been refining his approach to classic surrealism and modern psychedelic art and has assembled a show of current work. Bonus: San Antonio's **David Alcantar** has art here, too. *Through Oct. 27, 1110 Barton Springs Rd., 512/974-4000.* www.warrensawyer.com.

GALLERY BLACK LAGOON: TOTEMIC EXPLORATIONS Paintings by **Scott Bickerton**: "Graphic images that are so close to being something representational yet represent nothing real." *Through Dec. 7, 4301-A Guadalupe, 512/371-8838.* www.galleryblacklagoon.com.

GAY FAY KELLY AT PRIZER: IGNORING EVIDENCE AND HISTORY In his new series of silkscreened monoprints, **Brian Johnson** confronts the questions of nature vs. nurture, the scientific explanations of our moralities, and the mysteries of personal ethics. 2023 E. Cesar Chavez. www.gayfaykelly.com.

LORA REYNOLDS GALLERY: DOMESTIC FURNITURE An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence's** "After Tears" photographs in the Project Room. *Through Nov. 8, 360 Nueces #50, 512/215-4965.* www.lorareynolds.com.

MASS GALLERY: EXQUISITE CORPSE L.A. and NYC artists re-imagine the human form. Curated by **Amir H. Fallah** and featuring work by **Dan Attoe, Jay Davis, Bill Donovan, Austin Eddy, Chie Fueki, Joshua Hagler, Adam D. Miller, Kymia Nawabi, and others**. *Through Oct. 25, 507 Calles.* www.massgallery.org.

MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. *Through Nov. 29, 600 River, 512/974-3772.* www.maccaustin.org.

N SPACE: FRONTIERS Co-Lab presents **Melissa Wilkinson's** compelling monochrome paintings of humanity's interaction with the unexplored sublime, influenced by prophetic cinema, science fiction, and survivalist grit. *Through Nov. 12, Wednesdays, 5:30-8pm, 905 Congress.* www.melissawilkinson.net.

SVT GALLERY: BROWN PAPER BAG SERIES Beth Consetta Rubel's array of images are gorgeous enough to appreciate for the skill of their rendering – this is portraiture that makes you smile with its precision and ingenuity – but there's a deeper reason these faces are painted on brown paper bags. Recommended. *Through Oct. 25, Wed.-Sat., 7-9:30pm, 2803 Manor Rd., 512/474-7886.* www.salvageanguard.org.

THE CONTEMPORARY AUSTIN: DO HO SUH Recommended: Check out Suh's **full-scale translucent polyester re-creation of residential interiors** Downtown, and the stunning, amoebalike overflow of a **uniquely altered fishing net** at Laguna Gloria. Exhibition: *Through Jan. 14, Tue.-Sat., 11am-7pm; Sun., noon-5pm, Jones Center: 700 Congress, Laguna Gloria: 3809 W. 35th, 512/453-5312.* \$5. www.thecontemporaryaustin.org.

UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks, Andrew Lampert's** "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks, Christine Collins, and Kate Greene**; and **Bryan Martello, Annie Miller, and Anne Rogers'** "Your Pleasure." *Through Dec. 6, 23rd & Trinity, 512/471-1108.* www.utvac.org.

WALLY WORKMAN GALLERY: DIVERSITY OF AFFECTION The vivid colors of the paintings will make you think Fauvism ran headlong into Realism and they decided to hook up for a while; which, if you're anything like your reporter, will guarantee your presence in the gallery to enjoy these exquisitely detailed portraits and landscapes by **Elizabeth Chapin**. *Through Oct. 25, 1202 W. Sixth, 512/472-7428.* www.wallyworkmangallery.com.

WOMEN & THEIR WORK: ASTRO-TURF **Emily Fleisher** conjures an endless landscape contained within the most mundane objects, grass and trees tumbling from familiar objects as the landscape appears to escape, protesting its confinement. *Through Nov. 6, 1710 Lavaca, 512/477-1064.* www.womenandtheirwork.org.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MICHAEL O'BRIEN: THE FACE OF TEXAS The author presents a new edition of his book of photographic portraits. *Thu., Oct. 16, 7pm. South Congress Books, 1608 S. Congress, 512/916-8882.* www.socobooks.com.

BORDERLANDS: ISSUE 41 LAUNCH PARTY A literary celebration, with readings by **Sasha West** and the *Texas Poetry Review's* other contributors. *Sat., Oct. 18, 2pm. Malvern Bookstore, 613 W. 29th.* www.malvernbooks.com.

MALVERN BOOKS Readings from **Bayard Godsave** and **Dina Guidubaldi**. *Sat, Oct. 18, 7pm.*

Everything Is Bigger is Tyler Gobble's regular gig, this time featuring **Ben Kopel, Ana Carrete, and Salisbury Bushnell**. *Tue., Oct. 21, 7pm. Malvern Bookstore, 613 W. 29th.* www.malvernbooks.com.

TEXAS TEEN BOOK FESTIVAL Why are so many Young Adult novels more engaging, basically more *enjoyable* to read than much of the endless parade of regular "adult" fiction? Here's a good event to ask that question at. See p.58 of this issue for more about the festival and its lineup of authors. *Sat., Oct. 18, 8:30am-5:30pm. St. Edward's University, 3001 S. Congress, 512/448-8400.* www.texasteenbookfestival.org.



BOOKPEOPLE READINGS & SIGNINGS Neil Patrick Harris No, not some other Neil Patrick Harris, that Neil Patrick Harris. So, unless you have some sort of somehow better Neil Patrick Harris of your very own, this is the Neil Patrick Harris you'll want to get the new book from. *Tue., Oct. 21, 7pm. Walter Mosley: Rose Gold Crime novel. Hardboiled. African-American. Seventies.*

Yes! *Wed, Oct. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

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A Tribute to Sam Z. Coronado

2PM to 10PM - Saturday, November 1st
600 River Street, Austin, Texas 78701 | www.maccaustin.org | 512-974-3772



Joy Ride, 2003. Serigraph by Sam Z. Coronado. ©Coronado Studio, Inc. 2014.

ACTIVITIES

CMACA Artist Market
Community Ofrendas (Altars)
Classic Car & Bike Show
Costume Contest
Family Art Activities

LIVE MUSIC

El Tule
Trampia
La Rondalla de Austin
Brass Band w/ Felipe Borrero
Danza Azteca Chichimeca



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**"DAVE CULPEPPER:
WAKE ME WHEN IT'S QUITTING TIME"**
Co-Lab Project Space, 613 Allen
www.co-labprojects.org
Through Oct. 18

Forget space; David Culpepper might be the final frontier. His latest exhibition, "Wake Me When It's Quitting Time," toes a coy line of exploring the aesthetic of future space habitats while also including distinctive nods to the inefficacies of the human race that will leave their mark on our next planetary venture.

Culpepper has shown with the group Ink Tank during his brief tenure in Austin, but he's hit a new stride in his solo showings. Namely, his facility as a sculptor has grown to allow for his conceptual themes to achieve fulfillment with their fun and complex nuance intact. Culpepper noted that space and humor are two themes he looks to string throughout most of his work; space offers imagination, while humor is a universal language with which to communicate the widening reach of the former. On display, jagged, fragmented caskets jut out of the gallery walls, one

bearing a car freshener with the caption "Courage." Portraits of the lunar landscape, complete with double-paned glass, show a cozy version of our future homes. 3-D space fruit floats just above the gallery floors.

In these works, Culpepper focuses on the bristling edge of temporality especially as it grates on the meaning we imbue to artifacts. There's liberation in finding that significance decays over time, no matter how precious we envision the original artifact to be. Culpepper doesn't shirk from pointing out the futility in aspiring toward immortality. His points about personhood and inevitable decline, told through the story of our space explorations, are cleverly conveyed. "Wake Me When It's Quitting Time" will have you dreaming about what is at stake for our future but grounded soundly in the present. As far as Culpepper is concerned, we're having a lot of fun as is. — Caitlin Greenwood

COMMUNITY

FAIR TRADE ART SHOW AND FUND-RAISER Shop for one-of-a-kind art from around the world, all fairly traded of course. Live and silent auctions throughout the evening, as well as light refreshments. *Thu., Oct. 16, 6-9pm. The Departure Lounge, 311 W. Fifth #102, 512/440-0440. \$5 donation. www.tenthousandvillages.com/austin.*

IMPACT AUSTIN COMMUNITY MEMBER-SHIP DRIVE Helping local nonprofits for a decade, Impact Austin gives back even more with a wine- and coffee-fueled information session about their organization. *Thu., Oct. 16, 6-7:30pm. Lake Travis Wine Trader, 900 RM 620 S., 512/335-5540. Free. www.impact-austin.org.*

CAPTIVATE GAME JAM This digital media marathon has teams design, create, and program an original game or app based on a theme revealed at the start of the event. Anyone with an interest in game design, coding, storytelling, and visual arts are encouraged to register. *Fri.-Sun., Oct. 17-19. Tech Ranch Austin, 9111 Jollyville Rd. Free. www.techranchaustin.com.*

FASHION FUSION Live music followed by a fashion show of local designers followed by the

afterparty. Proceeds go to Komen Austin for Breast Cancer Awareness. *Fri., Oct. 17, 6pm. The Charles Johnson House, 404 Atlanta St. \$40-60. www.eventbrite.com/e/the-4th-annual-fashion-fusion-the-hollywood-edition-two-day-event-tickets-12763886127.*

MIDNIGHT IN WONDERLAND The Wright House Wellness Center hosts this *Alice in Wonderland*-themed fundraiser with music, auctions, and surprises, all for a good cause. *Fri., Oct. 17, 6pm. Bullock Texas State History Museum, 1800 N. Congress, 512/467-0088. \$60. www.whwc.ejoinme.org.*

BLUEBONNET HORSE EXPO A day of riding and training demonstrations, dancing horse performances, kids' activities, music, and more. *Sat., Oct. 18, 9am-7pm. Travis County Expo Center, 7311 Decker, 888/542-5163. \$8. www.bluebonnethorseexpo.com.*

CHERRYWOOD PLANT & BOOK SWAP Come by and browse all kinds of plants for your garden and home, pick out some reading material, and get some tips from the master gardeners on hand. Of course, there will be live music and snacks, too. *Sat., Oct. 18, 9am-noon. Cherrywood Green Pocket Park, Corner of Cherrywood & East 34th streets. Free. www.facebook.com/events/684674418284830.*

AUSTIN DOLL COLLECTORS SOCIETY DOLL SHOW & SALE Featuring vendors selling items ranging from rare antiques to modern collectible dolls, you're bound to find that perfect creepy 19th century doll for your Halloween decorations. *Sat., Oct. 18, 10am-4pm. Norris Conference Centers, 2525 W. Anderson, 512/323-9639. \$5 (kids, \$2). www.austindollcollectorsociety.blogspot.com/p/austin-doll-collectors-society-doll.html.*

FALL PLANT SALE The First Austin African Violet Society hosts this sale that has many vendors selling things to make your garden the envy of the neighborhood. *Sat., Oct. 18, 10am-5pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), 512/365-1818. \$2-3. www.faaav.org.*

"Defying Gravity" a focus on health & wellness for DIY Danna Williams

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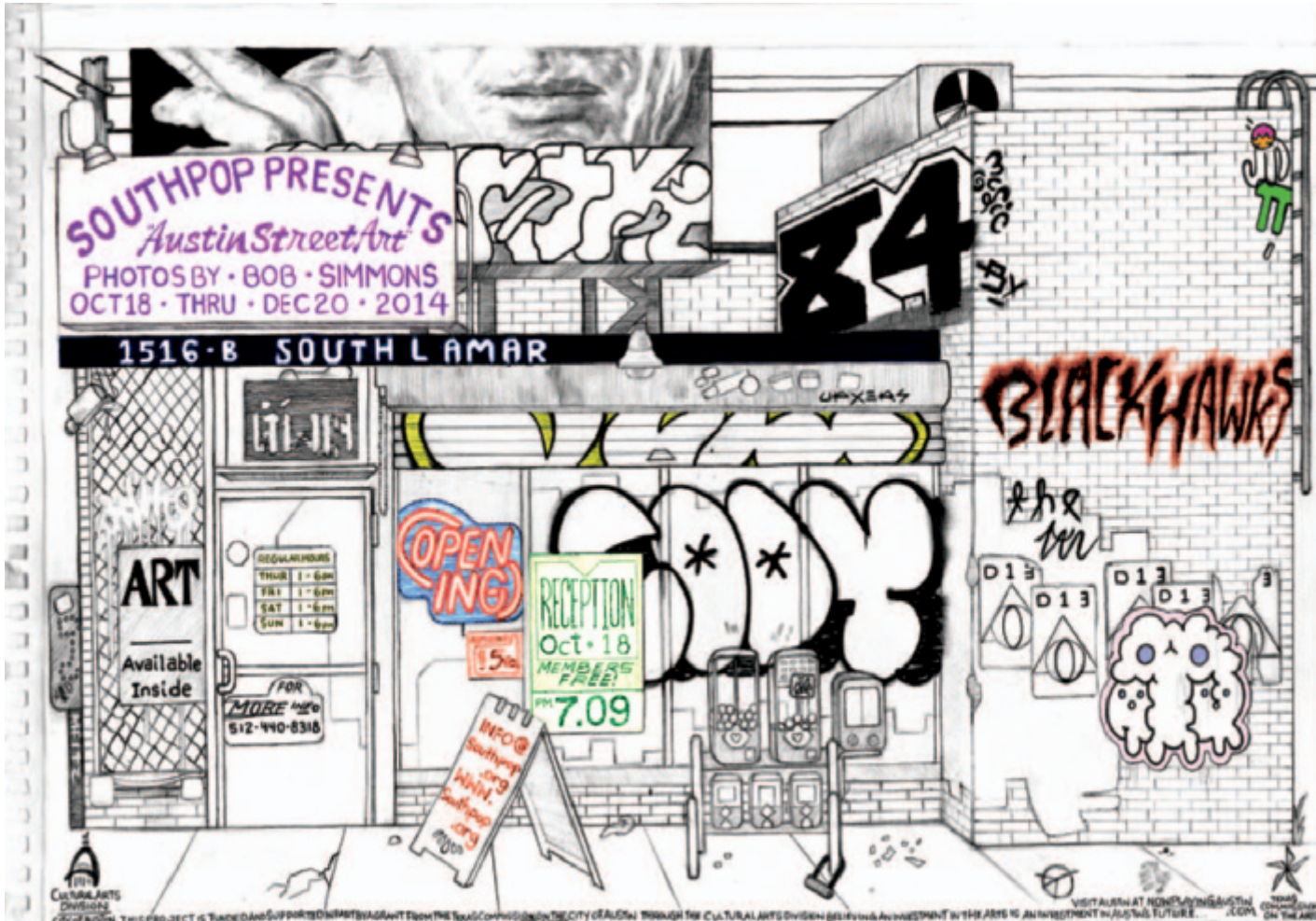
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BLACKHAWKS

Cultural Arts Division
City of Austin

BUNTOBERFEST House Rabbit Resource Network, an Austin-based nonprofit that rescues and rehomes domestic rabbits, will be at Thirsty Planet with cute bunnies and a good cause. Adopt a bunny! *Saturdays in October, 11am-3pm. Thirsty Planet Brewery, 11160 Circle Dr. Free. www.thirstyplanet.net.*

COSTUME SWAP AND CRAFTERNOON Bring old costumes and exchange them for new-to-you ones. And if you don't have a costume yet, there will be supplies on hand to help you make one. *Sat., Oct. 18, 11am-1:30pm. Women's Community Center, 1704 San Antonio St. Free. www.womenscommunityctx.org.*

GERMAN TEXAN OKTOBERFEST Traditional food and drinks (namely beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever. *Sat., Oct. 18, 11am-7pm. German-Texan Heritage Society, 507 E. 10th, 512/467-4569. \$10. www.germantexans.org.*

FALL FEST & CHILI COOK-OFF Who doesn't love a chili cook-off? Communists, that's who! There will also be carnival games, a kids costume contest, and heated debates about the whole beans/no beans thing. *Sat., Oct. 18, 4:30-7:30pm. Balcones Youth Sports, 3106 Adelphi. Free. www.leagueathletics.com.*

FESTIVAL OF LIGHTS Also known as Diwali, this festival features dinner, cultural performances with roots in India, youth activities, and more with the proceeds going to a South Asian nonprofit. *Sat., Oct. 18, 5pm-12mid. Radha Madhav Dham, 400 Barsana, 512/288-7180. Free. www.radhamadhavdham.org.*

COOPERATION TEXAS ANNIVERSARY PARTY To celebrate their fifth birthday, there will be food from Black Star Co-op, beer from 4th Tap, and much more. *Sat., Oct. 18, 6pm. 5604 Manor, 5604 Manor Rd., 512/394-8648. \$20. www.cooperationtexas.coop.*

CUSTOM BICYCLE SHOW Take a gander at all the custom bike frames ranging from mountain to track bikes and the people who built them. *Sat., Oct. 18, 6pm-12mid. Speedshop, 410 Pressler, 214/226-5844. Free. www.bikeframebuilding.blogspot.com.*

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the sounds, tastes, and sights of Ireland and Scotland highlighted by the Highland Games where unwieldy objects are thrown. *Sat.-Sun., Oct. 18-19. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/431-6290. \$15 (\$12, advance). www.austincelticfestival.com.*

ARTS AND SERVICE CELEBRATION This weeklong event provides professional and educational opportunities for veterans and military family members interested in pursuing the arts. See website for schedule and registration info. *Oct. 19-25. Austin Community College Eastview Campus, 3401 Webberville Rd., 512/488-8914. Free. www.artsandservice.org.*

BARKITECTURE Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Bring your dog for some playtime, dog yoga, and even a pup spa. Plus, dress up your pooch for the “Howl-o-ween” costume con-

test. *Sun., Oct. 19, 12-4pm. Triangle Park, 4700 N. Lamar, 512/971-5204. Free. www.austinbarkitecture.com.*

TEXAS AVID OUTDOORS FALL EXPO Aside from the usual vendors promoting their outdoor gear, there will be a kids' archery range, barbecue, and more family-friendly fun. *Sun., Oct. 19, 12-5pm. Shady Hollow Community Center, 3303 Doe Run. Free. www.facebook.com/texasavidoutdoors.*

AUSTIN ARCHIVES BAZAAR With 20 archives from around Central Texas all in one place, you're bound to find something to pique your interest. There will be an oral history storytelling booth, a preservation station to help you get those old photos up to snuff, and more archivists than you can shake a stick at. *Sun., Oct. 19, 2-6pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. www.austinarchivesbazaar.org.*

GROUNDWORK MUSIC BENEFIT Dana Falconberry, Guy Forsyth, and others play this all-ages show to raise money for the nonprofit that teaches music to pre-schoolers who can't afford it. *Sun., Oct. 19, 3-6pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 512/301-4648. \$10 (\$5, kids). www.groundworkmusic.org.*

DEFYING GRAVITY: A BENEFIT FOR DANNA Local writer and music promoter Danna Williams struggles with Non-Hogkin's Lymphoma, so come out and show your support. Daniel Francis Doyle, Barf Bag, and more soundtrack the evening. Prizes, giveaways, and compassion round out the night. *Sun., Oct. 19, 5pm. Cheer Up Charlie's, 900 Red River, 512/431-2133. \$5-10 suggested donations.*

TAILS UNDER THE STARS Dogs Out Loud is a nonprofit founded to save medium/large breed shelter dogs at-risk due to treatable behavior issues. Don some cocktail attire and come out for food, music, auctions, and inspirational stories about our canine pals. *Sun., Oct. 19, 7-10pm. 9908 Oliver, 512/537-4365. \$25 suggested donation. www.dogsoutloud.org/events/tails-under-the-stars.*

WOMEN'S HISTORY TRIVIA NIGHT Grab some brainy pals and show off your knowledge of awesome women, all benefiting the Women's Community Center. *Mon., Oct. 20, 7-9pm. Cherrywood Coffeehouse, 1400 E. 38 1/2, 512/538-1991. \$5 suggested donation. www.womenscommunityctx.org.*

BUILDING BRIDGES ART CELEBRATION The Arc of the Capital Area, which provides services to adults and children with developmental disabilities, hosts this benefit party that includes dinner, silent auctions, and the work of local artists up for sale. *Wed., Oct. 22, 5:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/476-7044. Free. www.arcofthecapitalarea.org.*

COSPLAY COSTUME COMBINE There will be professional cosplayers (what do you know about Fifi Switchblade!?), so bring your A-game. With three different costume contests (kids, adults, and group), plus silent auctions and a tattoo raffle, you're bound to meet new friends. *Thu., Oct. 23, 1-4pm. Capstone Comics, 1745 W. Anderson, 512/339-4251. Free. www.fb.com/capstonecomics.*

GAME ON AUSTIN Come and play new and upcoming games from local developers. *The Austin*



HALLOWEEN

BLOW YOUR OWN GLASS PUMPKIN Call to make a reservation so you can tell everyone that you worked with molten glass just to make something special for the holiday. *Saturdays through October, 9am-1pm. Glass Blowing Austin, 6910 Shirley, 512/968-2551. \$35/pumpkin. www.glassblowingaustin.com.*

VIVA LA VIDA FESTIVAL Before you celebrate the dead, shouldn't you celebrate life? The procession and street festival are back. Line up to parade at 11am and make sure your costume is top notch so you have a fighting chance in the contest. This year features a special tribute to deceased soccer players, so bring the team and ensure that your favorite sportsman completes his journey through the afterlife. *Sat., Oct. 18, noon-9pm. Northwest corner of Fourth & Congress. Free. www.mexico-artemuseum.org.*

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-45 (the more you pay, the less time you spend in line). www.thehouseoftorment.com.*

SCARE FOR A CURE It's Return to Zombie Wasteland, and you're invited to explore how society has crumbled after the zombie apocalypse. If you need a more intense experience an extra \$5 gets your ticket upgraded to "red level." Other attractions include a murder mystery in a ghost town and an escape from the slaughterhouse. All money goes to breast cancer research. *Oct. 3-31, 7:30pm-12mid most*

evenings. Go online for exact dates and times. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. Return to Zombie Wasteland: \$30-35 (must be purchased online). Other attractions: \$10. www.scareforacure.org.

BETHANY LUTHERAN PUMPKIN PATCH Not only are there pumpkins of all sizes available, but also cookbooks, carving tools, and many opportunities for that perfect photo-op with the kids. *Every day, through Oct. 31, 10am-7pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.blcms.org.*

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. We suppose an animal cemetery wouldn't be appropriate. *Fridays and Saturdays through Oct. 25, 6:30-9pm. Austin Zoo and Animal Sanctuary, 10808 Rawhide Trail, 512/288-1490. \$12.50. www.austinzoo.org.*

EVERGREEN FARMS PUMPKIN HUNT Take a ride to the Christmas tree fields (already?) where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, and other activities. *Saturdays, 10am-5pm; Sundays, 1-5pm; through October. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost \$2.50). www.evergreen-farms.com.*

ST. MARK UNITED METHODIST PUMPKIN PATCH You can also find Indian corn and gourds of various sizes to complete your centerpiece. *Through Oct. 31, 9am-7pm. St. Mark United Methodist Church, 601 W. Braker, 512/836-5747. Free. www.stmarkaustin.org.*

SPORTS

THE MAIN EVENTS

THE CLUBCORP CHARITY CLASSIC GOLF TOURNEY This event raises funds for several charities, including the Muscular Dystrophy Association. More than 140 golf clubs across the nation are taking part in this event. *Fore! Fri., Oct. 17. Lost Creek, 830/997-0443. \$100. www.classic.als.net.*

TEXAS TOAST JAM It's three days of BMX madness, with quarter pipes, half pipes, bunnyhop contests, and something called the "Gauntlet of Death." Y'all stay safe out there! *Fri.-Sun., Oct. 17-19. Quest ATX, 10815 FM 1625, 512/298-9370. \$10 (\$25 for 3 days). www.odysseybmx.com/texastoastjam.*

THE HOME TEAMS

UT VOLLEYBALL Vs. Texas Christian University. *Wed., Oct. 22, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. \$6-12. www.texassports.com.*

UT SOCCER Vs. Arkansas-Little Rock. *Mon., Oct. 20, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7-10. www.texassports.com.*

UT FOOTBALL Well, OU may suck, but they beat us anyway. Let's see how the Longhorns fare against Iowa State. See "Hornography" p.61 for the lowdown. *Sat., Oct. 18, 7pm. DMemorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-100. www.texassports.com.*

TEXAS STARS The Stars beat Iowa in the season opener, and hopefully will be returning from a win in Oklahoma City as they host Utica. *Sat., Oct. 18, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.texasstarshockey.com.*

ST. EDWARD'S Soccer Men: vs. Midwestern State. *Sat., Oct. 18, 1pm. Free. Softball* A couple of home teams battle it out as St. Ed's head down I-35 to take on Texas State. *Fri., Oct. 17, 5pm. Bobcat Softball Stadium, San Marcos. Free. www.athletics.stedwards.edu.*

RECREATION & FITNESS

KICK FOR THE CURE FUNDRAISER Kickboxing enthusiasts will have a unique fundraising opportunity to help knock out breast cancer and raise money for the support of local breast cancer care at the Breast Cancer Resource Center. 9Round will donate one penny for every kick recorded throughout the day, so keep kickin'! *Thu., Oct. 16. 9. Round, 1400 E. Old Settlers, Round Rock, 512/943-8057. www.9round.com/fitness/round-rock-texas.*

DAY TRIPS BY GERALD E. MCLEOD

Sandra McGinty Wolff spent 10 years in the Gonzales County Jail beginning at age 6. She lived in the apartment in the calaboose supplied to the sheriff, her father.

It wasn't unusual back in the day for the sheriff to live at the jail. He kept a close watch on the prisoners, and his wife cooked and cleaned for them. On the first day of 1951, the McGintys moved into the jail in the center of Gonzales, Texas. Sandra captures the decade in her self-published memoir, *Cherry Pie Jailbird*.

Deactivated in 1975, the jail became a museum. As the new chairperson of the museum committee, Sandra had the jail's gallows replaced with a more historically accurate replica.

When the Crossbars Hotel opened in 1885, it had indoor gallows that were only used

three times. The sheriff would take the prisoner out of his third-floor cell, walk him to the gallows, put the rope around his neck, and push him off the side. "It was very efficient and low-key," Sandra says.

By 1951, the state had taken over executions. Sheriff McGinty had his son dismantle the original gallows. Fortunately, the 81-year-old Bill McGinty could remember what the hanging tree looked like.

The Gonzales County Jail Museum looks much like it did 40 years ago, except the sheriff's apartment is now office space. Visitation hours to the empty cells are from 10:30am-3:30pm Tuesday through Saturday. See more info at www.gonzaleschc.org.



GERALD E. MCLEOD

ELECTRO-LIT GLOW RUN This 3-mile run is enhanced by glow-in-the-dark accessories, and there appears to be some sort of pun in the title, but we're just not getting it. *Tue., Oct. 21, 6am. Spark Fitness Club, 111 Sandra Muraida, 512/432-5800. Free. www.sparkfitnessaustin.com.*

GROWN FOLKS STEP, ROLL N' BOWL!

The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

RUNS, WALKS, & RIDES

ENERGY FOR LIFE WALKATHON This walk benefits the United Mitochondrial Disease Foundation. *Sun., Oct. 19, 11:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 214/500-0820. Free. www.mitowalk.org.*

AUSTIN HEART WALK This 5k noncompetitive walk is a primary fundraiser for the American Heart Association. *Sat., Oct. 18, 8am. Long Center for the Performing Arts, 701 W. Riverside, 512/338-3487. Free. www.austinheartwalk.org.*

THIN MINT SPRINT 10K, 5K, AND DAISY DASH Not only does your participation help the Girl Scouts of Texas, but every runner gets a box of cookies. *Sat., Oct. 18, 8-10am. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$25. www.monarchsu.com/thinmintsprint.*

ZERO PROSTATE CANCER RUN Run or walk the 5K with food and live music at the finish line. *Sat., Oct. 18, 8:30am. Camp Mabry, 2200 W. 35th, 512/687-1950. \$15-40. www.zeroprostatecancerrun.org/austin.*

OUT OF TOWN

HERITAGE FESTIVAL AND MUZYKY There will be music in the bier garden, heritage demonstrations, food, games, an antique tractor show, and more. *Fri.-Sat., Oct. 17-18. Texas Czech Heritage and Cultural Center, LaGrange, 888/785-4500. www.czechtexas.org.*

KYLE FAIR AND MUSIC FEST A bunch of bands, craft and food vendors, and a carnival bring a different kind of excitement to Thunderhill Raceway. Bonus: stock car racing! *Fri.-Sun., Oct. 17-19. Central Texas Speedway, 24801 I-35, Kyle, 512/268-1114. \$15. www.kylefair.com.*

DRIPPING SPRINGS SONGWRITERS FESTIVAL More than 20 local and national writers come together for the love of the song playing in the round, Nashville-style. *Fri.-Sun., Oct. 17-19. Various venues on Mercer Street, Dripping Springs, 512/722-3644. Free during the day, tickets required in the evening. www.drippingspringssongwritersfestival.com.*

LICKSKILLET DAYS Musicians from Czechoslovakia and local favorites entertain the crowd tasting the sausage and kolaches, and watching the horseshoe tournament. *Sat.-Sun., Oct. 18-19. Fayetteville, 979/378-4021. www.fayettevilletxchamber.org.*

GOLDTHWAITE MUSIC FESTIVAL The benefit for the New Horizons Children's Home features a mix of Texas-based music including local favorites Quiet Company. Food, drinks, camping available. *Sat., Oct. 18, noon. Bootjack Ranch, 11 miles southeast of Goldthwaite, 325/938-7577. www.fb.com/pages/goldthwaite-music-festival/275829085779056.*

STAR PARTY Check out the new state park before it opens to the public and then stay for the all-night star party with Astronomical Society members

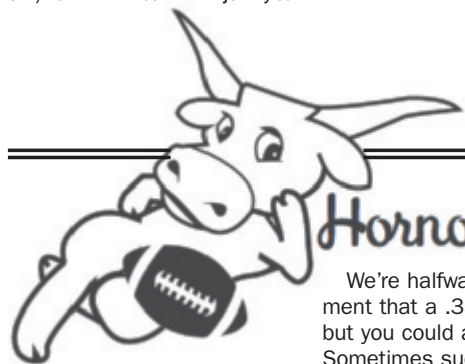
watching the night sky. Camping available. *Sat., Oct. 18, 4pm. Palo Pinto Mountains State Park, Strawn, 972/442-7609. www.texasastro.org.*

KIDS

A YEAR WITH FROG AND TOAD Zach kicks off its Family Series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. *Oct. 11-Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$20 (\$15, kids). www.zachtheatre.org.*

BUNNICULA The classic tale of the vampire bunny comes to life. *Saturdays & Sundays, through Nov. 1. See website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$8-12. www.scottishritetheater.org/childrens-theater/bunnacula.*

MR. JOHNNY'S FAMILY MUSIC BRUNCH Parents can enjoy a great meal on the huge outdoor patio while the kids jump, dance, and play along to music with Mr. Johnny's Family Band. There's plenty of bubbles, balloons, and interactive fun for all. *Sun., Oct. 19, 10:30am. Señor Buddy's, 8600 Hwy. 290 W., 512/494-1411. Free. www.mrjohnny.com.*



Hornography BY ERIC SOLLENBERGER

We're halfway through the Texas Longhorns season, and the team now stands at 2-4. You could make the argument that a .333 winning percentage is pretty bad for one of the biggest college football programs in the country, but you could also argue a 33% success rate is pretty good for NASCAR drivers or people who play the lottery. Sometimes success goes deeper than wins and losses. Allow this midseason report card to break it down.

Quarterback: C

As I mentioned online this week, stand-in QB Tyrone Swoopes isn't particularly talented at either running or throwing the football, two key skills if you want to play QB. His accuracy has improved a bit, but it's painful to watch him run, and even worse to hear analysts refer to him as a "dual-threat quarterback."

Defense: B-

When I was in high school I did very poorly in classes where homework would count as a large part of my grade. Texas' defense has the same type of mentality: They'll show up big during the midterms – the games against the Bayers and Oklahomas – but they'll stumble out of bed late and do their BYU assignment in the cafeteria.

Coaching: a "great job" apple sticker

Charlie Strong doesn't get letter grades until next season.

Special Teams: See me after class

Last week was a disaster for the Longhorns on kick and punt coverage. They allowed a 91-yard kickoff return early and later forgot what a fair catch means when sprinters plowed into Oklahoma's punt returner about two seconds too early. Strong gave a baffling explanation for his kickoff coverage, saying that he and two other coaches divide responsibility for coaching the players on the kickoff team. The best way to make sure that a job doesn't get done is to assign three people to lead it.

Fans: D

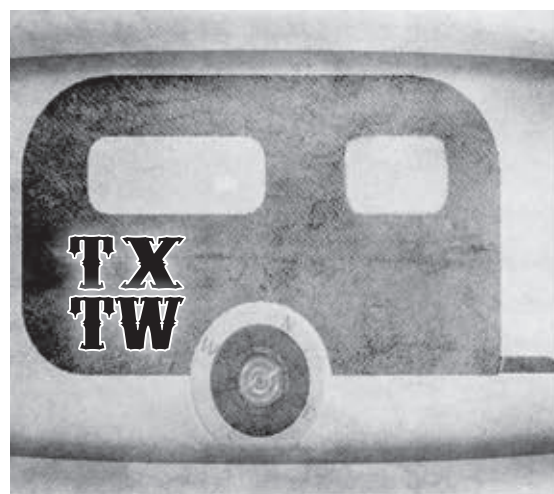
Learn to cook something besides a sausage and tortilla at tailgates, people. Excellent fundamentals of cheap beer and plentiful Tito's, but step your food game up.

Snarky alt-weekly columnists: D-

C'mon dude, take it easy on the fans. A sausage wrap is easy to eat on the go. Sure, it's not fancy but you can cook about a hundred of them at a time. You should just be thankful that you're not in Lubbock eating whatever they cleaned off the threading of a drill bit.

People who criticize grades: F

The greatest trick a sausage wrap ever played was convincing the world it wasn't a hot dog. It is the only food that is commonly prepared using the combination of mustard and a flour tortilla. They're awful. Stop serving them.



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FOOD



Spinning Plates

Film to Table

AUSTIN FILM FESTIVAL CELEBRATES TWO ATX OBSESSIONS

Bringing together film and food in Austin is as natural as brisket and a Lone Star, and that's exactly what the Austin Film Festival has been doing for 12 years. The annual Film and Food Party, Oct. 22, helps raise money for the festival's On Story project (which includes the PBS show, book series, and podcast of the same name), and serves as the unofficial kickoff event for the fest. With 20 participating local restaurants, the event also serves as a mini culinary guide for Austin visitors.

"It just felt like the perfect fit for Austin, celebrating two of the things we do so well, which are film and food," says AFF board member Maya Perez, one of the original developers of the party (along with Executive Director Barbara Morgan). "For us, it felt very

organic because all of us who work at the film festival, we obsesses over what we're going to get for lunch when we walk in the door with our coffee. There were so many times during staff meetings we would often joke, 'Is this a film festival or a food festival?'"

We like to have it all, so we asked some food and film all-stars to curate a mini foodie film fest. Consider these films a refreshing salad before the main course.

— Nadia Chaudhury

"*Spinning Plates* is one of my favorite food movies because it really shows the passion and pride people take in their food and their restaurants. It shows that the food and restaurant become part of their family and bring everyone together. Highlighting three very

different restaurants – a high-end, new-age Chicago restaurant; a small family-run Mexican establishment; and the Southern-cooking, oldest restaurant in Iowa – the film showcases that, while each is different, they still go through hardships, strive to make each day better than yesterday, love the food they are serving, and enjoy the people coming through the doors day in and day out. Each restaurant puts all the love and caring into the food and will stop at nothing to keep the doors open."

— Allison Kindred, AFF development director

"Our favorite food scene from a movie is the dinner date scene from *The Fisher King*. I love how it is so awkward and endearing at the same time, and how it depicts the scene as a date between two adults that are basically children being chaperoned by their friends."

— Ben and Olga Lee, owners/chefs
at Polkadots Cupcake Factory

"*Food, Inc.* certainly struck a nerve – it exposed what's going on in our food system and encouraged us to learn more about what we eat, where it comes from, and what that looks like to the health of ourselves and our planet. It has a strong message of standing up for what you believe in, educating yourself, and always fighting the good fight."

— Troy Knapp, executive chef
at the Driskill Grill

"My favorite has to be the scene in *Goodfellas* where they are making an Italian dinner in prison, after getting all their ingredients smuggled in. Paul Cicero is slicing garlic so precisely using a razor blade, and Vinnie is making the pasta sauce. It reminds me of my own passion for Italian food, prepared and cooked exactly how I like it – no matter what it takes. When you love what you do, you never work a day in your life."

— John Pennington, chef and
partner at Winflo Osteria

"*No Reservations* with Aaron Eckhart was great. I loved the steak scene. Tonight, I will watch *Chef*, which excites me, and we will see if it lives up to the hype. I bet it does."

— Danny Kievit, director of culinary
operations at Moonshine Patio Bar & Grill

MORE AND MORE new restaurants are introducing themselves to Austinites at sip-and-stroll charity events – think **LaV** or **Olamaie** offering tasty previews that whetted appetites and created buzz. At this Thursday's 25th annual **La Dolce Vita** food and wine festival on the grounds of Laguna Gloria, Beverage Director **Travis Tober** of the upcoming **Vox Table**, will present one-of-a-kind drinks in the cocktail lounge. **Vox Table** (1000 S. Lamar) is scheduled to open in early 2015 in the Lamar Union development.

CHEF KEVIN QUINN, Certified Executive Chef and lead culinary instructor at **Le Cordon Bleu College of Culinary Arts** here in Austin is preparing to take the American Culinary Federation's Certified Master Chef exam when it is offered at the Le Cordon Bleu campus

FOOD- O-FILE BY VIRGINIA B. WOOD

in Pasadena, Calif., later this month. Quinn will be one of 11 chefs taking the eight-day exam. There are currently only 67 chefs with CMC certification in the United States.

IT'S FOOD FIGHT time again! Austin's **Les Dames d'Escoffier** has put together a mouthwatering array of culinary auction items such as hotel packages, festival passes, yoga classes with wine and cheese pair-

ings, food deliveries, private farmhouse dinners, and many more inviting prizes valued from \$20 to \$3,000 that are being added daily as the bidding war goes on. The bidding opened on Monday, Oct. 13 and runs through Saturday, Oct. 25 at www.ldeiaustin.org/food-fight. The proceeds from Food Fight go to fund culinary scholarships for young women and public school garden projects.

ANOTHER POPULAR LOCAL contest runs from Tuesday, Oct. 21 through Sunday, Oct. 26, so be sure to buy your one-, two-, or six-day wristband for **Truck by Truckwest** in order to get tasting samples at participating local food trucks. Intrepid diners who sample food from participating mobile vendors vote for their favorite, and the truck with the most votes wins \$10,000, to be awarded at **Trailer Food Tuesday** at the Long Center Oct. 28. For complete details, go to www.trailercrawl.com.

LEE AHLBRANDT, former restaurant chef and landscaper, is fighting brain cancer and, once again, Austin's generous hospitality community is coming together in support of one of their own with a benefit. Make a \$10 donation at the **Rattle Inn** (610 Nueces) this Sunday, Oct. 19 between 5-11pm, and enjoy lots of live music while bidding on an incredibly meaty array of silent auction items.

ONLINE// FIRST SIP AT KING BEE LOUNGE | AUSTIN BEER WEEK SURVIVAL GUIDE | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

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In the Line of Fire

How a home remedy started a flame war

BY JESSI CAPE

Some feuds are larger than the sum of their parts: Capulets vs. Montagues, Hatfields vs. McCoys, Tupac vs. Biggie, herbalists vs. Shire City. If the last example seems out of place, know that food fights tend to be the most passionate. The alternative medicine community may have a reputation for peace and love, but it turns out that apple cider vinegar can fuel a mighty big fire.

When the U.S. Patent and Trademark Office granted Shire City Herbals a trademark on the name “fire cider,” all hell broke loose in the close-knit herbal medicine community. Many herbalists could not imagine calling their vibrant tonics anything else. And, at least commercially, they were being forced to.

Part of the sting was that fire cider is a staple of many herbalists’ arsenals. “It’s pretty much a salad dressing that’s, like, the best thing in the world for you,” says local herbalist Jen Easter. The basic recipe includes ginger, garlic, hot peppers, and horseradish – steeped in apple cider vinegar for around two months and shaken every day. It is then strained and often honey is added to balance flavor. Additions include foraged dandelions, vitex (common in Central East Austin), and chickweed. “People call them invasive weeds, but it’s actually just medicine growing right around them,” says Easter. In her fire cider, she uses astragalus, and says others use chaga. Robin Heart Shepperd, local chiropractor and home herbalist, adds onion, rosemary, and turmeric. The end result is a spicy, sweet, and decidedly bold flavor that may be consumed alone, or added to anything from cocktails to soups.

But taste is far from the only concern. “Pharmaceuticals mimic plants, and plants are way better for you,” says Easter. “I think a lot of people try to put a Band-Aid on a symptom, but they’re not getting to the root of the reason.” Using fire cider is an example of how a shift from pharmaceutical medicine to food-based remedies may have lasting benefits. “It is a powerful immune-boosting, anti-inflammatory, anti-bacterial, anti-viral decongestant and circulation stimulant,” says Shepperd.

At least on matters of health, both sides of the controversy agree. “Kombucha is like beer, and fire cider is like whiskey,” said Amy Huebner, co-owner of Shire City Herbals. “Fire cider is a gateway to using food as medicine because everything in it is recognizable as food. ... It’s been around for centuries, and we’re trying to revive this old tonic that most people don’t really know about. ... We’re on a mission to get people to recognize that whole, raw, organic foods are the most powerful thing that you can do for your health, and you have an opportunity to do it three to five times a day.”



Jen Easter



PHOTOS BY JOHN ANDERSON

Unfortunately, the mission to take fire cider to the masses is precisely what sparked the outrage. Enter the Internet. A late January 2014 post on Shire City’s website explained “Why And How We Trademarked Fire Cider.” Co-owner Dana St. Pierre wrote that his German grandmother fed the kids a combination of honey with chopped onion and garlic as medicine, along with fresh, grated horseradish. Amy Huebner adds that at some point, an older

country doctor suggested adding apple cider vinegar, and that over the next several years, particularly while studying at the Southwest Institute of Healing Arts in Arizona, St. Pierre tinkered with his recipe, adding “roots and fruits and things.” They both say he chose to call it fire cider because a roommate suggested the name.

The Huebners continued consuming the mixture, until deciding to start handing out samples in 2010. Amy said, “Between all of us [including the third business partner, Amy’s brother Brian], it’s gotta be close to like a million samples that we’ve handed out – in biodegradable compostable cups.” They began selling in stores in 2011, and received their trademark in late 2013. Amy notes that anyone can contest a trademark during a standard waiting period, but “no one did.”

Much of the uproar stems from Shire City Herbals’ trademark claim that this concoction was

“I got why people were upset, but it was like they were upset that I didn’t know these unwritten, unspoken rules that are part of their community.”
– Amy Heubner

their original design, despite many considering it an open-source folk remedy. World-renowned herbalist Rosemary Gladstar, in an open letter published on the Free Fire Cider website, argued, “Fire Cider was first concocted in the kitchen at the California School of Herbal Studies in the early 1980s.” Gladstar has since used the term in copyrighted books. The idea, she has explained, is that the concept of food as medicine

should be freely shared and taught. She personally taught “hundreds of people” the recipe, and it has been widely distributed through how-to videos and classes.

The tonic is now made by thousands and has become a small source of income for some entrepreneurs. But when Shire City Herbals received the trademark, they began issuing “cease sales” on Etsy, requesting immediate label and marketing changes. They even went after the “Free Fire Cider”

Facebook page – since renamed “Tradition Not Trademark,” – a phrase that has become something of a battle cry. Change.org has a petition against the trademark that currently has almost 9,000 signatures, and an organized boycott appears to be gaining traction, at least in sentiment. Both Shire City Herbals and a local bottling of the tonic currently sit side-by-side at Wheatsville Co-op.

The Huebners maintain that their trademark was granted because the trademark lawyers and the federal office were unable to find anyone using the name fire cider and selling it commercially. Amy Huebner also says that the trademark protection enabled her to promote fire cider – theirs, specifically – on the *Dr. Oz Show* “without the risk of Kraft Foods saying, ‘Hey there’s a market for that,’ steal that name, and basically squash us. Take over all the grassroots marketing that we’ve done. Put us out of business, basically.” She contends that, “If we’d gone out and done all this advocating and telling people, ‘Hey, try our ‘Shire Tonic’ [a common suggestion from opponents] or whatever – something totally different – then all of these hundreds of thousands of people who’d never heard of this before would look it up online and find us and that’s it ... I feel like using this name – that we’ve discovered a lot of people are very attached to – goes back to just continuing this centuries-old tonic that people have

been using forever, that had so many different names and different recipes. We’re just, kind of, part of that history.”

The Facebook backlash, especially from the “herbalist healing community,” shocked her. Huebner says commenters wished them cancer and homelessness and worse.

“I didn’t even know anything about any of these people until they started trying to destroy our business on Facebook. It was crazy. You know, I got why people were upset, but it was like they were upset that I didn’t know these unwritten, unspoken rules that are part of their community. How would I know? How was I supposed to know?”

Regarding the trademark, Shepperd says, “It irritates the shit out of me.” Easter, an Etsy seller, was asked by Brian Huebner to remove the “descriptive tag ‘Fire Cider.’” The two exchanged six emails, resulting in Easter separating her hashtags, instead listing “fire” and “cider.” She says, “They’re trademarking something even though that’s what everyone already calls it. So they’ll lose the trademark because people aren’t going to stop calling it fire cider. Even if they bully everyone.”

When asked about the Etsy war specifically, Amy Huebner explained that the issue is that it is “the biggest craft fair in the world. Anybody with the Internet can use it. So even though you’re a small producer, Etsy is a national commercial marketplace. Our compromise was ... we’re not gonna put our stuff on Etsy as long as you’re willing to work with us.” She also

mentioned that they offered to help pay for some of the relabeling.

“I think that one thing a lot of people were afraid of – that wasn’t actually happening – was that they weren’t going to be able to use the name, or they weren’t going to be able to teach their classes, or they weren’t going to be able to share recipes, and that’s totally not true. Anybody can use the name fire cider for anything they want – books, teachings, blog posts, recipes. I think it’s fantastic – even though I think some people are doing it out of spite – that there’s a lot of buzz about it and people are sharing recipes. I think that’s a really great outcome of it. The only time you can’t use “Fire Cider” is if you’re selling a vinegar-and-honey dietary supplement on a commercial scale. That’s the only restriction that it has.”

And while their opponents continue to try a revocation of the trademark, Shire City Herbals continues to gain followers.

Their product is now available in over 400 retail stores. And it hasn’t exactly hurt independent Etsy sales either. “Ultimately, I’ve gotten customers [from this]. Maybe [the controversy] brought me business. I feel like that’s what it could do,” says Easter. Shepperd said, “Frankly, I doubt seriously that Shire City’s arrogant trademark use of the term will affect those of us who brew at home, but I feel sorry for others who are doing communities a favor by bottling it for sale. It’s really an ordeal to make, as the horseradish burns the stuffing out of your eyes when you grate it.”

“It’s sad because I really feel like they [SCH and the herbalist community] really do complement each other,” explains Huebner. “We feel like this is our way to contribute to this movement of getting back to Mother Earth and doing things that are good for everybody and not just one person making money.” ■

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JOHN ANDERSON

A Farewell to Charms

PLEASANT STORAGE ROOM ONLY DOES ONE KIND OF JERK RIGHT

Of all the details of a recent happy hour visit to Pleasant Storage Room, I remember the bar's flower arrangement most vividly. With little other distraction, I had plenty of time to study the browned elephant ear fronds and drooping ginger flowers. I would have loved to have studied the *chicharron de pollo*, but that never made it to the bar.

Were it a more successful evening for the island-themed room, I likely wouldn't have given the blooms a second thought. But given the casual disregard of the staff and the underwhelming food and drink, they seemed indicative of the entire operation. Much thought obviously went into making sure everything at Pleasant was just so. Witness the florid descriptions in their menus (Hemingway worship only goes so far). Not

enough care, however, was being put into the execution. Maybe the whole place had settled into a tropical malaise.

It's equally likely that the staff was in mourning. They were certainly dour enough in their matching black guayaberas. One of the bartenders spent happy hour staring blankly at the almost-empty dining room. The other two were slightly more engaged, if not enough to offer us a second drink or a glass of water. When we finally did catch their attention, we were greeted by a sigh. Austin's service standards numb expectations, but Pleasant didn't even seem to aspire to that level of mediocrity.

After a noticeable wait, we ordered the two advertised happy hour food specials, the *cacahuates* (\$3) and the banana leaf snapper (\$15). They did not have ceviche that day, a fact told

with a big whoop-de-do, so we made do with only the jerk chicken (\$5 happy hour, \$10 regular). The flavor was perfectly adequate, although too low on the Scoville scale to truly qualify as jerk. The in-shell peanuts, tossed in sophisticated twang of "chili pequin and dried mango powder," quickly grew tedious. The rubbery snapper disappointed with its dry coconut rice. The side of mojo, served in a plastic thimble, was bogged in cumin mud.

To transcend the muck of food, the drinks needed extra zip. But the Bay of Figs (\$8) and Planter's Punch (\$5 at happy hour) were almost indistinguishable. Both were imminently sippable, rooted in American Tiki despite the base of 19th century oleo-saccharum. My companion scoffed at the green tea used in the Planter's, saying his Bajan mother would be horrified. The classic daiquiri did manage to stand out, but for the wrong reasons. We expected perfection; head barman Alfonso Hernandez undoubtedly made many exceptional ones at East Side Show Room (still Austin's daiquiri king). This one was too tart. We couldn't close out the tab quickly enough.

A few nights later, I returned with a larger group, hoping for a new experience. Despite the previous experience at the bar, the dining room's leather banquettes and mounted marlin have an appealing clubbiness. And to Pleasant's credit, the experience was better. The service improved with a dedicated server, the ceviche was back on the menu, and there was nary any evidence of barman scowl (although the previous evening's staring employee continued to gaze. Maybe he's a medium?)

The drinks again ran the gamut. The Serpent's Cane's (\$11) smoke and Cuba Libre's (\$10) sweet-sour shuffle both impressed. The mojito (\$9) practically gave stink-eye in its bitterness, easily overlooked had the lime had more sass. There's also a small collection of mostly local beer and a thoughtful zero-proof menu for those who do not imbibe.

For dinner, we started with the 'mitas (\$3) – *palomitas de maíz* as interpreted by Chester Cheetah. The sweet chili ghee was not in abundance, but the popcorn would be welcome for a *Gilmore Girls* binge. The yucca fries (\$5) were an unqualified hit. The home-style cut gave a nice meatiness, and the red mojo served as a nuanced take on ketchup. The empanadas (\$7), fried egg roll crisp in the Cuban style and confettied with red onion, quickly disappeared.

Two varieties of ceviche, served with plantain chips, mostly worked. The Peruvian snapper (\$10) used a traditional *leche de tigre*, but playfully subbed corn nuts for corn. Its flashier sibling, the Napali Death Tuna (\$12), may have spent some time in Ibiza. A bit too sweet with its combo of passion fruit, candied habanero syrup, and Lemon Hart rum, it nonetheless provided entertainment with its flaming lime. Less enthralling was the task of separating over-cooked meat from shell in the Lobster St. George (\$18). The server sent out another without much prodding, explaining that sometimes the kitchen messes things up.

Our table messed a few things up too – mostly due to the ubiquitous brown paper bags and waxed paper boats. Some were garnished with enough diced and sliced vegetables to fill a disappointing piñata, giving our table its own mini ticker tape parade. The ceviches hid in shot glasses, and the rice used the boats as a halfpipe. The presentation drove home the point that Pleasant was serving "street food." But when eating lobster, one wants a plate.

The gimmicky presentation was another example of an establishment that so slavishly devotes itself to concept that it forgets the customer experience. The idea of languid days on the island may bring the crowds in, but it doesn't bring them back. In its effort to create a "vibrant fantasy," this storage room forgot the first, and most important, part of its name. For those who are still wondering, two out of three is bad. — Brandon Watson

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MEAL TIMES

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Sun., Oct. 19, 3:30-7pm. Johnson's Backyard Garden, 9515 Hergotz, 512/386-5273. \$10 adults, kids free. www.jbgorganic.com.



JOHN ANDERSON

★ FOOD FIGHT Les Dames d'Escoffier's annual online auction. Through Oct. 25. www.ldeiaustin.org/food-fight.

R3 PREVENTION SUMMIT Revive, refresh, and re-invent. Oct. 17-18. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$95. www.preventionr3summit.com.

RUSSIAN HOUSE 2ND YEAR ANNIVERSARY PARTY Complimentary Champagne, live music, birthday cake, and drink specials. Sat., Oct. 18, 5pm-2am. Russian House, 307 E. Fifth, 512/428-5442. Free. russianbistro@gmail.com.

CLASSIC NEW ORLEANS: DINNER AT ARNAUD'S With chef Henri Alciatore and wine pairings. Sat., Oct. 18, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$70.

★ ADULT FARM CAMP Experience life on an organic farm. Sun., Oct. 19, 9:30am-12:30pm. Green Gate Farms, 8310 Canoga, 512/949-9830. \$150.

★ MERIDIAN HIVE SLOW SESSION Slow Food Austin feels the need for mead. Sun., Oct. 19. Draught House Pub & Brewery, 4112 Medical Pkwy., 512/452-6258. Free. www.slowfoodaustin.org.

GETTIN' SAUCED FESTIVAL Man Up Texas BBQ's fifth annual shindig. Sun., Oct. 19, 3-6pm. Shady Springs Party Barn, 9401 Sherman. Free to enter; barbecue wristband, \$15-\$40. www.gettinsauced.com.

★ LEE AHLBRANDT BENEFIT Austin's food community comes together to help landscaper and former chef. Enjoy small bites, live music, and a silent auction. Sun., Oct. 19, 5-11pm. Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. \$10. www.fb.com/events/1498186060438498.

ITALIAN CHEESE & WINE PAIRING CLASS Join experts from the world of cheese and wine for this intimate class. Sun., Oct. 19, 5:30-8:30pm. Epicerie, 2307 Hancock, 512/371-6840. \$40. www.epicerieaustin.com.

SUNDAY SUPPER Benefits the Livestrong Foundation. Sun., Oct. 19, 7pm. Swift's Attic, 315 Congress, 512/482-8842.

WINE RIDE: THE OREGON TRAIL Educational program and three-course meal. Mon., Oct. 20, 6:30pm. W Hotel, 200 Lavaca, 512/542-3600. \$95.

★ TRUCK BY TRUCKWEST Austin's annual six-day food truck throwdown. Oct. 21-26. 512/994-0153. \$12.95-\$39.95. www.trailercrawl.com.

CHEESE AND BREAD PAIRING HAPPY HOUR Three dollars off cheese plates Tue., Oct. 21, 5-7pm. Easy Tiger, 709 E. Sixth, 512/614-4972.

CHOCOLATE WINE DINNER Prepare to melt. Tue., Oct. 21, 6:30-10:30pm. Apothecary Cafe & Wine Bar, 4800 Burnet Rd. #450, 512/371-1600. \$75.

★ PASTRY CHEF TAKEOVER Dessert geniuses show off their savory side as part of this Chef Dinner Series. Wed., Oct. 22, 7pm. Noble Sandwich Co., 4805 Burnet Rd. \$65. noblepigaustin@gmail.com.

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SCREENS

Twu Luv

CARY ELWES ON THE ENDURING APPEAL OF *THE PRINCESS BRIDE*

by Neph Basedow

"You're a fan of the film, I take it," purrs Cary Elwes, his British-tinged accent languidly charming even over the phone. It's tough to taper fandom when speaking to the actor who portrayed Westley – dreamy farm boy turned dashing masked hero – in *The Princess Bride*. Fortunately, the London native, just 23 years old during the movie's making, still loves discussing the Rob Reiner-directed classic, so much so that he recently penned an entire (and aptly titled) memoir about it.

Out this week, *As You Wish* offers Elwes' fondest memories from the movie's filming, as well as behind-the-scenes goofs and interviews with his co-stars, including Billy Crystal and Robin Wright (aka Princess Buttercup). Now 51, Elwes has appeared in a number of blockbusters since his 1987 breakthrough as Westley (Saw, *Twister*), yet he's still best recognized as "The Man in Black," regularly approached by fans desperate to hear him utter those three magical words: "As you wish."

"Fans always ask the same questions," Elwes begins. "What was it like making this film?" "What was your favorite experience?" But I can never pinpoint one particular moment – the whole experience was such a joyous journey for me. So, I thought it'd be a



The Alamo Drafthouse's Action Pack hosts a quote-along screening of *The Princess Bride* with Cary Elwes in person on Monday, Oct. 20 at the Long Center's Dell Hall. Ticket price includes a signed copy of *As You Wish* and commemorative pint glass; for more info, visit www.thelongcenter.org.

good time to finally write this book, before my memory starts to fail me."

As he began outlining the memoir, the Angeleno met with the film's executive producer Norman Lear, who provided Elwes with the movie set's original daily call-sheets to help trigger his recall.

"As I read through every page in order, I started remembering exactly where I was each day. I was so relieved my brain hadn't completely lost all its sensory operators. It was a delight to revisit those memories."

Surprisingly, the now-cult classic, shot over four months in England, was something of a sleeper. *As You Wish* details the studio's struggle to properly market a story with several "meshing genres." The film's only trailer was considered so confusing to audiences that it was ultimately pulled from theatres by the studio. Come opening

Cary Elwes on the set of *The Princess Bride*

weekend, *The Princess Bride* was a box office dud.

"We were all disappointed when it came and went," Elwes says. "It was only with the invention of VHS and DVD that, nearly a decade later, it suddenly came back to life. It was a wonderfully sweet turn of events for us."

Though divulging specifics would spoil the book's "plot," the page turner offers several peeks into on-set hijinks, including the star's not one, but two trips to the emergency room during filming. "Smoke and mirrors can even disguise a broken toe," Elwes laughs, recalling his fateful attempt at driving André the Giant's (né Roussimoff) ATV.

The memoir humorously recounts Roussimoff's mind-bogglingly high alcohol tolerance, but most memorable is the author's depiction of his late co-star – not as a 500-pound giant, but as the kindest soul he's ever met.

The actor also pays frequent homage to his co-star, Robin Wright, with whom he was "smitten" at first sight. "It's hard not to fall in love with Robin," he says. "We were Westley and Buttercup."

Most notably, *As You Wish* sparks a strong urge to re-watch *The Princess Bride*. I popped in my DVD the very day I finished reading the memoir, for, realistically, about the 50th time. Though I hadn't seen the movie in years, I found myself moved in the same ways I was as a kid. I recited my favorite lines by heart. ("Hear this now – I will always come for you.")

A timeless tale with universal themes – love and loss, good vs. evil – *The Princess Bride* defies era and age, its message as poignant today as it was a quarter of a century ago.

"We grow old," Elwes writes, "but it doesn't seem to. ... It belongs to everyone now." ■

HELP
DESK

BY
MIKE
AGRESTA

:(Help!

Several months ago I was involved in a fight outside a bar. Though I was acting in self-defense, I was arrested and charged with assault. I have a good (expensive) lawyer and have been told that I'll likely get the charge dismissed. I'm not writing for legal advice.

Actually, I need dating help. I know it's the least of my problems, but lately I've been striking

out with girls. A first date will go well, then when I try to set up a second – nothing. I have an unusual name, and when you Google it the first thing that comes up is a mug shot of me looking pretty rough. I'm sure that's what's sinking my love life, though I never get the chance to tell my side of the story.

Is there a mug shot removal service you recommend? (Not that I can afford it after lawyer bills.) Otherwise, how do I prepare a date for my search results? – Big Ugly Situation Thoroughly Eliminating Dates

Glad you don't need legal advice, BUSTED, because we aren't lawyers. We do, however, recommend you ask your counsel about this online-reputation problem. We've heard of so-called mug shot removal services, and they don't smell right. Rumor is they're in cahoots with the very websites they claim to be policing. We've also heard the term "whack-a-mole" applied to these services. If you do pay up, your mug shot may be scrubbed from one website, but it'll likely turn up again days or weeks later. This can continue long after you've been found not guilty.

Luckily, Texas has recognized the online mug shot extortion scheme and passed a law to try to help its victims. A 2013 law called SB 1289 creates a mechanism for mug shot subjects to contact these websites and dispute the accuracy of the information published. If the information is no longer accurate (if, say, your arresting charge is dropped or reduced), then the website must remove the mug shot or pay a fine. Again, you'll want to go through a lawyer – both for reliable counsel, and because a lawyer's letterhead will be more effective than barbrawler@gmail.com.

We understand that this doesn't solve the problem you came to us with, at least not yet. In the dating sphere, as long as your mug shot is online, you're guilty until proven innocent. Take heart that you'll have your day in court with the opportunity to set the record clean.

In the meantime, consider each first date an opportunity to show who you really are, in contrast to that rough-looking guy in the image search results. Be courteous, try to make a connection, and don't rush intimacy. Afterward, if it went well, send a message like the first paragraph of your letter to us – a concise explanation of your situation that doesn't demand anything of her, not even that she believe your version of events. Sooner or later, you'll find someone willing to give you a chance and, eventually, believe in you as a good person. That's what we're all looking for anyway, right? :) **HD**

Send your technology-related cries for help to helpdesk@austinchronicle.com.



Let's assume you're a fiercely loyal Austinite. You support local bands and films, but what about video games? Contrary to popular belief, games are not made in some cyber realm; some are made right here in town. *The Austin Chronicle* and SXSW Gaming bring local developers out from behind their computers to showcase their new and upcoming work. So, play some games, maybe take a dip into virtual reality, and stick around for music courtesy of TX Chip. Proceeds go to the AbleGamers Foundation, which advocates for the disabled to ensure everyone can play.

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FILM LISTINGS



Frack You Very Much

Love your neighbor until your town goes boom

BY MARC SAVLOV

A social-justice documentary that packs a visceral emotional wallop to the heart and mind, *The Overnights* could scarcely be more relevant to our stressy, fearful present. Moss trains his one-man film crew on a tiny patch of combustible Americana, namely the economically bedeviled town of Williston, N.D., which is seeing a huge – and unwanted – increase in population thanks to the regional boom in oil fracking. Of the thousands of men who have traveled from virtually all points on the restless American map, Moss follows the heartrending downward spirals of a handful, but finds his film's focus by centering on avuncular Lutheran pastor Jay Reinke. A family man who (refreshingly) takes the Christian mandate to care for one's fellow man by turning his small church into a blessed sort of bed-and-breakfast shelter for the flood of "overnighters." As a portrait of one good man attempting to do right by his faith, this is a compelling piece of filmmaking. As a distillation of many of the problems facing communities all over the country, it's downright laudable.



THE OVERNIGHTERS

D: Jesse Moss. (PG-13, 90 min.)

★★★★

Driven and purposeful yet harried and harassed, Pastor Reinke is a fascinating figure beset on all sides. Williston's City Council is threatening to ban his program for the homeless, the church elders are none too pleased with the men (and they're nearly all men) crashed out on the pews and floors, and his wife and children are clearly not getting enough dad time. Still, he perseveres, even going so far as to bring a registered sex offender into his own home. But is it enough to offer hope and compassion while all around you outrageous fortune piles woe after woe at your doorstep?

A third-act revelation will knock viewers silly and cause them to reevaluate everything that's come before, but even without that jaw-dropping information, Moss' film is a righteous piece of empathetic, of-the-moment documentary filmmaking.

Skype Q&As with the director will take place after the evening shows on Friday and Saturday; a special panel discussion is scheduled after the 4:25pm screening on Saturday.

ALAMO SOUTH LAMAR

NEW REVIEWS

ART AND CRAFT

D: Sam Cullman, Jennifer Grausman, Mark Becker. (NR, 89 min.)

The paintings of Mark Landis have been featured in at least 46 museums in 20 different states over the course of 30 years. So why isn't this shy, slender Mississippian a renowned artist in his own right? Chalk it up to his knack for crafting expert forgeries of everyone ranging from Valtat to Picasso, Seuss to Schulz, as chronicled in the fascinating documentary *Art and Craft*.

Landis views this lifelong con as an ideal alignment between his God-given gifts for impeccable duplication and his own philanthropic generosity. After all, he has committed no legal crime by donating his works to museums rather than selling them, a maneuver which doesn't leave art world professionals like Matthew Leininger, former chief registrar at the Oklahoma City Museum of Art, and Aaron Cowan, art gallery director for the University of Cincinnati, any happier for having been duped.

Co-directors Sam Cullman, Jennifer Grausman, and Mark Becker never make value judgments about Landis, allowing us to draw our own conclusions about this possibly troubled, undeniably talented man, a pathological liar who passes himself off as a priest or invents dead sisters to deter questioning, yet refuses to prevent journalists, authorities, and documentarians alike from showcasing his fraudulent pursuits, embracing the exposure instead.

"Necessity is the mother of invention, but sometimes it is the stepmother of deception," Landis wryly reminds by way of a Charlie Chan line. At its best, the film explores mutual cycles of exploitation: the method by which Landis preys upon the art world's blinding hunger for great works, the way that Leininger and Cowan hope to turn the tables on him by way of a formal exhibition, the extent to which a trio of filmmakers might relish the eccentricities of a documented schizophrenic. Much like the experts drawn to Landis' paintings, *Art and Craft* effectively invites viewers to question the honesty of what's been placed inside the frame.

★★★★

– William Goss
ARBOR, VIOLET CROWN

THE BEST OF ME

D: Michael Hoffman; with James Marsden, Michelle Monaghan, Luke Bracey, Liana Liberato, Gerald McRaney, Jon Tenney, Sebastian Arcelus, Clarke Peters, Sean Bridgers. (PG-13, 117 min.)

Star-crossed romance, take nine. In yet another film adaptation of a Nicholas Sparks novel – following 2013's *Safe Haven* and preceding two more planned for 2015 – *The Best of Me* certainly looks like its predecessors, checking off the usual Southern locale and fixations on terminal illness, handwritten letters, mean parents, and kissing in the rain. But *The Best of Me* is in fact the worst yet: a cheap knockoff of an already inferior product.

CONTINUED ON P.71



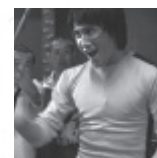
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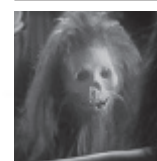
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George A. Romero's 1968 genre defining horror masterpiece is set to light up the screen at the Alamo Ritz with a new score by Bird Peterson!



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Mon, Oct 27 @ Ritz
Andy Warhol presents this artfully campy take on the Dracula tale directed by Paul Morrissey.



Eastern Fury HUMAN LANTERNS

Tue, Oct 21 @ Village
A cult favorite among Hong Kong fans, martial arts and no-holds-barred horror make for a seriously wild experience in this 1982 slice of Shaw Brothers mayhem.



Drafthouse Films THE OVERNIGHTERS W/ PANEL DISCUSSION

Sat, Oct 18 @ South Lamar
An intimate portrait of job seekers desperately chasing the broken American Dream to the tiny oil boom town of Williston, North Dakota.

ALSO SCREENING

New Releasés: Men, Women & Children, Fury, Book of Life • Stag Comedy: Live & Video Sketch Comedy (10/16) • Action Pack: The Action Pack's Rocky Horror Picture Show (10/16, 10/18) • Master Pancake: Interview With The Vampire (10/17-18) • Big Screen Classics: Halloween (10/18-19, 10/22) • As You Wish: The Princess Bride With Cary Elwes Live In Person (10/20) • Shiner Soundtrack Series: Pink Floyd The Wall (10/20) • Terror Tuesday: Flesh Eater (10/21) • Weird Wednesday: Creature With The Blue Hand (10/22)

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OPENINGS

Art and Craft (NR)
The Best of Me (PG-13)
The Book of Life (PG)
Brush With Danger (NR)
Fury (R)

Housebound (NR)
Men, Women & Children (R)
The Overnights (PG-13)
St. Vincent (PG-13)
23 Blast (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
● ★ Recommended

On Polish Screens, the Past Stays in the Picture

The Austin Polish Film Festival

BY ANNE S. LEWIS

The ninth annual Austin Polish Film Festival promises to be yet another terrific and enlightening cinematic buffet, including four of the 21 digitally remastered films from the Martin Scorsese Presents: Masterpieces of Polish Cinema collection, spanning the period 1957-1987. The contemporary program of features, shorts, and animation will include *Wałęsa: Man of Hope*, the latest work of the 88-year-old Polish icon, Andrzej Wajda, whose earlier influential films are well-represented in Scorsese's picks and who is perhaps best known here for his Oscar-nominated *Katyn* (2007).



The Scorsese Collection Films

Two of the Scorsese films, Tadeusz Konwicki's *The Last Day of Summer* (1958) and Jerzy Kawalerowicz's *Night Train* (1959), hail from the so-called Polish School era. This was a vibrant period for Polish cinema, during dark political times, when young filmmakers coming out of the Łódź Film School were pushing back against postwar, Communist-era constraints with films that were ideologically and stylistically edgy, as well as entertaining. Zbigniew Banas from Chicago's Loyola University, who will introduce these films, describes *The Last Day of Summer* – about two people alone together on a beach, yet unable to connect – as “an experimental auteur film, influenced by the French New Wave, bold and formally new when it was made.” *Night Train* is a thriller – shades of Hitchcock – “with lots of interesting characters representing a microcosm of Polish society.”

Janusz Morgenstern's *To Kill This Love* (1972) was made at a time when filmmakers were venturing beyond the country's oppressive political issues and into the realm of the personal and psychological. Banas describes Morgenstern's film as “a love story, a psychological drama, and a veiled social and political commentary on life in Poland in the early Seventies, all in one.”

Krzysztof Zanussi's *Camouflage* (1977), Banas explains, is considered to be one of the most important films of the turbulent mid- to late Seventies' so-called Cinema of Moral Concern/Anxiety era, when directors aimed to reveal how the political establishment of the Communist elite was morally corrupt and very much at odds with the lives of the average Polish citizen. The film's ostensible storyline conceals the film's real meaning which, due to censorship, is hidden between the lines.

When the *Chronicle* asked for his thoughts about changes over the decades in the role film has played in Poland's public discourse, director Zanussi waxed downbeat, observing that though the basic problems of human existence are unchanged, with wealth, security, and thus more frivolity, society became less concerned with them: “Cinema used to be taken seriously, not as entertainment, but as a source of inspiration for reflection about lives, basic values, about [a] history that was not generous with us in the last two centuries. Film may be an entertainment, but not exclusively. Life is a serious issue.”

Wałęsa: Man of Hope (2013)

Wajda's latest film, the last in a political trilogy, is a biopic about Lech Wałęsa, the Solidarity founder, Nobel Peace Prize winner, and former president of Poland.

Austin Chronicle: Why a biopic about Wałęsa?

Andrzej Wajda: Wałęsa is attacked for mistakes he made during his time as president, and is overlooked as being among those who gave us a free Poland. There is no politician for all times, especially if we talk of a leader elected by the masses, like Wałęsa. ... It was my duty to show this truth on the screen, as I was also, at that time, his partner in the activities of the Solidarity trade union.

There had been many documentaries made years before on the subject. Only a feature film could attract an audience. Everyone had seen Wałęsa in official situations – no one knew him privately.

AC: Did Wałęsa play any part in the making of the film?

AW: No. He did not read the script, he was not present on the set during the shoot, he did not see the dailies. I did not want him to be accused of having influenced me in this or that cause. This is my film, and I take full responsibility for what is shown on the screen.

AC: What was his reaction?

AW: He said to me: “You know, I have already watched the movie for the fourth time ... and I am beginning to like it more and more.”



Papusza (2013)

Papusza, by Krzysztof Krauze and Joanna Kos-Krauze, is a biopic about Bronisława Wajs, aka Papusza, (1908-1987), a Polish-Romani poet. Dr. Ian F. Hancock, the director of the Romani Archives and Documentation Center at UT, will introduce the film.

Austin Chronicle: Who was Papusza?

Ian Hancock: She was a woman who loved poetry and music and who had a love for Romanipen, the Romani culture and worldview. She was not unique. Papusza belonged to the Polska endaj (sub-group), which moved into Lithuania and western parts of Poland in the 1500s to escape the ongoing attacks on Roma in German-speaking Europe. She was discovered by a Polish poet/ethnographer named Fickowski who “cultivated” her, much in the way American ethnogra-



AC: How do you view the role of the filmmaker in the context of his times?

AW: I lived in an enslaved country, where history was written by Soviet ideology. The audience wanted the truth and our task was to make films that – fighting the censors – would allow us to, at least in part, tell the truth that the audience knew from their personal experience.

AC: How has Polish cinema changed since 1989?

AW: It changed from political into psychological cinema. ... And the Polish audience treats cinema as entertainment, only sometimes they go back to the cinema to see films about the past, which, due to censorship, could not have been made before, during the Communist regime.

The [film] themes are entirely different, modern. Because politics has moved to television, to the radio and the press – from morning to night they are dealing with such topics, in whatever interpretation you like it, from the right-wing, the Church, the centrist ones. No one will go to see it at the movies.

AC: Were there films that you were unable to make during the Communist regime?

AW: Yes. Certainly *Holy Week* [1995] – about the relationship between Poles and Jews during the Warsaw Ghetto Uprising; *Katyn*; and *Wałęsa*.

AC: Do you have a favorite of your six decades of films?

AW: Yes! The one that I am going to make, but for now it's a secret.

phers have cultivated rural African-American blues singers in the past. This had a two-sided effect: It brought attention to the talent existing in the Romani people, but was devastating for Bronisława because she opened up aspects of Romanipen to the outside world.

AC: How would you describe the attitude, historically, of the Poles to the Roma living in Poland?

IH: Love your music, hate you – compare similar anti-black attitudes in the U.S.A. Explaining that would take volumes, but briefly: fear of the stranger, and the medieval association of Roma with Islam and the threat to the Christian world. Also, no country, economy, government [or] militia ... and a culture that keeps outsiders outside, thus creating suspicion.

AC: Have these attitudes changed over the years?

IH: Not at all. Since 1989 it has become significantly worse. **AC:** You've described the film as “very much in the Eastern European mode – stark, black and white for a purpose, lots of symbolism, lingering shots of the landscape and nature, much of it is in Romani.” Does the film follow Papusza's life as it actually happened or were there fictional embellishments?

IH: A great deal of license was taken with Romani culture in the film: much stereotypical representation. Scriptwriters and producers have to get stealing chickens, telling fortunes, and singing and dancing in there somehow. But quite a lot rings true also. ■

The Austin Polish Film Festival takes place Oct. 16-19 at the Marchesa Hall & Theatre. Single tickets and festival passes are available at the door and online at www.austinpolfilm.com, where you can also view the complete schedule.

FILM LISTINGS CONTINUED FROM P.69

As with the still-best Sparks adaptation, 2004's *The Notebook*, *The Best of Me* tracks true love in two timelines, first-meet and fully adult. As high school sweethearts in the early Nineties (cue Toad the Wet Sprocket and Spin Doctors, to absolutely no one's entertainment), rich but kind Amanda (Liberato) and poor but noble Dawson (Bracey, a 25-year-old badly passing for 16) try to keep the wolves at bay, including her disapproving pop and his cartoon-evil dad. We know something will tear them apart, because as grownups they've become, respectively, a sweater-set mom with a high ponytail (Monaghan) and a lonely oil rig worker still pining for Amanda (Marsden). But it's limp suspense, and the romance is no better, not with everybody acting so god-damned holy all the time.

Already hobbled by an overwrought story that turns positively Hallmark-Movie-preposterous in its third act, journeyman director Michael Hoffman (*Soapdish*, *The Last Station*) can't conceive of a single memorable set-piece or rouse his actors into action. By the time Marsden's character has very polite sex with the love of his life *with his pants still on*, I was done. If the filmmakers aren't going to bother, why should we?

★ — Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE BOOK OF LIFE

D: Jorge R. Gutierrez; with the voices of Diego Luna, Zoe Saldana, Channing Tatum, Ron Perlman, Kate del Castillo, Christina Applegate, Ice Cube, Hector Elizondo, Ana de la Reguera. (PG, 95 min.)

Visually arresting but dramatically rote, *The Book of Life* at least introduces American kids to the Mexican holiday of Día de los Muertos and should score points with families looking for kid-friendly movies that reflect aspects of their Mexican cultural heritage.

The Book of Life director and co-writer Jorge R. Gutierrez makes the leap from his work in television animation (most notably as one of the creators of Nickelodeon's *El Tigre: The Adventures of Manny Rivera*) to the big screen, with the esteemed Guillermo del Toro on board as producer. Although the film is not as macabre as some of del Toro's outpourings, the film dances with morbidity in a way that's more forthright than other animated kids' films. "What is it with Mexicans and death?" one kid asks in the wraparound story during which bratty American kids visit a museum where the custom of the Day of the Dead is explained to them by their tour guide, who also relates the story that unfolds onscreen. The story is a fairly conventional romantic drama in which two young men – musician and reluctant bullfighter Manolo (Luna) and decorated soldier Joaquin (Tatum) – battle each other for the hand of lovely Maria (Saldana). Manolo is tricked into pursuing Maria to the underworld, where he visits the Land of the Forgotten and the Land of the Remembered. Eventually everything is resolved in the Land of the Living.

The computer animation by Dallas' Reel FX Creative Studios is spectacular, full of vibrant color and activity in every frame. The characters all have the unusual look of wooden marionettes with articulated joints, which

gives the film a distinctive appearance. Latin slants on a few pop tunes prompt audience delight. Still, at 95 minutes, the film feels overstuffed with unnecessary stabs at humor (Ice Cube as the Candlemaker is a prime example). But the attempt to infuse kids' imaginations with folk tales from outside the bounds of Western culture takes a step in a good direction with *The Book of Life*.

★★★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

BRUSH WITH DANGER

D: Livi Zheng; with Ken Zheng, Livi Zheng, Nikita Breznikov, Stephanie Hilbert, Norman Newkirk, Michael Blend, John McFarland, Melissa Pang. (NR, 88 min.)

The Indonesian-born brother/sister filmmaking duo of Ken and Livi Zheng scores high points for creating a new take on the undocumented-immigrant badass story (hola, *Machete*), and for their obvious martial arts skills, but this first feature from the pair is ultimately hobbled by a paucity of credible acting. Oaken line readings reverberate between the well-choreographed kickboxing action and the narrative through line, which finds the Zhengs, as Ken and Alice Qiang, arriving in the port of Seattle via shipping container. Their gateway to a better life in the West hits multiple snags when they're robbed of their "92 American dollars" fresh off the boat, and Alice, a painter, isn't racking up many sales of her "Asian" art in Seattle's Pioneer Square. Luckily (kinda sorta), oily art dealer-cum-forger Justus Sullivan (Newkirk, all but twirling his mustache) views Alice's skills with the pigments as a means to an end. Ken, meanwhile, begins training at a local gym and eventually finds himself going mano-a-mano in *Bloodsport*-lite-style underground combat.

There's precious little here that hasn't been done better before, at least when it comes to the martial beatdowns, and apart from the Zhengs, the cast – for the most part Seattle locals – are cookie-cutter archetypes with bad hair and worse delivery. As for backstory on the siblings' characters, there's talk of a dustup between Alice and a would-be sexual predator in the old country, as well as an ailing father, but that's all. Director of Photography Ryan Purcell wrings as much drama as he can out of the Seattle scenery and Ken Zheng (who is currently a student in UT's Department of Radio-Television-Film) has an amiable way about him, even in the ring. As a filmmaking team, the Zhengs might be people to keep an eye on, but *Brush With Danger* isn't the most promising of starts.

★★ — Marc Savlov
METROPOLITAN

FURY

D: David Ayer; with Brad Pitt, Shia LaBeouf, Logan Lerman, Scott Eastwood, Michael Peña, Jon Bernthal, Anamaria Marinca, Alicia von Rittberg. (R, 134 min.)

Fury opens with the eerie image of a white horse emerging through a pall of smoke into a muddled battlefield. Astride it is a Nazi officer, calmly surveying the corpses, flame-kissed tanks, and overall hellishness of an epic, and recent, battle. Ayer's lyrical realization of the most fearsome of the Biblical Four Horsemen is a shrewd and telling introduction to a film



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about an American Sherman tank crew trundling its way to Berlin during the waning and most deadly days of World War II. It's also, intentionally I think, a nod to Samuel Fuller's war-movie milestone *The Big Red One*, which similarly placed an anachronistic equine amidst the red-misted fog of war. Fuller's film is inarguably a stone-cold classic of the genre, but *Fury*, for all its cacophonous chaos and half-crazed characters, never quite reaches the shellshocked heights required to make it a bona fide pillar of cinematic combat.

As tank commander Sgt. Don Collier, Pitt is both his crew's literal and figurative "Wardaddy" and the moral compass of the film. "This is war, there is no right or wrong," he hollers at milquetoast replacement gunner Norman (former *Percy Jackson* Lerman), an army typist suddenly thrust into the maw of hell. Outmatched by the Germans' Tiger and Leopard tanks, Collier's fatherly bond with his men is palpable, whether he's reining in the kill-happy Grady (a great, borderline psychopathic performance from Bernthal) or playing Last Dad Standing against a seemingly endless horde of Nazis. Yet Pitt's work here isn't a stitch on his *Inglourious Basterds* Lt. Aldo Raine. It may be more realistic (or archetypal) but it's nowhere near as memorable. The same can be said for the rest of the cast and most of the set-pieces, which, while often pulse-poundingly well-shot (by Roman Vasyanov), too often fail to connect emotionally. *Fury*'s worth seeing on a big screen – if only to wallow in the sprawling sound design and muddy, bloody, tank-on-tank melees – but it's too strangely hidebound by overused dramatic tropes to inflict serious damage.

★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSLETOWN NORTH, WESTGATE

HOUSEBOUND

D: Gerard Johnstone; with Morgana O'Reilly, Rima Te Wiata, Glen-Paul Waru, Ross Harper. (NR, 109 min.)

A good horror/comedy film is a delicate taste to pull off. It's a difficult hybrid, tickling the funny bone one moment, reaching for



St. Vincent

the jugular the next. But if there is a country that has consistently blended the two together in hilariously horrifying ways, it is New Zealand. From the early works of Peter Jackson (*Dead Alive*, *The Frighteners*), and Jonathan King's *Black Sheep*, to the (fingers crossed) soon-to-be-released *What We Do in the Shadows*, the Kiwis' deftness at handling the balance between primal fear and droll comedy indicates some strangely wonderful convergence of cultural, behavioral, psychological (geographical?) factors at work. The latest export, Gerard Johnstone's feature debut *Housebound*, continues this tradition with marvelous aplomb.

Ostensibly a haunted-house story, *Housebound* opens with troubled Kylie (O'Reilly) botching an ATM smash-and-grab and subsequently being remanded to her childhood home on house arrest, ankle bracelet and all. In Kylie's resentful eyes, this is a fate worse than death, for awaiting her there is her mother, Miriam (Te Wiata), an

insufferable busybody who thinks that there are unhappy spirits living in the house. Kylie couldn't care less, and starts settling in to eight months of drinking beer and watching TV. When things indeed start to go bump in the night and Kylie begins uncovering some dangerous secrets, the narrative turns crimson with tales of long-ago murders and nefarious maniacs.

Housebound nimbly jumps through the hoops of horror tropes, inventively subverting them along the way. The fact that it sticks the landing is a testament to Johnstone's solid script and direction. Rima Te Wiata and Morgana O'Reilly are perfect as a mother and daughter who can't help but passive-aggressively push each other's buttons as shit is hitting the fan, and the intrepid use of household items as weapons is inspired (cheese grater: just sayin'). The score is suitably ominous with the requisite screeching strings and plinking piano, and the cinematography recalls early Sam Raimi. Whatever's in the water in New Zealand, by all means, keep drinking it.

★★★★

– Josh Kupecki

ALAMO SOUTH LAMAR

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MEN, WOMEN & CHILDREN

D: Jason Reitman; with Adam Sandler, Jennifer Garner, Rosemarie DeWitt, Judy Greer, Dean Norris, Kaitlyn Dever, Ansel Elgort, Olivia Crocicchia, Travis Tope, J.K. Simmons, Dennis Haysbert, Emma Thompson. (R, 119 min.)

At shopping-mall food courts and Friday night football, the title's interlocking men, women, and children try to connect, but can't disconnect, or something. A hysterical hand-wringer about the stunting effects of technology, dressed up as a dispenser of unvarnished truths, *Men, Women & Children* takes good actors and gives them little to do but play out case studies of various scenarios inspired by this, our Internet age. Middle-aged couple with intimacy issues seeks alternate sexual partners online. Nervous mother uses surveillance technology to track her child's social media habits. Teenage boy overstimulated by cyberporn cannot achieve erection from human touch. Oh, the humanity.

Filmed in Austin (standing in as your average red-state, meat-and-potatoes town, in the film's best, if accidental, joke), *Men, Women & Children* has nothing illuminating to say about technology. The 21st century bugaboos of sexting, AshleyMadison.com, and so on are just props here in a moldering play. Husbands and wives have always strayed, children have always been curious about sex, and parents, now and forever, just don't understand – good fodder, all, for some chewy drama. But *Men, Women & Children* is strictly soft-serve, pandering to technophobes and the morality police while simultaneously begging for art-house bona fides by having America's creepy uncle, Adam Sandler, fake-masturbate. In adapting Chad Kultgen's 2011 novel, which introduced itself with a chapter-one riff on Kelly Ripa's anus, Jason Reitman and his co-writer Erin Cressida Wilson (*Secretary*) manage to be both prudish and eye-rollingly vulgar. (It's provocation at the pitch of a schoolyard taunt, though I suspect the filmmakers are secretly in league with the school principal.) Not just narratively crude but aesthetically ugly, *Men, Women & Children*'s framing occasionally cuts characters off at the forehead, in effect lobotomizing them. I couldn't think of a better metaphor for this brainless splotch of self-important scaremongering.

★ – Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

★ ST. VINCENT

D: Theodore Melfi; with Bill Murray, Melissa McCarthy, Naomi Watts, Jaeden Lieberher, Chris O'Dowd, Terrence Howard, Ann Dowd, Dario Barosso, Donna Mitchell. (PG-13, 103 min.)

Although playing the unabashed curmudgeon next door is the kind of thing Bill Murray could do in his sleep, this treasured actor instead brings everything he has to the role of Vincent MacKenna. In fact, all the actors in *St. Vincent* are at their best here, and manage to keep this crowd-pleasing comedy buoyant, even while it sails through some sappy waters. The sap perhaps compensates for *St. Vincent*'s darker edges, which frame the film to an extent uncommon for a comedy.

Vincent is a character who's not too unlike

how we imagine the real Bill Murray to be. Boozing, smoking, gambling, indecorously dressed, always conniving for some extra bucks, and gliding eccentrically through life, Vincent is nevertheless well-liked by almost everyone except his bartender and bookie. Yet Murray drills down into the role and finds the soul at the heart of the caricature. The story kicks into gear when new neighbors – Maggie (McCarthy) and her son Oliver (Lieberher) – move into the house next door to Vincent in Sheepshead Bay, Brooklyn. Oliver is a puny kid who is bullied by the kids at his new school – a parochial school at which the saints are still studied under the jocular yet firm guidance of his teacher (O'Dowd). A newly single mom, Maggie works late hours, and the grouch next door quickly becomes Oliver's after-school babysitter (for pay, of course). Among other things, Vincent teaches Oliver some self-defense moves, takes him to the track and his bar, and lets him hang out with Daka (Watts), Vincent's pregnant, pole-dancing, thickly Russian-accented girlfriend and lady of the evening.

Newcomer Lieberher is a great foil for Murray, usually calling Vincent "sir" and never devolving into cute childlike maneuvers. McCarthy, for a change, gets to play a straightforward character instead of clown, and the shift pays off beautifully. Watts, who hasn't always scored well with comedy, is quite funny as the over-the-top Daka. First-time feature writer and director Theodore Melfi appears to have a nice way with actors, and should be able to continue on this path as long as he regulates his cynicism-to-schmaltz levels. If you scratch the surface too deeply, a few things might not ring true, but there's no greater pleasure to be had than the film's opening and closing sequences during which Murray, alone on the screen, dances, then sings along to the music coming through his headphones.

★★★★ – Marjorie Baumgarten
ARBOR, HILL COUNTRY GALLERIA, TINSELTOWN NORTH

23 BLAST

D: Dylan Baker; with Baker, Mark Hapka, Bram Hoover, Stephen Lang, Max Adler, Alexa PenaVega, Kim Zimmer, Becky Ann Baker, Timothy Busfield. (PG-13, 98 min.)

Not reviewed at press time. The actor Dylan Baker makes his directing debut with this inspirational film based on a true story about a young football player who is stricken blind overnight. With the help of his family, friends, coach, and physical therapist, he learns to challenge himself to do the impossible.

– Marjorie Baumgarten
TINSELTOWN NORTH

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADDICTED

D: Bille Woodruff; with Sharon Leal, Boris Kodjoe, Tasha Smith, Tyson Beckford, William Levy. (R, 105 min.)

Not reviewed at press time. Based on the bestselling erotic novel by Zane, this movie tells a story about a woman who, despite appearing to have it all, can't resist dangerous temptation. The story, with its featured black cast, ought to test the waters for next year when erotica turns a shade paler with the release of *Fifty Shades of Grey*. (10/10/2014)

– Marjorie Baumgarten
CM ROUND ROCK, SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

D: Miguel Arteta; with Steve Carell, Jennifer Garner, Ed Oxenbould, Dylan Minnette, Kerris Dorsey. (PG, 81 min.)

A throwback to the kind of live-action family films that Disney used to do so well, this comedic adaptation of Judith Viorst's 1972 children's bestseller is, indeed, quite good. *Alexander and the Terrible, Horrible, No Good, Very Bad Day* expands Viorst's slim book by actually covering two days in the life of 12-year-old Alexander Cooper (Oxenbould), and having bad things befall *all* the members of his family. (Steve Carell and Jennifer Garner are a good match as the parents of four). Thankfully, the film's sanguine moral about the family that sticks together being an unbeatable force is doled out sparingly, and director Miguel Arteta keeps the comedy moving at a brisk, engaging clip throughout. *Alexander* is the rare film that can be enjoyed by children and adults alike – a smart adaptation with solid performances and bustling fun that packs a lot of inspired silliness into a concise 81 minutes. (10/10/2014)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ANNABELLE

D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfie Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley. (R, 98 min.)

Effectively a prequel to James Wan's above-average 2013 freakout *The Conjuring*, *Annabelle* provides an origin story for the tiny titular terror, set against the backdrop of Charles Manson's summer of blood. After doctor John Gordon (Horton) surprises his doll-collecting spouse Mia (Wallis) with the as-yet-uncursed doll, the believably bland Californian couple endures a home invasion by creepy-crawling "cult" members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a moving box after the pair relocates to Pasadena, just as ominous – and equally foreseeable – events begin plaguing Mia. Considering the film's formulaic, low-rent proceedings offer genre fans nothing whatsoever that hasn't been done before, and done better, you might find yourself quoting *Rosemary's Baby*: "This is no dream, this is really happening." And I don't mean "happening" as in "far out, man." (10/10/2014)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BANG BANG

D: Siddharth Anand; with Katrina Kaif, Hrithik Roshan. (NR, 153 min., subtitled)

Not reviewed at press time. In this Bollywood action film, a woman gets involved with a spy trying to clear his name. (10/03/2014)

– Marjorie Baumgarten
TINSELTOWN SOUTH

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Abuse of Weakness

D: Catherine Breillat; with Isabelle Huppert, Kool Shen, Laurence Ursino. (2014, NR, 105 min.) **AFS: Arthouse.** The latest from provocateur Breillat is a semi-autobiographical tale of a filmmaker who, after suffering a stroke, is determined to finish her latest project. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



THE BOXTROLLS

D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. (09/26/2014)

★ – *Marc Savlov*
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

CANTINFLAS

D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)

Not just one of Mexico's biggest stars but one of the world's great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This straight-ahead biopic – very much the traditional rise to fame followed by the corruptions therein and, ultimately, redemption – assumes, unfortunately, that viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), but also the ins and outs of the Mexican film industry. To the uninitiated, a lot of what is going on is too lightly sketched. While interesting and fun to watch, *Cantinflas* just doesn't provide enough for getting a handle on the man. It will, however, have me doing further reading and watching as it really whets the appetite to know more about this great talent. (09/05/2014)

★★ – *Louis Black*
TINSELTOWN SOUTH

DRACULA UNTOLD

D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? This umpteenth version of Bram Stoker's tale is heavy on the romance between Evans' hunky Prince Vlad (as in, the Impaler) and his beloved Mirena (Gadon), but light on the red stuff. Deep inside a cave, amidst mountains of bones and perpetual twilight, a seriously old-school vampire (Dance) offers Vlad an unholy strategy to beat back the invading Turkish army, who are hell-bent on exterminating the prince's subjects to make way for the Ottoman Empire. (Vampirism as the ultimate arsenal of peace?

Okay, I'll bite.) Another addition to Universal Pictures' Classic Monsters arsenal of crap, *Dracula Untold* moves like a (you guessed it) bat out of hell – but I've never trusted PG-13-rated horror movies, and this unnecessary update, which features some rather impressive CGI battle sequences and little else, is no exception. (10/10/2014)

★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ THE EQUALIZER

D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)

Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But, when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. (09/26/2014)

★★★ – *Louis Black*
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ GONE GIRL

D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this she said/thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. (10/03/2014)

★★★ – *Marc Savlov*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

★ THE GOOD LIE

D: Philippe Falardeau; with Arnold Oceng, Ger Duany, Emmanuel Jal, Reese Witherspoon, Corey Stoll, Sarah Baker, Kuoth Wiel, Femi Oguns, Peterdeng Mongok, Okwar Jale, Keji Jale. (PG-13, 110 min.)

A heartfelt drama about a group of Sudanese orphans struggling to survive, *The Good Lie* begins in the early Eighties in South Sudan, when a village is bombed and the surviving children flee on foot. Eventually, after reaching a refugee camp in Kenya, the group lands in America: Mamere (Oceng), the de facto chief; Jeremiah (Duany), a gentle giant; spry Paul (Jal), whose spirit withers in America; and Mamere's sister, Abital (Wiel), who winds up in Boston, separated from the group. The young men, in Kansas City, Mo., meet Witherspoon's Carrie, an employment officer who begrudgingly takes on their case and, eventually, their cause to reunite with Abital. Even if Canadian director Philippe Falardeau's film becomes more generic with the addition of bona fide movie stars and slicker dialogue and plotting, the finely calibrated performances of the three leading men pull *The Good Lie* through to its moving conclusion. (10/03/2014)

★★★ – *Kimberley Jones*
HILL COUNTRY GALLERIA

Hedwig and the Angry Inch

D: John Cameron Mitchell; with Mitchell, Maurice Dean Wint, Alberta Watson, Michael Pitt, Andrea Martin, Stephen Trask, Miriam Shor. (2001, R, 95 min.) Everyone's favorite surgically botched trans-woman from East Germany lights up the screen. Hit up the HighBall after the screening for a free show with tribute band the Sideways Grimace. (*) @Alamo South Lamar, Sunday, 7pm.



HAIDER

D: Vishal Bhardwaj; with Tabu, Shahid Kapoor, Shradha Kapoor, Kay Kay Menon. (NR, 161 min., subtitled)

Not reviewed at press time. This Hindi adaptation of *Hamlet* sets the action in mid-Nineties Kashmir. (10/03/2014)

– *Marjorie Baumgarten*
TINSELTOWN SOUTH

THE JUDGE

D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs Duvall and Downey Jr. chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing: There's no such thing – especially in the movie business. Seemingly resting on its casting laurels, *The Judge* hangs its legal drama on tired cliches and minimal intrigue – and director David Dobkin (*Wedding Crashers*) ends up trying to light a wet stick of dynamite. Tempers roil on a steady, low heat, before predictably boiling over, as Duvall's small-town Indiana judge gets into a legal scrap of his own and middle son Hank (Downey Jr.) dutifully steps into the breach. While it's easy to understand this project's gravitational pull, the script (by Nick Schenk and Bill Dubuque) is simply not up to snuff. (10/10/2014)

★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

KILL THE MESSENGER

D: Michael Cuesta; with Jeremy Renner, Rosemarie DeWitt, Mary Elizabeth Winstead, Lucas Hedges, Michael K. Williams, Tim Blake Nelson, Paz Vega, Michael Sheen, Oliver Platt, Andy Garcia, Yul Vazquez, Dan Futterman, Richard Schiff, Ray Liotta. (R, 112 min.)

A crusading-journalist story that never quite jells in either tone or tension, *Kill the Messenger* recounts the downfall of real-life *San Jose Mercury News* reporter Gary Webb (Renner). Already a Pulitzer Prize-winner, Webb scooped every major media outlet in 1996 by discovering, via dogged, shoe-leather reportage, that the CIA had helped the U.S.-backed Nicaraguan Contras smuggle tons of cocaine into America during the Reagan era. His muckraking idealism lead him to dig deeper and push harder, which results in unforeseen consequences for himself and his family. I'll skip the spoilers, but given the current zeitgeist, audiences are unlikely to be shocked by the film's portrayal of viciousness in the U.S. government and mainstream media. Cuesta's film is a worthy effort, and Webb's story is important. Nevertheless, *Kill the Messenger* feels extremely dated: In these cynical times, it's too little, too late, which is too bad. (10/10/2014)

★★ – *Marc Savlov*
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA

LEFT BEHIND

D: Vic Armstrong; with Nicolas Cage, Chad Michael Murray, Cassi Thomson, Lea Thompson, Nicky Whelan, Martin Klebba, Jordyn Sparks, William Ragsdale. (PG-13, 110 min.)

This chintzy adaptation from Vic Armstrong – based on the hugely popular series of Christian novels – may, in fact, be one of the most inept films to ever see a wide-scale theatrical release. Cage stars as Rayford Steele, a philandering airline pilot, estranged from both his born-again wife (Thompson) and his resentful daughter, Chloe (Thomson). When the sudden onset of the Rapture – causing all good Christians to vanish before the End Times commence – leaves dad stranded in the air and daughter panicked on the ground, it's Cage who finds himself alone at the controls of this hackneyed doomed-airliner TV movie. Prioritizing wholesome values over production values, *Left Behind* is a thoroughly laughable attempt to marry bombast with sermonizing. After two long hours, the promise of a continued adventure feels akin to a threat: If a sequel to this reboot actually gets made, then God help us. (10/10/2014)

– *William Goss*
CM CEDAR PARK, CM ROUND ROCK, TINSELTOWN NORTH

★ THE MAZE RUNNER

D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievors. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner's* intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. (09/19/2014)

★★★ – *William Goss*
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

MEET THE MONMONS

D: Blair Treu. (PG, 78 min.)

Not reviewed at press time. This documentary seeks to debunk stereotypes by introducing us to six members of the Church of Jesus Christ of Latter-Day Saints from around the world. (10/10/2014)

– *Marjorie Baumgarten*
BARTON CREEK SQUARE, TINSELTOWN NORTH

NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)

Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as convict Colin (Elba) escapes from a prison transport van and heads off into the night (yeah, it's that kind of movie). Across town, stay-at-home mom Terri (Henson) is with her two kids and randy college friend Meg (Bibb) – shitheel lawyer husband Jeffrey (Simmons) is on a weekend golf trip – when Colin comes a knockin'. An utterly tedious game of cat-and-mouse ensues. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of the story. Lacking all conviction, *No Good Deed* nearly falls apart as it slouches toward its inevitable conclusion. (09/19/2014)

– *Josh Kupecki*
METROPOLITAN, TINSELTOWN NORTH

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PRIDE

D: Matthew Warchus; with George MacKay, Ben Schnetzer, Dominic West, Imelda Staunton, Bill Nighy, Paddy Considine, Faye Marsay. (R, 120 min.)

Based on an inspirational true story (is there ever any other kind?), *Pride* recounts the Thatcher-era alliance between gay rights activists and striking miners with a light touch and a familiar narrative arc. In 1984, homosexual teen Joe (MacKay) quietly joins the ranks of an LGBT group led by Mark (Schnetzner), a group which in turn attempts to raise money to support the families of miners on strike in rural Wales. While the blue-collar locals are reluctant to publicly align themselves with perceived sexual deviants, town leaders Cliff (Nighy) and Hefina (Staunton) embrace their much-needed generosity all the same. There's nothing wrong with a formula done well, and director Matthew Warchus hits all the crowd-pleasing marks dutifully, delivering each characters' setbacks, secrets, and successes with care. If *Pride* manages to be somewhat reductive in its depiction of equal rights activism, at least it's reductive in the right direction. (10/10/2014)

- William Goss
ARBOR, VIOLET CROWN

THE SKELETON TWINS

D: Craig Johnson; with Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook, Joanna Gleason. (R, 93 min.)
 There's not a lot that screams "original" in this second feature from Craig Johnson (*True Adolescents*), but it's worth a watch to see reliably comic actors Bill Hader and Kristen Wiig do some heavy dramatic lifting. *The Skeleton Twins* introduces the pair as long-estranged siblings who reunite when Milo (Hader) attempts suicide. So, sister Maggie (Wiig) takes him back to their small hometown in New York where she lives with nice-guy hubby Lance (Wilson). Everyone assumes Milo is the basket case, but Maggie's got her secrets, too. For a movie with mental health on its mind, *The Skeleton Twins* feels oddly low-stakes; suicide, a recurring concern, never feels like more than a plot device, something overworkshopped at a Sundance Lab. There are no glaring missteps, but little breath of life, either. Beautifully shot and sensitively performed, the film is sometimes funny, sometimes sweet, sometimes sad - and always expected. (09/26/2014)

- Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

THIS IS WHERE I LEAVE YOU

D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)
 Not a great movie, but an awfully likable one, Shawn Levy's *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel

about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. (09/19/2014)

- Kimberley Jones
IPIC, METROPOLITAN

20,000 DAYS ON EARTH

D: Iain Forsyth, Jane Pollard. (NR, 97 min.)
 You might think the inside of murder balladeer Nick Cave's head would be a dismal place overflowing with violent death, insane religion, and loves lost, smothered, or disemboweled. And you'd be right, but only to a certain degree. What's great about this "documentary" - Cave gets a writing credit alongside the directors, which kind of invalidates the whole concept of documentary filmmaking - is that it delves deeply into Cave's creative process without ever becoming stodgy or dull. Directors Forsyth and Pollard employ a simulacrum of the singer-songwriter/screenwriter/novelist's literal 20,000th day alive to capture the sum of the parts of the whole of Cave's work and world in a remarkably fascinating and strangely accessible way. Wild and otherworldly, Cave is a dark angel awash in not only violent, poetic imagery, but also a sort of gargantuan, audience-fueled ecstasy - all thunder, blood, and salvation sunnered. 20,000 *more* days on Earth, please. (10/03/2014)

- Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR

A WALK AMONG THE TOMBSTONES

D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)
 This slow-burning adaptation of a novel in Lawrence Block's popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder - an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies choping up drug traffickers' girlfriends, wives, and daughters, we learn that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the internet: The film is set in 1999. With *A Walk Among the Tombstones*, the names have been changed but the story's all too familiar. It's less homage than a cliched retread of the tried and true. Like this post-booze ex-cop, we've already been here and done that, to death. (09/19/2014)

- Marc Savlov
METROPOLITAN

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)
 As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem - and this goes back to teamwork - is that the film barely individuates its characters. "There's no 'I' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. (08/22/2014)

- Kimberley Jones
MOVIES 8, LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

BOYHOOD ★★★★★ ARBOR, VIOLET CROWN

DAWN OF THE PLANET OF THE APES ★★★ TINSELTOWN SOUTH

DOLPHIN TALE 2 ★★★ TINSELTOWN SOUTH

GUARDIANS OF THE GALAXY ★★★★★ BARTON CREEK SQUARE, CM ROUND ROCK, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE HUNDRED-FOOT JOURNEY ★★ ARBOR

IF I STAY ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

INTO THE STORM ★★★ MOVIES 8, LAKE CREEK 7

LET'S BE COPS ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

LUCY ★★★★★ MOVIES 8, LAKE CREEK 7

MALEFICENT ★★★ MOVIES 8, LAKE CREEK 7

THE NOVEMBER MAN ★★★ MOVIES 8, LAKE CREEK 7

PLANES: FIRE & RESCUE ★ MOVIES 8, LAKE CREEK 7

TEENAGE MUTANT NINJA TURTLES ★★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

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THE PLAYLIST

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BOYHOOD

Opening Thursday

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 Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri. - Thu. 12:00 2:20 4:30 6:40 9:00
 Addicted (R) Fri. 12:10 2:30 5:00 7:25 9:45 11:59
 Sat. - Thu. 12:10 2:30 5:00 7:25 9:45
 Dracula Untold (PG-13) Fri. - Thu. 12:45 3:00 5:00 7:15 9:30
 Gone Girl (R) Fri. 12:00 3:30 7:00
 Sat. - Thu. 12:00 3:30 7:00 10:00
 The Judge (R) Fri. - Thu. 12:15 3:30 6:50 10:00
 Addicted (R) Sat. 11:59
 Ferris Bueller's Day Off (PG-13) Sun. 7:00
 Fury (R) Fri. & Sat. 1:15 4:15 7:15 10:15 11:40
 Sun. - Thu. 1:15 4:15 7:15 10:15
 The Book of Life (PG) Fri. & Sat. 5:00 7:05 9:20 11:30
 Mon. - Thu. 5:00 7:05 9:20
 The Book of Life 3D (PG) Fri. Sat. & Mon. - Thu. 3:00
 The Best of Me (PG-13) Fri. 1:45 4:35 7:20
 The Equalizer (R) Thu. 12:30 3:55 7:05
 The Equalizer (R) Fri. Sat. & Mon. - Wed. 12:30 3:55 7:05 9:50
 Sun. 12:30 3:55 9:50
 Thu. 9:50
 Gone Girl (R) Fri. 10:00
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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 10/16

🌀 **Billy Jack (1971)** *D: Tom Laughlin; with Tom Laughlin, Delores Taylor, Clark Howat. (NR, 114 min.)* **CineBrew.** Tom Laughlin's surprise counterculture hit will go down easier with Firestone Walker Brewing Company's Velvet Merkin, an oatmeal stout aged in bourbon barrels. One tin soldier rides away! @Violet Crown, 7:30pm.

Little Shop of Horrors Sing-Along (1986) *D: Frank Oz. (PG-13, 104 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

Manon NCM Fathom: Royal Ballet. Adapted from Abbé Prévost's infamous novel, Kenneth MacMillan's ballet brings to life the story of Manon Lescaut, a beautiful young woman torn between her love for the poet Des Grieux and her desire for money and attention. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7pm.

Ninja Scroll (1995) *D: Yoshiaki Kawajiri and Quint Lancastert. (NR, 94 min.)* A ninja-for-hire finds himself in a fight with monsters in this classic of Japanese anime. @Alamo Village, 7:30pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* **Action Pack.** @Alamo South Lamar, 7:30pm.

Shaun of the Dead Quote-Along (2004) *D: Edgar Wright. (R, 97 min.)* **Action Pack.** You've got red on you. @Alamo Slaughter Lane, 10:25pm.

Teen Wolf (1985) *D: Rod Daniel. (PG, 91 min.)* Michael J. Fox plays a high-schooler whose life is disrupted when he starts howling at the moon. @Flix Brewhouse, 7:30pm.

Valley Uprising (2014) *D: Peter Mortimer. (NR, 90 min.)* **Reel Rock 9.** The history of bohemian rock climbers in Yosemite Valley is chronicled in this doc. @Stateside at the Paramount, 7pm.

SPACES

Bram Stoker's Dracula (1992) *D: Francis Ford Coppola. (R, 128 min.)* **Based on Books Halloween Edition Movie Series.** Coppola's take on the very old story is deliciously fresh. (*) @Yarborough Branch Library, 6:30pm.

The Texas Chain Saw Massacre and Army of Darkness Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

🌀 **You're Next (2013)** *D: Adam Wingard; with Sharni Vinson, AJ Bowen, Joe Swanberg, Margaret Laney, Ti West, Wendy Glenn, Nicholas Tucci, Amy Seimetz, Rob Moran, Barbara Crampton. (R, 94 min.)* **Fright Night.** This smart and scary thriller screens for free, just don't forget your lawn chair. (*) @Jo's (S. Congress), 7:30pm.

FRIDAY 10/17

Interview With the Vampire (1994) *D: Neil Jordan; with Tom Cruise, Brad Pitt. (R, 123 min.)* **Master Pancake.** There is much to mock in Jordan's adaptation of Anne Rice's homoerotic classic. (*) @Alamo Ritz, 7, 10.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo South Lamar, 10pm.

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10pm; Alamo Lakeline, 10:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 31 issue is Monday, Oct. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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FOR MORE EVENTS AND INFO

SPACES

Ghostbusters and Beetlejuice Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

🌀 **It's the Great Pumpkin, Charlie Brown and ParaNorman Double Feature** Halloween Movie Night. Bring the kids (in costume, natch) and feast on some superior barbecue while enjoying some free beer (and root beer) from St. Arnold's Brewing Company. @Micklethwait Craft Meats, 1309 Rosewood, 7:30pm.

KIDS

Frozen (*) @Mueller Lake Park Outdoor Amphitheater, 6:30pm.

SATURDAY 10/18

Cartoon Cereal Party: Halloween Edition All-you-can-eat cereal, *Count Duckula*, and many more spooky cartoons. @Alamo South Lamar, noon.

Clerks (1994) *D: Kevin Smith. (R, 89 min.)* Smith's feature debut is an outrageous, profane, and deliriously dead-on comedy that follows a day in the life of two young convenience/video-store clerks. (*) @Alamo Lakeline, 10:10pm.

🌀 **Halloween (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* **Big Screen Classics.** They should have broken the mold when they released *Halloween*, for when it comes to escaped-maniacs-on-the-loose films, this one's the real deal. (*) @Alamo Ritz, 5pm.

Interview With the Vampire (1994) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Le Nozze di Figaro (2014) *D: Richard Eyre. (NR, 235 min.)* NCM Fathom: **The Met in HD.** Transporting Mozart's opera to the jazz age of the Twenties, this spirited interpretation is conducted by James Levine. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 12:55pm.

The Rocky Horror Picture Show (1975) **Action Pack.** @Alamo South Lamar, 10pm; Alamo Village, 12mid. (See Thursday, 10/16.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Ghostbusters and Monster Squad Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

SUNDAY 10/19

Ferris Bueller's Day Off (1986) *D: John Hughes. (PG-13, 103 min.)* When Cameron was in Egypt's land ... let my Cameron go. (*) @Highland, 7pm.

Ghostbusters Quote-Along (1986) *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. (PG, 107 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

Good Will Hunting (1997) *D: Gus Van Sant. (R, 126 min.)* **Classics.** How do you like them apples?! (*) @Hill Country Galleria, Tinseltown North, 2pm.

🌀 **Halloween (1978)** **Big Screen Classics.** @Alamo Ritz, 4pm. (See Saturday.)

🌀 **Hedwig and the Angry Inch (2001)** See p.74.

Night of the Living Dead (1968) *D: George Romero. (NR, 96 min.)* **Only at the Alamo: Bird Peterson.** Romero's zombie classic is presented with a new music score by Bird Peterson, aka Andrew Hoke. (*) @Alamo Ritz, 9:45pm.

Shaun of the Dead Quote-Along (2004) **Action Pack.** @Alamo Village, 7pm. (See Thursday, 10/16.)

SPACES

🌀 **Home Movie Day** Texas Archive of the Moving Image and Experimental Response Cinema. Members of the community are encouraged to bring their home movies on 8mm, Super-8, 16mm, and DVD transfers for a screening of home movies. The Texas Archive of the Moving Image will also screen some of its discoveries. @UT Austin, Doty Fine Arts Building, Rm. 2.204, 4pm.

A Minor Cinema *D: Various.* Experimental Response Cinema. This program features works inspired by Tom Gunning's essay "Towards a Minor Cinema: Fonoroff, Herwitz, Ahwesh, LaPore, Klahr, and Solomon," as well as a brand-new print of Mark LaPore's "Five Bad Elements." @UT Austin, Doty Fine Arts Building, 2.204, 7pm.

The Beyond



MONDAY 10/20

Linsanity (2013) *D: Evan Leong. (PG, 89 min.)* This doc follows Justin Lin, who plays for the L.A. Lakers, and his perseverance to follow his dream. @Alamo Village, 7pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Slaughter Lane, 10pm.

🌀 **The Mummy and Dracula (Spanish version)** Universal Horror Double Feature. Shot on the same set as the Bela Lugosi version, the Spanish version of Bram Stoker's tale was thought lost until it resurfaced in the Seventies. @Alamo Ritz, 6:15pm.

Pink Floyd: The Wall (1982) *D: Alan Parker. (R, 99 min.)* **Shiner Soundtrack Series.** Another brick in the wall. (*) @Alamo Ritz, 10:30pm.

Rudderless (2014) *D: William H. Macy. (R, 105 min.)* **Celebrity Guests.** After the sudden death of his son, a man discovers a box of music demos left behind and starts learning them as a way of coming to terms with his grief. Co-star Ben Kweller will take part in a Q&A after the screening. @Alamo South Lamar, 7pm.

TUESDAY 10/21

Clerks (1994) @Alamo Lakeline, 7pm. (See Saturday.)

Flesh Eater (1988) *D: Bill Hinzman. (R, 88 min.)* **Terror Tuesday.** If you like your zombie films plotless and full of gratuitous nudity, well then bub, this one's for you. @Alamo Ritz, 9:40pm.

🌀 **Giuseppe Makes a Movie (2014)** *D: Adam Rifkin. (NR, 82 min.)* This doc follows Giuseppe Andrews, once a child actor and now making films in the trailer park he lives in. The film follows his two-day shoot of his feature *Garbanzo Gas*. The director will be in attendance for a Q&A. @Alamo South Lamar, 7:15pm.

Hocus Pocus (1993) *D: Kenny Ortega. (PG, 95 min.)* **Girlie Night.** In this comedy, sister witches from the 17th century re-emerge in modern-day Salem, Mass. (*) @Alamo Ritz, 7pm.

Human Lanterns (1982) *D: Chung Sun. (NR, 95 min.)* **Eastern Fury.** Shaw Brothers curio that mashes martial arts and horror. @Alamo Village, 7pm.

SPACES

Nightmare on Elm Street and Nightmare on Elm Street 3: Dream Warriors Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

🌀 **Tenacious D in The Pick of Destiny (2006)** *D: Liam Lynch; with Jack Black, Kyle Gass, Tim Robbins, Ben Stiller, Amy Poehler, Jason Reed, John C. Reilly, Dave Grohl, Ronnie James Dio, Meat Loaf. (R, 93 min.)* **Scout Dive-Inn Theatre.** This music series co-hosted by the Chronicle continues with the big screen adventures of Jables and KG. Awesome sauce! (*) @The Scoot Inn, 8pm.

WEDNESDAY 10/22

🌀 **Abuse of Weakness (2014)** See p.74.

Beetlejuice (1988) *D: Tim Burton. (PG, 92 min.)* In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelgeuse to help them reinhabit their house from the new (and living) tenants. @Flix Brewhouse, 7:30pm.

Creature With the Blue Hand (1967) *D: Alfred Vohrer. (NR, 74 min.)* **Weird Wednesday.** Homicidal maniacs and Klaus Kinski go together like peanut butter and jelly. @Alamo Ritz, 9:45pm.

Death Becomes Her (1992) *D: Robert Zemeckis. (PG-13, 103 min.)* **Cinema Cocktails.** The film's wicked take on modern vanity is often hysterically on-target, although the plot never really takes off, as outrageous as it is and despite some pretty amazing special effects. (*) @Alamo South Lamar, 7pm.

Ghostbusters (1984) *D: Ivan Reitman. (PG, 107 min.)* (*) @Alamo Slaughter Lane, 7:15pm.

Good Will Hunting (1997) **Classics.** Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

🌀 **Halloween (1978)** **Big Screen Classics.** @Alamo Ritz, 7pm. (See Saturday.)

Hocus Pocus (1993) **Girlie Night.** @Alamo Lakeline, 7, 9:45. (See Tuesday.)

Le Nozze di Figaro (2014) NCM Fathom: **The Met in HD.** @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 6:30pm. (See Saturday.)

🌀 **Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* **Concordia's College of Liberal Arts Big Screen Classics.** The Bates Motel is always open in Hitchcock's enduring, game-changing horror classic. A discussion follows the film. @Moviehouse, 6:30pm.

Senna (2011) *D: Asif Kapadia. (PG-13, 104 min.)* This free screening presented by the Circuit of the Americas will get you revved up for Formula One. (*) @Alamo South Lamar, 7:30pm.

Shaun of the Dead Quote-Along (2004) **Action Pack.** @Alamo Village, 7pm. (See Thursday, 10/16.)

SPACES

Nightmare on Elm Street and Nightmare on Elm Street 3: Dream Warriors Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

🌀 **Sagrada (2012)** *D: Stefan Haupt. (NR, 90 min.)* **Rooftop Architecture Film Series.** The biography of Antoni Gaudí's brilliant edifice, which has been under construction since 1882 and is about half completed today, is the starting point for this doc. @The Contemporary Austin, Jones Center Roof Deck, 7:30pm.

THURSDAY 10/23

Hocus Pocus (1993) **Girlie Night.** @Alamo South Lamar, 7pm. (See Tuesday.)

Little Shop of Horrors Sing-Along (1986) **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 10/16.)

🌀 **Mahapurush (The Holy Man) (1965)** *D: Satyajit Ray; with Charuprakash Ghosh, Robi Ghosh, Prasad Mukherjee. (NR, 65 min.)* **AFS Essential Cinema: Satyajit Ray.** A gullible lawyer gets shaken down by a charlatan posing as a holy man. @Marchesa Hall & Theatre, 7:30pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:45pm. (See Friday.)

Pompeii From the British Museum NCM Fathom. This cinema event filmed at the British Museum is an exclusive view of the exhibition, "Life and Death in Pompeii and Herculaneum." @Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7pm.

SPACES

The Addams Family and Monster Squad Double Feature Blue Starlite Drive-In: 22 Nights of Halloween. @Blue Starlite Drive-In at Austin Studios, 8pm.

★ **The Beyond (1981)** D: Lucio Fulci; with David Warbeck, Sarah Keller, Antoine Saint-John, Veronica Lazar, Anthony Flees, Giovanni De Nava, Al Cliver, Catriona Maccoll. (NR, 88 min.) **Fright Night.** A woman inherits a hotel that was built over a gate to Hell. Man, I hate it when that happens. Don't forget your lawn chair. (*) @Jo's (S. Congress), 8pm.

★ **Sagrada (2012) Rooftop Architecture Film Series.** @The Contemporary Austin, Jones Center Roof Deck, 7:30pm. (See Wednesday.)

IMAX SEE SHOWTIMES FOR SCHEDULE

D-Day: Normandy 1944 (2014) D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

Jerusalem 3D (2014) D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.).

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

FESTIVALS

Austin Film Festival 2014 The film festival begins on Thursday, Oct. 23, and continues through Thursday, Oct. 30. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. Thu (10/23) @Alamo Village, Texas Spirit Theater, Paramount, Rollins Studio Theatre at the Long Center, Stateside at the Paramount, Highland

★ Cinema Touching Disability Film Festival See p.73.

Housecore Horror Film Festival The saw is family! For its second convocation, Housecore Horror gives *The Texas Chain Saw Massacre* cast the red carpet screening they never got in 1974. Modern terror comes courtesy of a slate of shorts, and the world premiere of the newest atrocity in the infamous *Guinea Pig* franchise. See www.housecorehorrorfilmfestival.com for schedule, and also see "Cowboys vs. Hippies: The Texas Chain Saw Massacre Subtext," Oct. 3. Thu (10/23) @Emo's, Midway Field House

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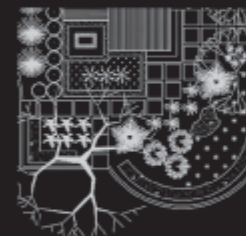
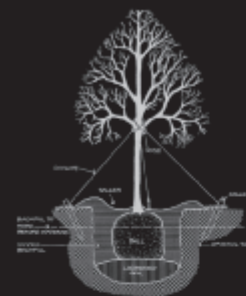
"Selznick's March: Hollywood Comes to White Atlanta" The world premiere of *Gone With the Wind* in Atlanta was the culmination of months of anxious and complicated negotiations between producer David O. Selznick, distributor MGM, their staffs, and the city of Atlanta. Matthew H. Bernstein, professor of film and media studies at Emory University, offers an in-depth look at the challenges of staging the 1939 premiere in a segregated Southern city. Thu., Oct. 16, 7pm. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

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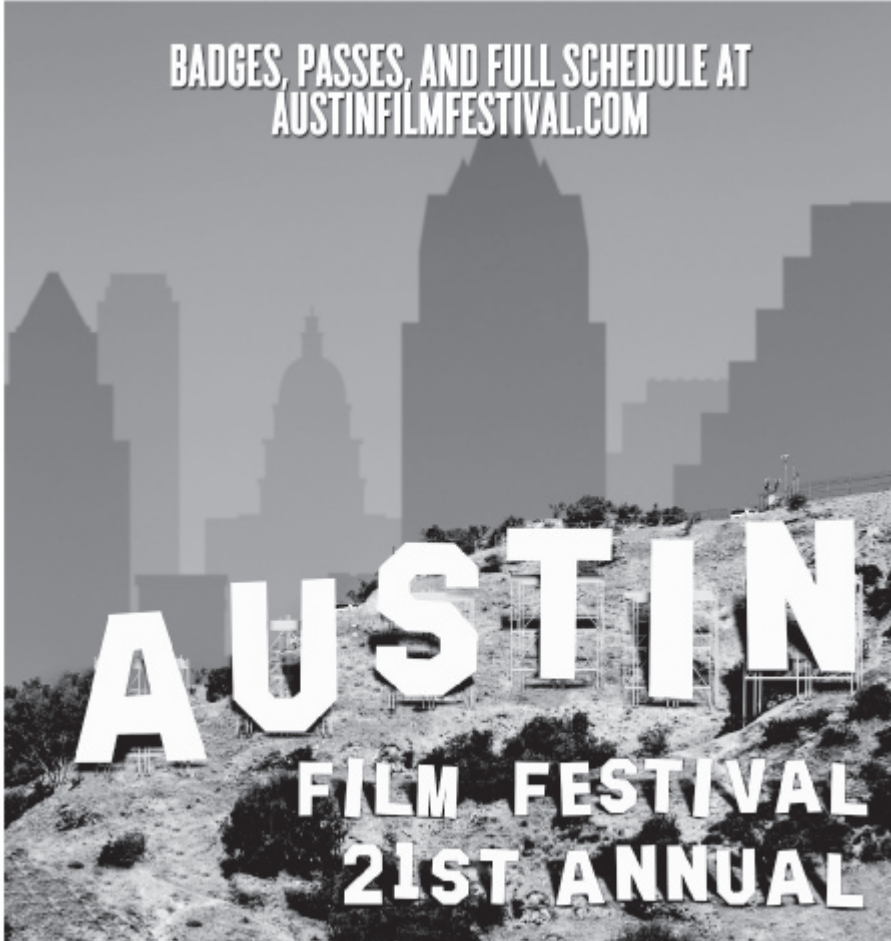
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AUSTIN
FILM FESTIVAL
21ST ANNUAL

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

WEIRD WEDNESDAY: CREATURE WITH THE BLUE HAND: Wed, 9:45pm
TERROR TUESDAY: FLESH EATER: Tue, 9:40pm
***GONE GIRL:** Fri, 3:00, 4:00, 7:30, 11:00; Sat, 10:30am, 11:55, 3:25, 7:30, 11:00pm; Sun, 11:00am, 12:30, 2:30, 6:30, 10:10pm; Mon, 2:30, 3:30, 7:00, 10:00; Tue-Thu (10/23), 2:30, 3:30, 6:40, 10:10
BIG SCREEN CLASSICS: HALLOWEEN: Sat, 5:00pm; Sun, 4:00pm; Wed, 7:00pm
GIRLIE NIGHT: HOCUS POCUS: Tue, 7:00pm
MASTER PANCAKE: INTERVIEW WITH THE VAMPIRE: Fri-Sat, 7:00, 10:00
ACTION PACK: LITTLE SHOP OF HORRORS SING-ALONG: Thu (10/23), 7:00pm
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Thu (10/23), 9:45pm
THE MUMMY AND DRACULA (SPANISH VERSION): Mon, 6:15pm
ONLY AT THE ALAMO: NIGHT OF THE LIVING DEAD: Sun, 9:45pm
SHINER: PINK FLOYD: THE WALL: Mon, 10:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:** Fri, 11:45am, 2:20, 5:05, 7:40, 9:45pm; Sat, 11:40am, 2:15, 5:05, 7:25, 9:45pm; Sun, 11:40am, 2:15, 5:05, 7:25, 8:40pm; Mon, 11:50am, 2:15, 5:05, 6:25, 8:35pm; Tue, 11:40am, 2:15, 5:00, 7:20, 10:00pm; Wed, 10:35am, 1:10, 2:15, 4:05, 6:50, 9:15pm; Thu (10/23), 11:50am, 2:15, 5:05, 7:10, 9:35pm
***ANNABELLE:** Fri, 12:45, 2:10, 5:50, 8:40, 11:20; Sat-Sun, 12:50, 2:45, 5:50, 8:40, 11:20; Mon, 11:25am, 2:45, 5:50, 8:40, 11:20pm; Tue, 12:30, 2:45, 5:50, 8:40, 11:20; Wed, 11:00am, 2:50, 5:55, 8:45, 11:25pm; Thu (10/23), 12:50, 3:05, 5:50, 8:40, 11:20
***THE BEST OF ME:** Fri, 10:15am, 1:20, 3:40, 8:00, 10:35pm; Sat, 10:20am, 1:20, 3:40, 7:50, 10:35pm; Sun, 10:20am, 1:20, 3:40, 7:50, 10:40pm; Mon, 10:35am, 12:25, 3:25, 7:30, 11:05pm; Tue, 10:20am, 1:20, 4:05, 7:50, 9:35pm; Wed, 10:20am, 1:25, 4:05, 7:55, 10:55pm; Thu (10/23), 10:20am, 1:20, 3:45, 7:50, 10:20pm
***THE BOOK OF LIFE:** Fri-Sun, 10:00am, 12:30, 8:55pm; Mon, 10:00am, 12:35, 8:45pm; Tue, 10:10am, 12:45, 8:55pm; Wed-Thu (10/23), 10:00am, 12:35, 8:50pm
***THE BOOK OF LIFE (3-D):** Fri-Mon, 3:10, 6:00; Tue, 3:20, 6:00; Wed-Thu (10/23), 3:10, 6:00
CLERKS: Sat, 10:10pm; Tue, 7:00pm
***DRACULA UNTOLD:** Fri, 10:40am, 1:15, 4:50, 7:30, 11:30pm; Sat, 11:55am, 2:40, 5:40, 8:40, 11:30pm; Sun, 11:55am, 2:40, 5:40, 7:20, 11:30pm; Mon, 1:40, 4:25, 5:40, 7:20, 11:10; Tue, 11:55am, 2:40, 5:40, 8:25, 11:20pm; Wed, 11:20am, 2:05, 4:50, 8:45, 11:25pm; Thu (10/23), 12:05, 2:40, 5:40, 8:40, 11:10
***THE EQUALIZER:** Fri, 10:40am, 4:00, 7:10, 10:00pm; Sat-Sun, 11:30am, 4:00, 7:10, 11:10pm; Mon, 11:30am, 4:10, 7:20, 10:40pm; Tue, 11:30am, 3:40, 6:50, 10:05pm; Wed, 11:35am, 3:40, 11:15pm; Thu (10/23), 11:45am, 4:00pm
***FURY:** Fri, 10:25am, 1:50, 4:40, 8:15, 10:55pm; Sat, 10:35am, 1:50, 4:40, 8:15, 10:45pm; Sun, 10:35am, 1:50, 4:40, 8:15, 10:20pm; Mon, 10:35am, 1:50, 4:40, 7:50, 10:25pm; Tue, 10:35am, 1:45, 4:40, 8:05, 10:10pm; Wed, 9:40am, 12:50, 4:50, 8:10, 10:55pm; Thu (10/23), 10:35am, 1:50, 4:40, 7:30, 10:55pm
***GONE GIRL:** Fri, 10:30am, 11:20, 2:50, 3:30, 6:25, 10:20pm; Sat, 11:15am, 12:05, 2:50, 3:30, 6:25, 9:50pm; Sun, 11:15am, 12:05, 2:50, 3:30, 6:25, 9:50, 10:25, 10:50pm; Mon, 11:35am, 12:10, 2:10, 3:10, 6:45, 9:55, 10:25pm; Tue, 11:45am, 12:25, 2:50, 3:10, 6:25, 9:45pm; Wed, 10:45am, 12:25, 1:55, 3:30, 5:20, 6:25, 10:05pm; Thu (10/23), 11:15am, 12:10, 2:50, 3:30, 6:25, 7:10, 9:55, 10:50pm
GIRLIE NIGHT: HOCUS POCUS: Wed, 7:00, 9:45; Wed, 7:00, 9:45

***THE JUDGE:** Fri, 12:10, 4:20, 6:50, 9:55; Sat, 12:25, 4:20, 6:50, 10:20; Sun, 12:25, 4:20, 6:50, 10:15; Mon, 12:50, 3:45, 7:05, 10:15; Tue, 12:05, 4:20, 6:45, 10:55; Wed, 12:05, 4:25, 7:20, 10:20; Thu (10/23), 12:40, 4:20, 6:50, 10:40
20,000 DAYS ON EARTH: Fri-Sat, 7:10pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:15pm

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri, 11:15am, 1:50, 4:20, 6:45, 9:25pm; Sat, 9:50am, 1:45, 4:20, 6:45, 9:25pm; Sun, 10:25am, 12:25, 4:15, 6:50, 9:20pm; Mon-Tue, 11:00am, 1:30, 4:55, 6:40, 9:20pm; Wed, 11:00am, 1:25, 3:50, 7:00, 9:25pm; Thu (10/23), 11:00am, 1:30, 4:55, 6:40, 9:20pm
***ANNABELLE:** Fri, 7:55, 9:45; Sat, 7:55, 9:50; Sun, 8:00, 10:50; Mon, 6:55, 9:45; Tue-Wed, 7:00, 9:50; Thu, 10:30am, 10:35pm

THE BOOK OF LIFE: Fri, 10:15am, 12:55, 9:00pm; Sat, 10:25am, 1:05, 9:00pm; Sun, 9:45am, 1:15, 9:00pm; Mon-Tue, 11:35am, 2:15, 4:00, 9:00pm; Wed, 11:00am, 1:50, 4:30, 9:00pm; Thu (10/23), 11:35am, 2:15, 4:00, 9:00pm
THE BOOK OF LIFE (3-D): Fri, 3:15, 6:00; Sat, 3:05, 6:00; Sun, 3:20, 6:00; Mon-Thu (10/23), 6:00pm
***THE BOXTROLLS:** Fri-Sat, 10:45am, 2:25, 5:15pm; Sun, 11:00am, 1:55, 4:35pm; Mon-Tue, noon, 2:40, 5:20; Wed, 11:55am, 2:40, 5:20pm; Thu (10/23), noon, 2:40, 5:20
DRACULA UNTOLD: Fri, 11:25am, 2:00, 4:35, 7:10, 11:30pm; Sat, 11:50am, 2:00, 4:35, 7:10, 11:30pm; Sun, 10:10am, 1:40, 5:05, 8:25, 11:15pm; Mon-Tue, 11:00am, 1:45, 4:20, 8:20, 11:15pm; Wed, 11:05am, 1:40, 4:15, 8:20, 11:15pm; Thu (10/23), 11:00am, 1:45, 4:20, 11:15pm
FURY: Fri, 11:55am, 3:40, 7:05, 10:20pm; Sat, 10:10am, 12:15, 3:55, 7:05, 10:30pm; Sun, 10:00am, 12:50, 2:55, 7:30, 10:45pm; Mon-Tue, 12:20, 3:40, 7:30, 10:30; Wed, 12:40, 4:05, 7:35, 10:15; Thu (10/23), 12:20, 3:40, 7:30, 10:30
GHOSTBUSTERS: Wed, 7:15pm

ACTION PACK: GHOSTBUSTERS QUOTE-ALONG: Sun, 7:15pm
***GONE GIRL:** Fri, 11:00am, 12:25, 2:40, 4:00, 6:25, 7:30, 11:00pm; Sat, 11:30am, 2:40, 3:30, 6:25, 7:30, 11:00pm; Sun, 11:45am, 3:55, 6:25, 9:55, 10:20pm; Mon, 11:00am, 12:50, 2:30, 4:20, 6:20, 7:00, 10:50pm; Tue, 11:00am, 2:30, 4:20, 6:25, 7:00, 9:55, 10:50pm; Wed, 11:00am, noon, 2:30, 3:30, 6:20, 9:55, 10:50pm; Thu (10/23), 11:00am, 2:30, 4:20, 6:25, 7:00, 9:55, 10:50pm
THE JUDGE: Fri, 11:05am, 1:30, 4:50, 8:10, 10:40pm; Sat, 11:00am, 1:30, 4:50, 8:10, 10:45pm; Sun, 10:20am, 1:40, 4:50, 7:55, 11:00pm; Mon, 11:25am, 2:55, 7:55, 10:55pm; Tue, 12:50, 3:00, 7:55, 10:55; Wed, 12:55, 4:25, 7:55, 10:55; Thu (10/23), 12:50, 3:00, 8:00, 10:55
ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG: Mon, 10:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

***ANNABELLE:** Fri, 10:25am, 1:35, 4:15, 6:45pm; Sat, 10:00am, 1:30, 3:55, 7:30pm; Sun, 10:05am, 12:30, 6:15, 9:30pm; Mon, 12:15, 3:10, 7:45, 10:30; Tue, 12:35, 3:35, 8:00, 10:55; Wed, 12:35, 3:35, 7:50, 10:40; Thu (10/23), 12:10, 3:05, 7:45, 10:35
CARTOON CEREAL PARTY: HALLOWEEN EDITION: Sat, noon
CINEMA TOUCHING DISABILITY FILM FESTIVAL: Fri; Sat
CINEMA COCKTAILS: DEATH BECOMES HER: Wed, 7:00pm
***THE EQUALIZER:** Fri, 10:15am, 12:20, 3:30, 6:50, 10:30pm; Sat, 10:15am, 12:40, 4:25, 7:30, 10:50pm; Sun, 10:10am, 1:05, 3:25, 7:15, 9:45pm; Mon, 12:0, 3:50, 6:45, 8:55; Tue, 1:15, 3:40, 6:45, 10:30; Wed, 1:20, 3:35, 10:05; Thu (10/23), 1:15, 3:45, 6:45, 9:50
***FURY:** Fri, 12:10, 3:40, 7:30, 10:50; Sat, 12:55, 4:30, 7:50, 10:15; Sun, 12:45, 4:15, 7:45, 9:50; Mon, 12:25, 3:10, 7:30, 10:50; Tue, 12:20, 2:50, 6:15, 10:20; Wed, 12:20, 4:00, 6:45, 10:30; Thu (10/23), 12:10, 4:35, 7:15, 10:35
GIUSEPPE MAKES A MOVIE: Tue, 7:15pm
***GONE GIRL:** Fri, 12:25, 4:00, 7:00, 10:45; Sat, 10:30am, 2:15, 2:30, 6:00, 9:35pm; Sun, 10:30am, 12:30, 2:20, 6:00, 9:45pm; Mon, 11:35am, 2:40, 3:45, 6:30, 10:05pm; Tue, 11:15am, 1:15, 3:45, 7:00, 9:35pm; Wed, 12:25, 2:50, 3:50, 6:30, 10:20; Thu (10/23), 1:00, 3:30, 4:00, 7:30, 10:15
HEDWIG AND THE ANGRY INCH: Sun, 7:00pm
GIRLIE NIGHT: HOCUS POCUS: Thu (10/23), 7:00pm
HOUSEBOUND: Fri, 10:30pm; Sat, 11:10pm; Sun, 11:05pm; Mon, 10:10pm; Tue, 10:45pm; Wed, 9:50pm; Thu (10/23), 9:15pm
***KILL THE MESSENGER:** Fri, 10:35am, 2:05, 3:45pm; Sat, 10:25am, 1:05, 4:05pm; Sun, 10:10am, 12:55, 4:25pm; Mon, 1:05, 4:40; Tue, 12:55, 4:00; Wed, 12:55, 3:10; Thu (10/23), 12:25, 4:35
MEN, WOMEN & CHILDREN: Fri, 10:45am, 1:10, 4:20, 6:30, 10:15pm; Sat, 10:05am, 1:20, 4:25, 6:40, 10:30pm; Sun, 10:00am, 11:55, 3:10, 6:25, 9:35pm; Mon, 12:50, 3:50, 6:00, 9:05; Tue, 12:30, 4:45, 6:50, 9:05; Wed, noon, 4:45, 6:15, 9:15; Thu (10/23), 12:45, 3:45, 6:00, 9:15
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Fri, 10:00pm
***THE OVERNIGHTS:** Fri, 10:10am, 1:40, 4:25, 7:00, 10:00pm; Sat, 10:55am, 1:50, 4:25, 7:00, 10:00pm; Sun, 10:00am, 1:25, 3:50, 7:00, 10:30pm; Mon, 1:15, 4:00, 7:15, 10:10; Tue, 1:05, 4:00, 6:30, 10:10; Wed, 1:00, 4:00, 6:30, 10:15; Thu (10/23), 1:10, 3:55, 6:30, 10:00
ACTION PACK: THE ROCKY HORROR PICTURE SHOW: Sat, 10:00pm
CELEBRITY GUESTS: RUDDERLESS: Mon, 7:00pm

SENNA: Wed, 7:30pm
THE SKELETON TWINS: Fri, 12:45, 3:35, 5:15, 7:45, 9:45; Sat, 10:05am, 1:40, 4:30, 7:15, 9:50pm; Sun, 10:00am, 1:10, 4:15, 7:30, 10:10pm; Mon, noon, 4:15, 6:15, 9:50; Tue, 1:20, 4:50, 6:05, 9:50; Wed, noon, 3:15, 9:55; Thu (10/23), 1:20, 3:35, 11:15
20,000 DAYS ON EARTH: Fri, 7:15, 9:40; Sat, 7:40, 10:15; Sun, 6:50, 9:05; Mon, 1:10, 7:00, 9:50; Tue, 4:10, 10:05; Wed, 12:20, 9:30; Thu (10/23), 1:05, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

AUSTIN FILM FESTIVAL 2014: Thu (10/23)
***DRACULA UNTOLD:** Fri, 11:40am, 2:15, 4:50, 8:00, 10:15pm; Sat, 11:30am, 2:05, 4:40, 7:15, 9:45pm; Sun, 10:35am, 1:05, 3:15, 6:00, 9:45pm; Mon, 1:10, 4:00, 6:00, 9:50; Tue, 1:10, 4:00, 6:00, 9:35; Wed, 12:50, 4:00, 6:00, 9:45; Thu (10/23), 12:15, 4:10, 8:00, 10:40
***GONE GIRL:** Fri, 11:15am, 1:00, 2:45, 4:30, 6:15, 7:25, 9:45pm; Sat, 11:00am, 12:45, 2:30, 4:15, 6:00, 7:45, 9:30, 11:15pm; Sun, 11:00am, 12:35, 2:40, 4:05, 6:30, 10:05pm; Mon, noon, 1:55, 3:30, 7:00, 8:35, 10:30; Tue, noon, 1:55, 3:30, 6:30, 8:35, 10:10; Wed, 12:10, 1:55, 3:45, 6:30, 8:35, 10:10; Thu (10/23), 1:00, 4:30, 6:50, 10:20
EASTERN FURY: HUMAN LANTERNS: Tue, 7:00pm
***THE JUDGE:** Fri, 12:15, 3:35, 6:55, 10:55; Sat, noon, 3:20, 6:40, 10:15; Sun, 11:55am, 3:40, 7:35, 10:55pm; Mon, 12:40, 3:45, 6:30, 10:50; Tue, 12:40, 3:45, 7:00, 10:45; Wed, 12:35, 3:25, 7:25, 10:45; Thu (10/23), 12:45, 2:50, 6:10, 9:30
LINSANITY: Mon, 7:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ACTION PACK: SHAUN OF THE DEAD QUOTE-ALONG: Sun, 7:00pm; Wed, 7:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ART AND CRAFT: 12:10, 2:50, 5:20, 7:50, 10:05
BOYHOOD: Fri-Tue, 12:20, 9:30; Thu (10/23), 12:20, 9:30
THE HUNDRED-FOOT JOURNEY (CC/DVS): Fri, 12:30, 3:30, 6:50, 9:50; Sat, 6:50, 9:50; Sun-Thu (10/23), 12:30, 3:30, 6:50, 9:50
KILL THE MESSENGER (CC): 12:50, 3:50, 7:20, 10:00
OPERA: LE NOZZE DI FIGARO: Sat, 12:55pm; Wed, 6:30pm
***MEN, WOMEN & CHILDREN (CC/DVS):** 12:40, 3:20, 7:10, 9:55
NCM FATHOM: POMPEII FROM THE BRITISH MUSEUM: Thu (10/23), 7:00pm
PRIDE (CC): Fri-Tue, 4:00, 6:45; Wed, 12:20pm; Thu (10/23), 4:00, 6:45
THE SKELETON TWINS (CC/DVS): Fri-Wed, 12:05, 2:40, 5:10, 7:40, 10:15; Thu (10/23), 12:05, 2:40
ST. VINCENT (CC/DVS): noon, 1:00, 2:30, 3:40, 5:00, 7:00, 7:30, 9:40, 10:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (CC/DVS, DIGITAL):** Fri-Sat, 10:25am, 12:45, 3:05, 5:20, 7:30, 9:40pm
***ANNABELLE (CC/DVS, DIGITAL):** Fri-Sat, noon, 2:15, 4:50, 7:25, 9:55
THE BEST OF ME (CC, DIGITAL): Fri-Sat, 10:00am, 1:15, 4:10, 7:00, 9:55pm; Sun, 1:10, 4:10, 7:00
***THE BOOK OF LIFE (3-D, CC/DVS):** Fri-Sun, 1:30, 6:30
***THE BOOK OF LIFE (CC/DVS, DIGITAL):** Fri-Sat, 10:55am, 4:00, 9:00pm; Sun, 4:00, 8:55
THE BOXTROLLS (DIGITAL): Fri-Sat, 2:00, 4:30
***THE BOXTROLLS (CC, DIGITAL):** Fri-Sat, 10:05am
DRACULA UNTOLD (CC/DVS, DIGITAL): Fri-Sat, 11:30am, 12:50, 1:55, 3:15, 4:25, 5:40, 6:50, 8:05, 9:10, 10:25pm
DRACULA UNTOLD (DIGITAL, IMAX): Fri-Sat, 10:15am
THE EQUALIZER (CC, DIGITAL): Fri-Sat, 12:45, 3:45, 6:45
THE EQUALIZER (CC/DVS, DIGITAL): Fri-Sat, 11:05pm
***FURY (CC/DVS, DIGITAL):** Fri-Sat, 10:45am, 2:05, 5:10, 8:15, 10:55pm; Sun, 2:00, 5:10, 8:20
GONE GIRL (CC, DIGITAL): Fri-Sat, 1:00, 4:20, 7:40
***GONE GIRL (CC/DVS, DIGITAL):** Fri-Sat, noon
GUARDIANS OF THE GALAXY (CC/DVS, DIGITAL): Fri-Sat, noon
THE JUDGE (CC, DIGITAL): Fri-Sat, 10:00am, 9:50pm
***THE JUDGE (CC/DVS, DIGITAL):** Fri-Sat, 12:40, 4:00, 7:20
***KILL THE MESSENGER (CC/DVS, DIGITAL):** Fri-Sat, 7:10, 10:00
THE MAZE RUNNER (DIGITAL): Fri-Sat, 2:50, 5:30, 8:10, 10:50
***MEET THE MORMONS:** Fri-Sat, 12:15, 2:30, 4:40, 7:15, 9:25
***MEN, WOMEN & CHILDREN (CC/DVS, DIGITAL):** Fri-Sat, 11:05am, 1:55, 5:00, 7:55, 10:35pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

D-DAY: NORMANDY 1944 (3-D): Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (10/23), 12:30, 3:30
JERUSALEM 3D (3-D): Fri, 2:30, 4:30; Sat, 11:30am, 2:30, 4:30pm; Sun, 2:30, 4:30; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (10/23), 11:30am, 2:30pm
SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (10/23), 1:30pm
TEXAS: THE BIG PICTURE: Fri-Sat, 10:30am; Mon-Thu (10/23), 10:30am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 12:20, 2:40, 5:00, 7:30, 9:50; Sat-Sun, 10:00am, 12:20, 2:40, 5:00, 7:30, 9:50pm; Mon-Thu (10/23), 12:20, 2:40, 5:00, 7:30, 9:50
ANNABELLE (DIGITAL): Fri, 2:20, 4:50, 7:40, 10:30; Sat-Sun, 11:30am, 2:20, 4:50, 7:40, 10:30pm; Mon-Wed, 2:20, 4:50, 7:40, 10:30; Thu (10/23), 2:20, 4:50
THE BEST OF ME (DIGITAL): Fri, 1:10, 4:10, 7:20, 10:20; Sat-Sun, 10:10am, 1:10, 4:10, 7:20, 10:20pm; Mon-Thu (10/23), 1:10, 4:10, 7:20, 10:20
THE BOOK OF LIFE (3-D): Fri, 2:10, 5:10, 7:50, 10:20; Sat-Sun, 11:40am, 2:10, 5:10, 7:50, 10:20pm; Mon-Thu (10/23), 2:10, 5:10, 7:50, 10:20
THE BOOK OF LIFE (DIGITAL): Fri, 1:00, 3:50, 6:40, 9:10; Sat-Sun, 10:20am, 1:00, 3:50, 6:40, 9:10pm; Mon-Thu (10/23), 1:00, 3:50, 6:40, 9:10
THE BOXTROLLS (3-D): Fri, 1:30, 9:20; Sat-Sun, 10:30am, 1:30, 9:20pm; Mon-Wed, 1:30, 9:20; Thu (10/23), 1:30pm
THE BOXTROLLS (DIGITAL): Fri-Wed, 4:00, 6:30; Thu (10/23), 4:00pm
DRACULA UNTOLD (DIGITAL): Fri, 2:00, 4:40, 7:20, 9:40; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 9:40pm; Mon-Thu (10/23), 2:00, 4:40, 7:20, 9:40
THE EQUALIZER (DIGITAL): Fri, 1:20, 7:10; Sat, 7:10pm; Sun-Tue, 1:20, 7:10; Wed-Thu (10/23), 1:20pm
FURY (DIGITAL): noon, 3:20, 6:50, 10:00
GONE GIRL (DIGITAL): 12:10, 3:40, 7:00, 10:20
THE JUDGE (DIGITAL): 11:50am, 5:10, 6:40, 10:00pm
OPERA: LE NOZZE DI FIGARO: Sat, 12:55pm; Wed, 6:

***FURY (DIGITAL):** Fri-Sat, 1:15, 4:15, 7:05, 7:15, 10:05, 10:15, 11:40; Sun-Thu (10/23), 1:15, 4:15, 7:05, 7:15, 10:05, 10:15
***GONE GIRL (DIGITAL):** noon, 3:30, 7:00, 10:00
***THE JUDGE (DIGITAL):** 12:15, 3:30, 6:50, 10:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ADDICTED (CC/DVS): 12:10, 2:45, 5:20, 7:55, 10:30
ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 1:00, 3:15, 5:30, 7:15, 7:50, 9:40, 10:05
ANNABELLE (CC/DVS): Fri, 12:05, 2:40, 5:10, 7:45, 10:25; Sat, 12:05, 2:40, 7:55, 10:25; Sun-Thu (10/23), 12:05, 2:40, 5:10, 7:45, 10:25
THE BEST OF ME (CC): 12:45, 4:00, 7:15, 10:10
THE BOOK OF LIFE (CC/DVS): 12:10, 2:35, 5:00, 7:40, 10:05

***THE BOOK OF LIFE (3-D, CC/DVS):** Fri-Sat, 12:40, 3:05, 5:30, 8:10, 10:35; Sun, 12:40, 3:05, 5:30, 8:15, 10:35; Mon-Thu (10/23), 12:40, 3:05, 5:30, 8:10, 10:35
THE BOXTROLLS (CC/DVS): Fri-Wed, 2:30, 7:25, 9:50; Thu (10/23), 2:30pm
***THE BOXTROLLS (3-D, CC/DVS):** 12:05, 5:00
***DRACULA UNTOLD (CC/DVS):** 12:30, 3:00, 5:25, 8:05, 10:30

THE EQUALIZER (CC/DVS): Fri, 1:10, 4:15, 7:20, 10:20; Sat, 7:20, 10:20; Sun-Wed, 1:10, 4:15, 7:20, 10:20; Thu (10/23), 1:10, 4:15
FURY (CC/DVS): noon, 12:50, 3:20, 4:10, 7:00, 7:30, 10:15, 10:35
***GONE GIRL:** 12:15, 3:40, 7:05, 10:25
***GUARDIANS OF THE GALAXY (CC/DVS):** 12:35, 4:20
***THE JUDGE (CC/DVS):** 12:25, 3:50, 7:10, 10:20
***THE MAZE RUNNER (CC/DVS):** 1:05, 4:40, 7:20, 10:00

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (STADIUM SEATING): 10:45am, 1:15, 3:45, 6:15, 9:00pm
ANNABELLE: 2:15, 5:00, 7:45, 10:45
THE BEST OF ME (STADIUM SEATING): 11:10am, 12:45, 4:00, 7:15, 10:30pm
DRACULA UNTOLD (STADIUM SEATING): 11:15am, 2:00, 4:45, 7:30, 10:30pm
THE EQUALIZER: noon, 3:30, 7:00, 10:15
FURY (STADIUM SEATING): 11:45am, 3:15, 6:45, 10:00pm
THE JUDGE (STADIUM SEATING): 11:00am, 2:45, 6:30, 10:10pm
***THIS IS WHERE I LEAVE YOU (STADIUM SEATING):** noon, 3:00, 6:00, 8:45

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri-Sat, 2:00, 4:20, 7:00, 9:50; Sun-Wed, 2:00, 4:20, 7:00
THE BEST OF ME (CC): Fri-Sat, 1:45, 4:45, 7:40, 10:30; Sun-Wed, 1:45, 4:45, 7:40
THE BOOK OF LIFE (CC/DVS): Fri-Sat, 7:10, 9:40; Sun-Wed, 7:10pm
***THE BOOK OF LIFE (3-D, CC/DVS):** Fri-Wed, 1:40, 4:40
THE BOXTROLLS (CC/DVS): Fri-Wed, 1:35, 7:30
***THE BOXTROLLS (3-D, CC/DVS):** Fri-Sat, 4:35, 9:55; Sun-Wed, 4:35pm
DRACULA UNTOLD (CC/DVS): Fri-Sat, 1:50, 4:50, 7:40, 10:40; Sun-Wed, 1:50, 4:50, 7:40
FURY (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed, 1:20, 4:20, 7:20
***GONE GIRL:** Fri-Sat, 1:15, 4:00, 7:15, 10:10; Sun-Wed, 1:15, 4:00, 7:15
***THE JUDGE (CC/DVS):** Fri-Sat, 1:30, 4:10, 7:20, 10:00; Sun-Wed, 1:30, 4:10, 7:20
***THE MAZE RUNNER (CC/DVS):** Fri-Sat, 1:20, 4:30, 7:25, 10:35; Sun-Wed, 1:20, 4:30, 7:25

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ADDICTED (CC/DVS): 1:20, 4:20, 7:35, 10:15
ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 12:50, 2:00, 3:00, 4:40, 5:20, 7:00, 7:40, 9:20, 10:00
ANNABELLE (CC/DVS): 2:30, 5:15, 7:50, 10:45
THE BOXTROLLS (CC/DVS): 1:30, 7:00
***THE BOXTROLLS (3-D, CC/DVS):** 4:30, 9:30
BRUSH WITH DANGER: Fri, noon, 1:00, 2:10, 4:30, 7:00, 9:50; Sat, noon, 2:10, 4:30, 7:00, 9:30; Sun-Thu (10/23), 1:00, 2:10, 4:30, 7:00, 9:30
FURY (CC/DVS): 12:50, 1:50, 4:00, 5:00, 7:15, 8:15, 10:30
***GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 1:10, 4:10
***GUARDIANS OF THE GALAXY (CC/DVS):** 1:40, 4:35, 7:30, 10:20
OPERA: LE NOZZE DI FIGARO: Sat, 12:55pm; Wed, 6:30pm
LET'S BE COPS (CC/DVS): 4:50, 10:05
***THE MAZE RUNNER (CC/DVS):** 1:00, 4:40, 7:05, 7:45, 9:50, 10:35
NO GOOD DEED (CC/DVS): Fri, 3:15, 5:30, 8:05, 10:20; Sat, 12:15, 5:30, 8:05, 10:20; Sun-Tue, 3:15, 5:30, 8:05, 10:20; Wed, 3:15, 10:00; Thu (10/23), 3:15, 10:20
NCM FATHOM: POMPEII FROM THE BRITISH MUSEUM: Thu (10/23), 7:00pm
THIS IS WHERE I LEAVE YOU (CC/DVS): 1:40, 7:25
A WALK AMONG THE TOMBSTONES (CC/DVS): Fri-Tue, 1:10, 4:20, 7:20, 10:00; Wed, 1:10, 4:20, 7:20; Thu (10/23), 1:10, 4:20, 7:20, 10:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: 1:30, 6:30
ANNABELLE: Fri-Sun, 10:00am, 12:30, 3:00, 8:00, 10:30pm; Mon-Thu (10/23), 12:30, 3:00, 8:00, 10:30
THE BOOK OF LIFE: 5:30pm
THE BOOK OF LIFE (3-D): Fri-Sun, 10:45am, 4:00pm; Mon-Thu (10/23), 11:00am, 4:00pm
DRACULA UNTOLD: Fri-Sun, noon, 2:30, 5:00, 7:30, 8:45, 11:00; Mon-Thu (10/23), noon, 2:30, 5:00, 7:30, 8:45
THE EQUALIZER: Fri-Sun, 10:00am, 1:15, 4:15, 7:15, 10:00pm; Mon-Thu (10/23), 1:15, 4:15, 7:15, 10:00
THE JUDGE: 10:15pm
MEN, WOMEN & CHILDREN: Sat, 7:30pm
PSYCHO: Wed, 6:30pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

AUSTIN FILM FESTIVAL 2014: Thu (10/23)

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

IF I STAY: 11:30am, 4:45pm
INTO THE STORM: 2:30, 7:30, 9:50
LET'S BE COPS: 7:20, 10:00
LUCY: 12:40, 3:00, 5:20, 7:40, 10:10
MALEFICENT: 11:30am, 2:00, 7:10pm
THE NOVEMBER MAN: noon, 4:30, 9:35
PLANES: FIRE & RESCUE: 2:20pm
PLANES: FIRE & RESCUE (3-D): noon, 4:35
TEENAGE MUTANT NINJA TURTLES: 12:10, 2:45, 5:20, 7:50, 10:20
TEENAGE MUTANT NINJA TURTLES (3-D): 11:20am, 1:50, 4:20, 7:00, 9:40pm
WHEN THE GAME STANDS TALL: 2:00, 4:45, 6:50, 9:40

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

AUSTIN FILM FESTIVAL 2014: Thu (10/23)

TEXAS SPIRIT THEATER
AT THE BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-8746.

AUSTIN FILM FESTIVAL 2014: Thu (10/23)

TINSELTOWN SOUTH

N. I-35 & FM 1825, 512/989-8535.

ADDICTED (DIGITAL): Fri, 1:55, 4:35, 7:25, 10:05; Sat-Sun, 11:10am, 1:55, 4:35, 7:25, 10:05pm; Mon-Thu (10/23), 1:55, 4:35, 7:25, 10:05
ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 12:15, 1:35, 2:45, 4:00, 5:15, 7:45, 10:00; Sat, 9:50am, 12:15, 2:45, 5:15, 7:45, 10:00pm; Sun, 9:50am, 11:00, 12:15, 1:35, 2:45, 4:00, 5:15, 7:45, 10:00pm; Mon-Wed, 12:15, 1:35, 2:45, 4:00, 5:15, 7:45, 10:00; Thu (10/23), 12:15, 1:35, 2:45, 4:00, 5:15
ANNABELLE (DIGITAL): Fri, 2:05, 4:40, 7:15, 9:50; Sat-Sun, 11:20am, 2:05, 4:40, 7:15, 9:50pm; Mon-Thu (10/23), 2:05, 4:40, 7:15, 9:50
THE BEST OF ME (DIGITAL): Fri, 1:30, 4:25, 7:30, 10:25; Sat-Sun, 10:30am, 1:30, 4:25, 7:30, 10:25pm; Mon-Thu (10/23), 1:30, 4:25, 7:30, 10:25
THE BOOK OF LIFE (3-D): Fri, 1:10, 2:00, 4:30, 7:10, 9:00, 9:45; Sat-Sun, 10:35am, 11:25, 1:10, 2:00, 4:30, 7:10, 9:00, 9:45pm; Mon-Thu (10/23), 1:10, 2:00, 4:30, 7:10, 9:00, 9:45
THE BOOK OF LIFE (DIGITAL): Fri, 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40pm; Mon-Thu (10/23), 12:20, 2:55, 3:45, 5:30, 6:20, 8:05, 10:40
THE BOXTROLLS (3-D): Fri-Wed, 1:40, 6:45; Thu (10/23), 1:40pm
THE BOXTROLLS (DIGITAL): Fri, 4:10, 9:15; Sat-Sun, 10:55am, 4:10, 9:15pm; Mon-Wed, 4:10, 9:15; Thu (10/23), 4:10pm
DRACULA UNTOLD (DIGITAL): Fri, 12:50, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:05; Sat-Sun, 10:15am, 11:35, 12:50, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:05pm; Mon-Wed, 12:50, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:05; Thu (10/23), 12:50, 2:15, 3:35, 4:55, 6:15, 7:35, 10:05, 11:55
THE EQUALIZER (DIGITAL): Fri, 12:55, 4:05, 7:20, 10:35; Sat-Sun, 9:45am, 12:55, 4:05, 7:20, 10:35pm; Mon-Thu (10/23), 12:55, 4:05, 7:20, 10:35
FURY (DIGITAL): Fri, 2:10, 5:25, 8:50; Sat-Sun, 10:50am, 2:10, 5:25, 8:50pm; Mon-Wed, 2:10, 5:25, 8:50; Thu (10/23), 2:10, 5:25, 8:50, 11:30
FURY (XD): Fri-Wed, 12:30, 3:50, 7:05, 10:20; Thu (10/23), 12:30, 3:50
GONE GIRL (DIGITAL): noon, 3:30, 7:00, 10:25
CLASSICS: GOOD WILL HUNTING: Sun, 2:00pm; Wed, 2:00, 7:00
GUARDIANS OF THE GALAXY (DIGITAL): Fri-Sat, 6:25pm; Sun-Tue, 6:25, 9:20; Thu (10/23), 9:20pm
THE JUDGE (DIGITAL): 11:55am, 3:20, 6:40, 9:55pm
OPERA: LE NOZZE DI FIGARO: Sat, 12:55pm; Wed, 6:30pm

LEFT BEHIND (DIGITAL): Fri-Sat, 1:25, 6:50; Sun, 6:50pm; Mon-Tue, 1:25, 6:50; Wed, 9:40pm; Thu (10/23), 1:50pm
THE MAZE RUNNER (DIGITAL): Fri, 1:45, 4:45, 7:40, 10:30; Sat-Sun, 10:40am, 1:45, 4:45, 7:40, 10:30pm; Mon-Wed, 1:45, 4:45, 7:40, 10:30; Thu (10/23), 1:45, 4:45

MEET THE MORMONS (DIGITAL): Fri, 12:45, 3:15, 5:35, 7:55, 10:10; Sat-Sun, 10:25am, 12:45, 3:15, 5:35, 7:55, 10:10pm; Mon-Wed, 12:45, 3:15, 5:35, 7:55, 10:10; Thu (10/23), 12:45, 3:15, 5:35

MEN, WOMEN & CHILDREN (DIGITAL): Fri, 1:50, 4:50, 7:50, 10:45; Sat-Sun, 10:45am, 1:50, 4:50, 7:50, 10:45pm; Mon-Thu (10/23), 1:50, 4:50, 7:50, 10:45

NO GOOD DEED (DIGITAL): Fri, 4:15, 9:35; Sat, 11:05am, 4:15, 9:35pm; Sun, 11:05am, 9:35pm; Mon-Tue, 4:15, 9:35; Wed, 4:40pm; Thu (10/23), 4:40, 7:10

NCM FATHOM: POMPEII FROM THE BRITISH MUSEUM: Thu (10/23), 7:00pm

ST. VINCENT (DIGITAL): Thu (10/23), 8:00, 9:15, 10:45, 12:01am

23 BLAST (DIGITAL): Thu (10/23), 7:00, 9:30, 12:01am

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

BANG BANG (DIGITAL): 2:45, 6:20, 9:45
THE BEST OF ME (DIGITAL): Fri, 1:20, 4:05, 7:15, 10:10; Sat-Sun, 10:05am, 1:20, 4:05, 7:15, 10:10pm; Mon-Thu (10/23), 1:20, 4:05, 7:15, 10:10
THE BOOK OF LIFE (3-D): 12:15, 2:55, 5:35, 8:15, 10:45

THE BOOK OF LIFE (DIGITAL): Fri, 1:35, 4:15, 6:55, 9:35; Sat-Sun, 10:45am, 1:35, 4:15, 6:55, 9:35pm; Mon-Thu (10/23), 1:35, 4:15, 6:55, 9:35

CANTINFLAS (DIGITAL): 1:05, 7:05
DAWN OF THE PLANET OF THE APES (3-D): 3:10, 9:40

DAWN OF THE PLANET OF THE APES (DIGITAL): 12:45, 7:10

DOLPHIN TALE 2 (DIGITAL): Fri, 12:50, 3:50, 6:45, 9:30; Sat-Sun, 10:10am, 12:50, 3:50, 6:45, 9:30pm; Mon-Thu (10/23), 12:50, 3:50, 6:45, 9:30

DRACULA UNTOLD (DIGITAL): Fri, 11:55am, 2:35, 5:10, 7:45, 10:20pm; Sat-Sun, 10:00am, 11:55, 2:35, 5:10, 7:45, 10:20pm; Mon-Thu (10/23), 11:55am, 2:35, 5:10, 7:45, 10:20pm
THE EQUALIZER (DIGITAL): Fri, 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30; Sat-Sun, 10:20am, 11:25, 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30pm; Mon-Thu (10/23), 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30

GONE GIRL (DIGITAL): Fri, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30; Sat-Sun, 10:15am, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30pm; Mon-Thu (10/23), noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30

HAIDER (DIGITAL): 1:15, 5:00, 8:40

IF I STAY (DIGITAL): Fri, 4:20, 9:50; Sat-Sun, 10:25am, 4:20, 9:50pm; Mon-Thu (10/23), 4:20, 9:50

THE JUDGE (DIGITAL): 12:10, 3:45, 7:05, 10:15
MEN, WOMEN & CHILDREN (DIGITAL): Fri, 1:30, 4:25, 7:25, 10:25; Sat-Sun, 10:30am, 1:30, 4:25, 7:25, 10:25pm; Mon-Thu (10/23), 1:30, 4:25, 7:25, 10:25

TEENAGE MUTANT NINJA TURTLES (3-D): 11:50am, 6:25pm

TEENAGE MUTANT NINJA TURTLES (DIGITAL): 4:00, 10:20

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

ART AND CRAFT: 11:05am, 5:30pm
***BOYHOOD:** 2:45pm
***GONE GIRL:** 11:00am, noon, 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm
PRIDE: 12:15, 3:00
THE SKELETON TWINS: 7:30pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri-Wed, 11:50am, 3:05, 5:10, 7:35, 10:10pm; Thu (10/23), 11:50am, 3:05, 5:10, 7:35, 9:45pm

ANNABELLE (CC/DVS): 12:15, 2:35, 4:55, 7:45, 10:20

THE BEST OF ME (CC): Fri-Wed, 12:50, 4:20, 7:25, 10:05; Thu (10/23), 12:50, 4:20, 6:50, 10:05

THE BOOK OF LIFE (CC/DVS): Fri-Mon, 2:15, 7:15, 10:15; Tue, 2:15, 7:15, 10:10; Wed, 2:15, 7:15, 10:15; Thu (10/23), 2:15, 7:05, 10:05

***THE BOOK OF LIFE (3-D, CC/DVS):** 11:50am, 4:45pm

THE BOXTROLLS (CC/DVS): Fri-Wed, 2:10, 7:20, 10:05; Thu (10/23), 2:10pm

***THE BOXTROLLS (3-D, CC/DVS):** 11:50am, 4:30pm

DRACULA UNTOLD (CC/DVS): 12:40, 3:00, 5:20, 8:15, 10:30

THE EQUALIZER (CC/DVS): Fri-Wed, 12:20, 4:00, 7:00, 9:55; Thu (10/23), 12:20, 4:00

FURY (CC/DVS): Fri-Wed, 12:30, 3:50, 7:00, 9:45; Thu (10/23), 12:30, 3:50, 7:00, 9:40

***GONE GIRL:** Fri-Wed, 12:30, 1:55, 5:05, 7:00, 9:40; Thu (10/23), noon, 1:55, 5:05, 6:30, 9:40

***THE JUDGE (CC/DVS):** Fri-Wed, noon, 3:45, 7:15, 9:40; Thu (10/23), noon, 3:15, 7:15, 9:40

***THE MAZE RUNNER (CC/DVS):** 11:55am, 2:30, 5:05, 7:40, 10:15pm

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MUSIC

Jon Pettis Rising

Last Thursday, **Jesse Moore** woke in the middle of the night and eased his mind by listening to the songs of a friend. **Jon Pettis** had passed five years to the day, and his death's anniversary carries ghosts.

"I hate to have to remember it," says the **East Cameron Folkcore** singer.

On Oct. 9, 2009, Moore rose to the sound of screaming from next door.

"Fire had engulfed the house. There were people on the roof trying to help others down from the second floor. Everyone was running around in hysterics," he recalls. "I thought I'd seen Jon outside. When we realized he wasn't, we started running around looking for ways to get into the house, but there was no way in.

"It felt like a fuckin' dream. Still does."

Pettis, 28, died of smoke inhalation. A power strip had started an electrical fire in his room.

A good-hearted singer-songwriter whose music combined a classical training on horns and love of folk music, Pettis co-fronted the gritty, soulful **Bankrupt & the Borrowers** with Moore, **Blue Mongeon**, and **James Taylor**.

"He had an amazing voice that could take you on this journey from a whisper to a scream," remembers Taylor.

The group launched locally in May 2007 and the following year released its only album, *Beers on the Bible*. Pettis passed away days before the group's biggest break, opening for Seattle garage-punk legacy the **Murder City Devils**. Three weeks later, the band was laid to rest with a final performance at **Fun Fun Fun Fest**.

Bankrupt & the Borrowers lived in a tight-knit neighborhood east of Cameron Road, full of slacker musicians without cars who barbecued daily, drank nightly, and played music constantly. Among the East Cameron associates: **Clyde & Clem's Whiskey Business**, the **Bread**, **Idle Kids**, **Bridge Farmers**, and **Old Pony**.

"For so many of us, Jon's death was this awakening that we needed to do something with our lives," says Taylor, now a co-owner of **Holy Mountain**. "I know he'd be proud of what we're doing."

JOHN ANDERSON

PLAYBACK

BY

KEVIN CURTIN

Holy Mountain reunites the old neighborhood on Saturday, when the clan gathers to celebrate Pettis. East Cameron

Folkcore – Moore, Mongeon, and Taylor's heavy, Pettis-influenced orchestra – dust off Bankrupt songs. They're joined by **Whiskey Business**, **Possessed by Paul James**, **Ben Ballinger**, **Otis the Destroyer**, **Bridge Farmers**, **Old Pony**, **Mrs. Glass**, and **Greg Loftus**.

"We're gonna sing his songs we used to sing together," Moore declares. "The mourning years are over. It's time to celebrate."

Texas School for the Deaf alum Russell Harvard signing for Quiet Company

community whose acting credits include **There Will Be Blood**. The capacity crowd, largely TSD students, were given bracelets that reacted to the music with lights and vibration.

"This is my first concert," a teen named **Nicholas** related through a sign language interpreter. "It was cool because you feel connected to the music. I would definitely go to another."

As the last song played, I held a balloon. Its inflated membrane danced with a dynamic range of frequencies. I could differentiate a voice from a drumbeat, the small buzz electric guitar from the wide vibration of bass. That's when I understood music isn't only heard. It's felt.

KEVIN CURTIN



ital that's paradoxically home to one of America's largest deaf populations per capita. The **North Door** was outfitted with special flooring and extra subwoofers to enhance the physical sensation of bass, and lyrics were signed by **Texas School for the Deaf** alum **Russell Harvard**, a celebrity in the hearing-impaired

SONGS FOR THE DEAF

I heard the most incredible thing at a concert last Thursday: silence in a room of hundreds.

Proceedings got loud while the **Shears**, **Riders Against the Storm**, and **Quiet Company** played, but between songs and during set changes, you could hear a pin drop as the audience gestured in silence. This was my first concert for the deaf.

"While ACL is happening, we wanted Austin's deaf and hard-of-hearing community to have a concert experience just for them," professed **LatinWorks' Norberto Zylberberg**, who organized the event.

"Vibes" experimented in providing a full-immersion concert experience for the hearing-impaired of Austin – a purported live music cap-

APD Cracks Down on dBs

So far in October, the police have issued 42 citations to Downtown businesses for violating sound ordinances. Of those, 22 have been for decibel levels, eight for music after hours, and 12 for outdoor infractions. The majority of the tickets have been related to DJs and pre-recorded music, not live bands, says **Christian Malanka**, operations lieutenant for APD's Downtown area command.

"They think whoever plays the music the loudest will sell the most alcohol," he reasons.

Generally, the city's sound limit is 85 dB – equatable to the volume of a garbage dispos-

al – until midnight on weekends and earlier during the week.

"We're interested in facilitating entertainment Downtown, especially live music, but it has to be tempered to reasonable parameters to create a balance between entertainment and quality of life," says Malanka.

Barry Lewis, board member for the **Downtown Austin Neighborhood Association**, says he's pleased to see increased enforcement of sound issues, which he views as a "consistent concern" for inner-city inhabitants, a

population that's swelled to about 12,000 in recent years.

"I don't believe that there are any residents that want to see live music venues hurt, but we want them to be responsible," he says, noting that businesses have had fair warning.

"The city revised the amplified sound ordinance in February 2011 and consulted with the entertainment community," he says. "Since then there've been some operators who've self-monitored and others who haven't."

So ... watch your ass or pay the fine.

ONLINE// ACL FEST MOP UP | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



Present arms: (l-r) Matthew Downs, James Taylor, Jesse Moore, Blue Mongeon, and Gene Griffin with a photo of Pettis

HALF NOTES

TRANSMISSION EVENTS, Austin-hatched promoters of **Fun Fun Fun Fest** and much more, expanded their reach into north Texas last week when they absorbed the Dallas-based **Tactics Productions**, a small but likeminded talent team that books at **Three Links**, **Trees**, and **Club Dada**. "We would like to look at other markets for TE as well, but at the moment, that's not our focus," says native booker **Graham Williams**, who acknowledges they currently do one-offs and co-promotions in San Antonio and Houston. "We want to keep building in our home of Austin with our festivals and give some time to make sure Dallas is done right. If all goes well, maybe we'll find new partners in other cities."

STEVIE RAY VAUGHAN has received his first **Rock and Roll Hall of Fame** nomination. The deceased Stratocaster savant stands amongst 15 potential inductees including **Nine Inch Nails**, **Green Day**, and **N.W.A.** With just five voted into Cleveland's hallowed halls, SRV's no shoo-in. As of press time, he led the statistically irrelevant fan vote section at 25%.

SKRILLEX SURPRISED BARCELONA with a late-night set last Sunday – just as he had the week before. The elfin producer also appeared at **Kingdom** on Saturday in addition to his two **ACL Fest** performances and **Stubb's** aftershow.

JON LANGFORD, of **Mekons** and **Waco Brothers** fame, spends the weekend in Austin for his annual art opening at **Yard Dog** and acoustic set. Saturday finds the Welsh Chicagoan at the **White Horse** where he follows the **Ice Cold Singles**, a group featuring Waco Bro **Dean Schlabowske** and Meat Purveyors **Bill Anderson**, **Peter Stiles**, and **Jo Walston**. Sunday, Langford holds late-afternoon mass at the **Longbranch Inn** with **Churchwood**.

BILL PETERSEN, keyboardist of classical rockers **Invincible Czars**, succumbed to a heart attack Thursday at age 48. Peterson was responsible for the group's ambitious silent film work and annual **Nutcracker kids'** show. "Bill was a true tone master, as much sound technician as musician," relayed guitarist **Josh Robins**. "Onstage, he was a showman and the driving force behind our wardrobe collection. As a composer, he wasn't prolific, but he only wrote gems. As a friend, he is irreplaceable."



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TASTE IT ALL

ACL Fest Encore

Second weekend live shots



ROBERT ELLIS

Zilker Park, Oct. 10

Robert Ellis could easily become a star if he doesn't fall victim to his own multifaceted talent. A skilled songsmith capable of perfect hooks and sticking indelible phrasing, Ellis plies deep country twang, poignant grit, jazzy runs, and even expertly watered-down radio crossover hits. When he picks a route, he'll go as far as he wants.

As it stands, Ellis intentionally frustrates almost every expectation – and delights in it. Just as he eschewed the hardcore country acclaim of 2011's *Photographs*, the Nashville-based Houstonian refuses to be pigeonholed. Even by acclaim.

Accordingly, he opened his second ACL Fest set with dreamy, hypnotic guitar and swooning pedal steel on "Only Lies." His quintet lulled gracefully from the start, in fact, noodling with

complexity and southwestern flair on "Good Intentions." "Steady as the Rising Sun" struck as too saccharine despite Ellis' crooked scowl and grimace, but hometown ode "Houston" showcased his full range.

Setting up at a keyboard, he worked through an underdeveloped new song before reluctantly exhuming the searing twang of *Photographs*' "What's in It for Me?," which finally ignited the crowd. With the short festival set, Ellis had little time to ride out that energy, though his closing cover of Richard Thompson's "Tear-Stained Letter" rollicked into a rockabilly jam.

Ellis declines to take sides among his influences, but he hasn't yet managed to meld them all into something effectively different. He also refuses an easy outlet for his talent. That by itself will forge his path.

– Doug Freeman

PHOTOS BY DAVID BRENDAN HALL



MØ

Zilker Park, Oct. 12

Somebody get this girl a bigger crowd, stat.

Doubling as MØ – pronounced "mooh" – Danish electro-pop princess Karen Marie Ørsted hypnotized brave souls at the Honda stage Sunday morning with crisp vocals and intricate beats. Heels swiveled in the mud trying to keep eyes on the 26-year-old singer as she bounced from note to note, a hap-

hazard ponytail draped across one shoulder.

Pulling from March debut *No Mythologies to Follow*, Ørsted glowed on the rousing "Maiden." Then she clambered down to the lawn and embraced the front row.

"Austin," she yelled. "It's so nice to meet you in person!"

Watching the minute shifts in the crinkle of her eyebrows – that's half the show right there. After their collaboration on a new single, "Beg for It," ACL Fest headliner Iggy

BULLY

Zilker Park, Oct. 11

"Hi, we're Bully," leader Alicia Bognanno announced three songs into the Nashville grime-pop band's Saturday afternoon ACL set. "Austin is awesome! I'm gonna walk around the whole town tomorrow on my day off. We're going to play some more music now."

Radiating guileless charm, you'd swear the Scarlett O'Connor character from TV's *Nashville* now fronts a garage-punk band. Fortunately, this isn't TV. It's a rainy, chilly afternoon in Zilker Park, so Bully turns in a performance handily demonstrating Bognanno's deft line in succinct, highly personal pop.

The singer likely possesses a record collection in which the Hüsker Dü, Ramones, Sonic Youth, and Pixies LPs are all worn out. Her bandmates pull off these influences with fire and skill. The drummer brought all the Sixties dynamism of Hal Blaine.

A cozy crowd gathers as Bully commences low-key, playing tunes from its self-titled EP ("Brainfreeze"), as well as both sides of a new vinyl 45 on local imprint Chicken Ranch Records, "Milkman" and "Faceblind." As things progress, the crowd grows less cozy. ACL breakout act Benjamin Booker – band fan and friend – slides up front and bops enthusiastically, gaining a shout-out from Bognanno.

By set's end, the audience is thick with both young hipsters and middle-aged dudes in Descendents shirts.

– Tim Stegall



CHVRCHES

Zilker Park, Oct. 10

Chvrches could get really big. Like monumentally famous in the same way Radiohead sells out stadiums while making albums entirely out of amniotic fluid. There's a bright future for these three twentysomething Scots to become the next New Order – and we must do everything we can to ensure that.

2013 debut *The Bones of What You Believe* could fade to blip. We've seen it before. In it, however, Chvrches has itself the most exciting bow in recent memory and that earned them a hero's welcome on the same stage where Outkast would later sleepwalk.

Martin Doherty's crackling, hard-candy synthesizers, Lauren Mayberry's spitfire pipes and cutthroat lyrics, and Iain Cook's sturdy six-string duties blew the doors off Austin last year during their South by Southwest coming out. A year and a half later, they've only gotten fiercer.



perfect pop music for a streamlined, still self-conscious generation. One line in particular stood out:

"I'll be a thorn in your side, till you die/ I'll be a thorn in your side, for always."

God, we can only hope.

– Luke Winkie

Azalea tweeted her admiration of those eyebrows on Friday. Ørsted's also worked with Diplo and Swedish heartthrob Avicii.

Feel her jitters during the sugary sweet "Walk This Way," a raw energy that carries through the set. During "Glass," she collapses on the stage, pops back up, then darts down to the front row again.

"Do you think you can catch me?" she screams. "Are you strong, people?" Propelled on her back by eager hands, the question turns out to have been rhetorical.

"I know this seems like the perfect ending, but I actually have one more song," she admits, catching her breath.

Wrapped in intricate beats, her silky voice could've kept us there all day.

– Nina Hernandez

CONTINUED ON P.84

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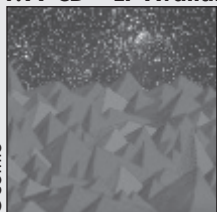


SHAKEY GRAVES And The War Came

He extends the ground-emotionally and sonically-broken by his 2011 self-released debut album, *Roll the Bones*, which brought him national acclaim

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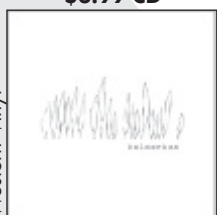


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Cutting guitar leads and colorful melodies are painted over a landscape of disillusionment in Austin band Mesa Inn's 2nd studio effort.

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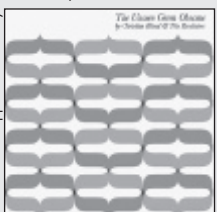


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Deluxe reissue of Balmorhea's debut album. The audio has been remastered, and the packaging features gold foil artwork.

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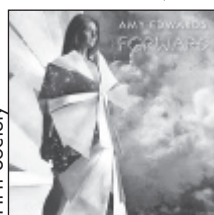
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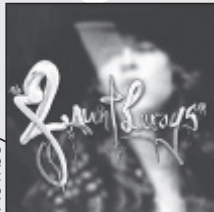


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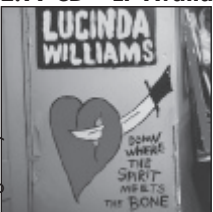


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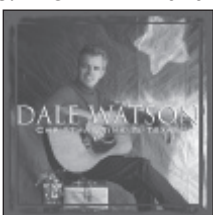
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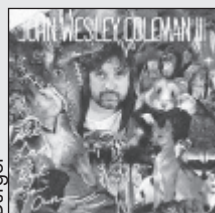


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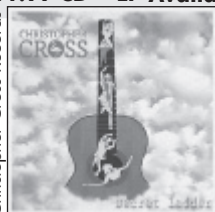


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ACL FEST ENCORE CONTINUED FROM P.82



DAVID BRENDAN HALL

IMELDA MAY
Zilker Park, Oct. 12

Sunday afternoon, Zilker Park became a swamp that smelled like stockyards. Large chunks of lawn transformed into muddy bogs getting steamier once the sun came out and cut through the chill. Which made it all a big, stanky sauna.

Graciously, church was in session inside the Zilker tent. A sermon preached by rock & roll consultant BP Fallon, “I Believe in

Elvis Presley” (“I believe in rockabilly and rock & roll”) improvised its climax: “I believe in Imelda May.” One force of nature thus

made way for another.

With May’s crackerjack band setting a gravedigger groove, the Dublin-born rockabilly sensation slinked out in a form-fitting, black-striped dress, hair piled high. Her husband Darrel Higham laid down fat, reverb-drenched Eddie Cochran figures from a big, orange, hollow-body guitar as the rhythm section crackled.

Meanwhile, May oozed sultry tones suggesting Wanda Jackson on a Billie Holiday bender. Mind you, neither Jackson nor Holiday ever wrote a lyric complaining about their man being on eBay too much. Nor would they have gleaned inspiration from Aleister Crowley via “Hellfire Club,” found on new LP *Tribal* and here a live set highlight.

May’s enormous voice filled the room, captivating a crowd with more Jayne Mansfield-proportioned young women than a Kustom Kar rally. Two tunes from the end, she and Al Gare sat atop his doghouse bass. He strummed a ukelele, she crooned Blondie’s “Dreaming.”

In that quiet moment, Imelda May owned ACL Fest.
– Tim Stegall

For full coverage of both weekends of ACL 2014, go to austinchronicle.com/music

THE REPLACEMENTS
Zilker Park, Oct. 12

For its second ACL Fest sunset, the Minneapolis foursome picked up where they left off, opening with last Sunday’s closer, “Alex Chilton.”

The ‘Mats upped the attitude and hijinks, with Paul Westerberg swapping last week’s suit for *Hee Haw* overalls sans undershirt. Drummer Josh Freese made a local nod with his Daniel Johnston “Hi, How Are You” tee. Noticeably playful, the frontman plunged into one of two onstage hammocks for 1981 *Sorry Ma* tune “I’m in Trouble.”

“This isn’t gonna fucking work,” he doubted, but it did.

In place of last week’s Jackson 5 cover was Billy Joe Shaver’s “Live Forever,” while “If Only You Were Lonely,” “Don’t Ask Why,” “Love You Till Friday,” and 2006 *Open Season* track “Love You in the Fall” also worked their way onto the fresh set list.

Week one, Westerberg surprised Tommy Stinson with a smooch during “Kiss Me on the Bus.” Here, the bassist one-upped the singer by crashing his lie-down during “I Will Dare.” “How young are you? How old am I?” sang the latter while still strumming as the pair giggled like youngsters, their sneakered feet spilling from the hammock.



SHELLEY HIAM

Following a fiery delivery of intended closer “Bastards of Young,” the band was informed they had time for one last song. They tacked on *Let It Be* fan favorite “Unsatisfied.” Afterward,

marking the weekend’s most punk rock moment by far, Westerberg removed his guitar and coolly eyed it for a second before hastily smashing it to pieces and shuffling offstage.
– Neph Basedow



JANA BIRCHUM

LORDE
Zilker Park, Oct. 12

Lorde’s target audience of high school girls was out in full force on Sunday night, ready to slurp up her artsy tales of suburbia, alienation, high school, and alienation in suburban high schools. Opening with “Gladiators,” the teenage Kiwi had her Texan peers bellowing along with every word.

Dressed in a black, sleeveless midriff top and black pants, Lorde worked cool blue and icy white stage lights and her long, loose locks for maximum drama. Between the hair-flinging, expressive arms and fingers, and at-times lilting contralto, Lorde brought to mind the love child of modern dance choreographer Merce Cunningham and Bjork – raised by god-mother Stevie Nicks.

The 17-year-old singer continued her glide through the ‘burbs and its cliques on “White Teeth Teens,” “Tennis Court,” and “400 Lux” before a blink-and-you-miss-it costume change. She then took a moment to wax reflective on the past six months, this gig bookending a tour that kicked off at the Austin Music Hall in early March.

“Six months ago, I was terrified of growing up, but now it’s so beautiful, so great, because of you,” she said before launching into “Ribbs,” a teenager’s diary of anxiety about growing older. This no doubt triggered one of two reactions in the overflowing audience: #OMGIdentifywiththis (ages 15-25) or oh, brother (ages 35+).

She capped off the set aimed right up the middle, with megahit “Royals,” new single “Yellow Flicker Beat” from the upcoming *Mockingjay – Part 1* soundtrack, and “Team.” She seemed reluctant to relinquish the stage, but time rolls on and we all eventually have to take a bow.
– Melanie Haupt

HOW THE WEST WAS FORMULA 1



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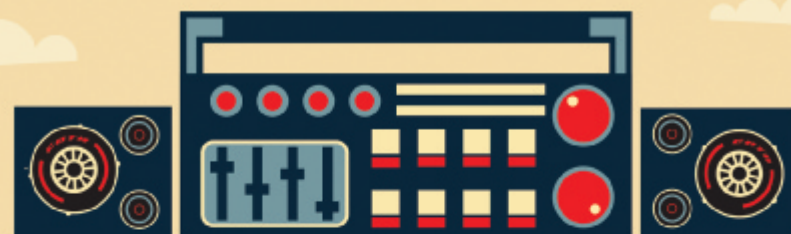
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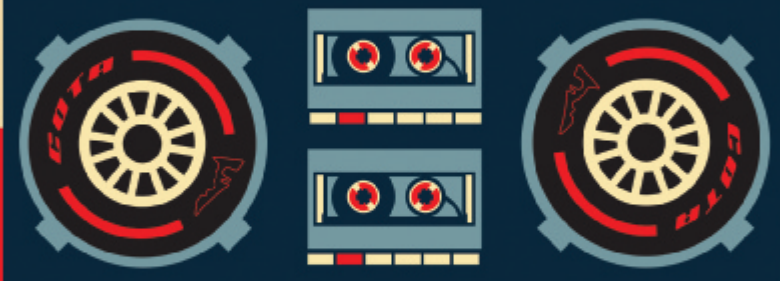
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Sharon Van Etten

MOHAWK, SATURDAY 18

Though not emotionally wrenching like her first two albums, nor as recuperative as 2012's *Tramp*, Sharon Van Etten's fourth, *Are We There*, bears a heavy burden nonetheless. "Nothing Will Change" announces one track, "Your Love Is Killing Me" another. "I Love You but I'm Lost" titles a third. It's moving yet downtrodden music composed and produced by a songwriter refining her truth.

There's one moment, however, in which the 33-year-old Brooklynite cracks into hysterics. At the end of album closer "Every Time the Sun Comes Up," during a B-roll add-on, Van Etten laughs about a pair of fallen headphones.

"I just wanted to show people, as heavy as the songs are, that we had fun and I am having fun through it all," emails Van Etten. "Just to raise the veil a little bit and let people know that I am okay!"

Having confessed two years ago to tour fatigue that left her "feel[ing] like I've been in a bubble the past year" (revisit our Fun Fun Fest Preview, Nov. 2, 2012), the singer now maintains a steadier course.

"I love touring, and I truly believe in my songs and am really proud of my record and am going to tour my heart out," she writes. "And once I do that, I am going to take some time for myself and my loved ones and be home for a more substantial period of time."

Van Etten's also elbowed out some breathing room in her music. After spending the first three albums immersed in simple strummer-songwriter structures, she used *Are We There* as a vehicle for instrumental experimentation.

"I wrote a lot of the songs on piano, which changes things rhythmically. I also wrote a bunch of songs on the omnichord, which has built-in beats and made my downer songs sound a bit more deceptively upbeat than usual. I thought that was funny."

— Chase Hoffberger

OLD 97'S, SARAH JAFFE

Stubb's, Friday 17

Twenty years in and the Old 97's ride shows no sign of slowing down. The Dallas quartet recently announced November's reissue of their brawny 1994 debut, *Hitchhike to Rhyme*, featuring a second disc of lost tracks that includes their first demo. Live, Rhett Miller and company slay eternal whether bouncing tunes from their latest, *Most Messed Up*, or conjuring rock & roll lit from two-volume masterpiece *The Grand Theatre*. Beloved Denton folkie Sarah Jaffe kindles flames first.

— Jim Caligiuri

DAVID BAZAN & THE PASSENGER STRING QUARTET

Central Presbyterian Church, Friday 17

Conceived as a one-off in 2012 when Bazan joined Andrew Joslyn's Passenger String Quartet for a four-song set in Tacoma, the Seattle songwriter and avant arranger expanded the collaboration into a full album. *Volume I* serves as a re-imagined greatest hits from Pedro the Lion and Bazan's solo catalog, with the intense indie stalwart given provocative new shades through PSQ's equally evocative strings. Portland's David Dondero opens with his locally cut *This Guitar*.

— Doug Freeman

JON LANGFORD

Yard Dog, Friday 17/White Horse, Saturday 18/Long-branch Inn, Sunday 19

When not co-fronting leftist/absurdist punk survivors the Mekons, multimedia iconoclast Jon Langford records timely solo projects like the newish *Here Be Monsters* and creates poignant, provocative art pieces, like those on display in his new Yard Dog exhibition "Boneheads." This trio of shows with his longstanding crew of rotating local heroes — including Yard Dog owner Randy Franklin, Churchwood's Bill Anderson, and Waco Brothers bandmate and recent Austin transplant Deano Schlabsowski — spotlights Langford's seat-of-the-pants spontaneity.

— Scott Schinder

CHICANO BATMAN

Sahara Lounge, Saturday 18

On the cover of their self-titled 2010 debut, three men in frilly powder-blue tuxedo shirts look up in the sky at a logo fusing Batman's distress signal with the iconic aquila of Cesar Chavez's United Farm Workers. Indeed, the aesthetic of Chicano Batman is at once inherently political and more than a touch cheeky. The Los Angeles souleros have picked up a fourth member since then, and 2014's *Cycles of Existential Rhyme* oozes more organ-baked psychedelia, acid-laced cumbia, and the funkiest of stoned low-rider ballads.

— Thomas Fawcett

AUSTIN CELTIC FESTIVAL

Fiesta Gardens, Saturday 18 & Sunday 19

Among the ancestral attractions like caber tossing, dog parades, highland dancing, and Viking Invasion reenactments at Austin's two-day celebration of Celtic culture, comes the traditional music of Ireland, Scotland, and Wales — pipes, strings, storytelling. The annual gathering hosts folk-fest circuit staples including fiddle phenom Liz Carroll with guitarist Jake Charron, trad balladry from Scotland's Tannahill Weavers, and Irish folksinging by former Solas member Karan Casey. Don't miss curiosities like Japanese Celtic-heads O'Phan, local flavor via high-energy trio the Tea Merchants, and kilt-wearing bagpipe ensemble Silver Thistle Pipes and Drums.

— Kevin Curtin

WILLIE NELSON

Riverbend Centre, Sunday 19

Like old friend Johnny Cash previously, Willie Nelson became his own genre. He arrives at this upscale house of worship hot on the heels of his first chart-topper in far too long, *Band of Brothers*. His strongest release in a decade, it's filled with the first significant batch of Willie-penned originals since 1996's *Spirit*. A *Rolling Stone* cover story two months back found Austin's favorite octogenarian singer-songwriter ruminating that his hard-touring ways may wind down soon, so catch him now!

— Tim Stegall

MASTODON, GOJIRA

Stubb's, Monday 20

Mastodon remains one of the most significant metal acts today thanks to

its relentless creativity, determination not to repeat itself, and for being a lightning rod for controversy (i.e., accusations of selling out with every artistic development). The Atlantans' latest, *Once More 'Round the Sun*, makes no concessions, but will only animate in the quartet's pulverizing live presence. French death metal progressives Gojira and Norwegian death & rollers Kvelertak hop the killer caravan.

— Michael Toland

MIKE DOUGHTY

Cactus Cafe, Wednesday 22

Former Soul Coughing frontman Mike Doughty continues connecting directly with fans at this "Question Jar Show," where the charismatic singer-songwriter, backed by cellist Scrap Livingston, fields scribbled queries like, "Who are the five people you want to meet in hell?" (He once listed Bon Scott, Richard Nixon, Mao Tse-Tung, and Carl Sagan.) The inquiries land between songs, but the Big Apple alt-poet also carries the brand-new *Stellar Motel*, a startling LP splitting time between hip-hop and smart pop.

— Kevin Curtin

KARLA BONOFF

One World Theatre, Thursday 23

Karla Bonoff's soulful take on Seventies L.A. soft rock earned her a niche as a more cerebral alternative to early employer Linda Ronstadt. The latter covering several of her compositions helped introduce Bonoff to a wider audience, but she remains less than prolific since her only release in the past quarter-century arrived in 2007 as a live album comprised mostly of older tunes. Still, Bonoff's vintage material retains its melodic and emotional resonance, and she performs it with rare warmth and grace.

— Scott Schinder

RUBBLEBUCKET

Red 7, Thursday 23

Giant dancing robots, face painting, and an arsenal of goofy dance moves: that and bright, flawlessly executed pop is what you come to expect from Brooklynites Rubblebucket. Their circus returns on third album *Survival Sounds*, first release following frontwoman Kalmia Traver's battle with ovarian cancer. More refined, its scrappy engagement pieces together a diverse instrumental draw into songs that will rattle around in your brain long after they've stopped playing.

— Abby Johnston

IN-STORES:

FRIDAY: Israel Nash, Waterloo Records, 5pm; **I Saw the Creature, Acadian, Fouled Out**, Trailer Space, 7pm
SATURDAY: ST 37, **Book of Shadows, Quttinirpaq, X=X, Host/Vector**, Trailer Space, 7pm
SUNDAY: Charlie Mars, Waterloo Records, 5pm
MONDAY: OK Go, Waterloo Records, 5pm

TUESDAY: Captain Metal, Missyfit, Bitter Heart Society, Trailer Space, 7pm
WEDNESDAY: James Hand, Waterloo Records, 5pm
THURSDAY: Electrician, Adam Torres, Big Spirits, Trailer Space, 7pm

GO TO AUSTINCHRONICLE.COM/calendar/music FOR MORE EVENTS AND INFO



SOUNDCHECK

BY **RAOUL HERNANDEZ**

▲ CHARLI XCX

Emo's, Friday 17

ACL Fest's UK electro-pop sensation that got away.

WILD CHILD TOUR KICKOFF

Scout Inn, Friday 17

ATX roots-pop hootenanny.

BUBBLE PUPPY

The Roost, Friday 17

Centex psych pioneers fire up "Hot Smoke & Sassafras" machine.

JASON ROBERTS

Broken Spoke, Friday 17

Asleep at the Wheel alum fiddles while South Lamar burns.

SUZANNE VEGA

Stateside at the Paramount, Saturday 18

Scant tix remain for NYC song sorceress.

CAVE SINGERS

Red 7, Saturday 18

Seattle folk rockers muse Naomi.

ERASURE

ACL Live at the Moody Theater, Saturday 18 & Sunday 19

Seminal UK synth-pop duo lights *The Violet Flame* and sells out Saturday.

THE NANCY SHOW

Stateside at the Paramount, Sunday 19

Adrian Quesada leads locals Jazz Mills, Tameca Jones, Brennan Leigh, Shelley King, and BettySoo in Sinatra tribute and SIMS benefit.

ATLAS MOTH

Mohawk, Monday 20

Chicago post-metallurgists remain *The Old Believer*.

BOB SCHNEIDER & MITCH WATKINS ACOUSTIC

Long Center Rollins Studio

Theatre, Tuesday 21

Sold out.

DAVE MASON

One World Theatre, Wednesday 22

Don't forget Traffic guitarist's "We Just Disagree" and "Only You Know and I Know."

JD MCPHERSON

Belmont, Thursday 23

Okie rockabilly breakout.

OF MONTREAL

Mohawk, Thursday 23

Athens, Ga., R.E.M. successors.

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rsvp: www.austinmusicfoundation.org

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Thu, Oct 16

Patrice Pike

8:00 - \$10

The Strumbellas Joe Teichman

Eightysixxed
6:00-NO COVER Happy Hour



Fri, Oct 17

MilkDrive

9:00 - \$10/\$15

Brady Beal

11:00 - \$5 - CD RELEASE

Denny Freeman

6:00 - NO COVER HAPPY HOUR

Sat, Oct 18

WC CLARK

8:00 - \$10

GUY FORSYTH

10:00 - \$10/\$15

Troy Cartwright Band

Jim Scarborough

Scott Zuniga
3:00 - \$5 - CD RELEASE

Sun, Oct 19

The Resentments

7:30 - \$10

John Gaar

Harvey "Tex Thomas" Young

Hogan Sullivan
3:00 - \$5

Mon, Oct 20

LONELYLAND

8:30 - \$10

The Motts The Leavers

6:00 - NO COVER HAPPY HOUR
11:00 - \$5

Tue, Oct 21

Bruce Hughes & The All Nude Army

8:00 - \$5

Sean McConnell Alex Culbreth

DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Oct 22

Julie Nolen

9:00 - \$5

Jackie Pock Duo

Johnny Nicholas
6:00 - NO COVER Happy Hour

Warren Hood - Oct 24

Zane Williams - Oct 24

Tony MacApline - Oct 26

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SATURDAY 10/18

SAM PACE &

THE GILDED

GRIT
CLUB 10PM

DJ KENN ROOFTOP

SUNDAY 10/19

ALAN HAYNES

MONDAY 10/20

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MIKE MILLIGAN &
THE ALTAR BOYZ**

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TUESDAY 10/21

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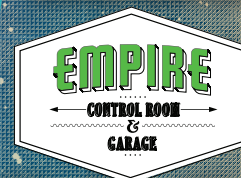
GAME ON AUSTIN

THURSDAY,
**OCT
23**
6PM
ALL AGES

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EAST
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7-10:30pm



**THE
BREW**

Sun. 10/19
7-10:30pm



Republic of Texas Big Band

Monday
10/20
8-10pm



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LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

ACL LIVE AT THE MOODY THEATER,
310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531

AMPED AUSTIN, 300 E. Sixth, 512/469-7655

ANDERSON MILL TAVERN, 10401 Anderson Mill,
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ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood,
512/264-3777

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THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy.,
512/651-5033

BADLANDS, 1203 Chicon

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BASS CONCERT HALL, 2350 Robert Dedman Dr.,
UT campus, 512/471-1444

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUNGALOW, 92 Rainey, 512/363-5475

BUZZ MILL COFFEE, 1505 Town Creek, 512/912-9221

C-BOY'S HEART & SOUL, 2008 S. Congress Ave.

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

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CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

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CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

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CHAIN DRIVE, 84 East Ave. (southbound I-35 access road),
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San Marcos, 512/353-3777

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upstairs, 512/441-2444

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COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland,
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CU-29, 720 Brazos St., 512/474-0029

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe

EAST SEVENTH EATS, 1403 E. Seventh

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth,
512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr.,
512/251-9358

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth,
512/457-0172

FAIR BEAN COFFEE, 2210-I S. First, 512/444-2326

FIESTA GARDENS, 2100 Jesse E. Segovia St., 512/480-8318

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

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HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

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HOUSE WINE, 408 Josephine, 512/322-5210

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IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LANAI, 422 Congress, 512/479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LONG CENTER FOR THE PERFORMING ARTS,
701 W. Riverside, 512/457-5100

LONGBRANCH INN, 1133 E. 11th, 512/472-5477

THE LOST WELL, 2421 Webberville, 512/243-7153

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

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PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

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RAIN ON 4TH, 217 W. Fourth, 512/494-1150

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

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RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVERBEND CENTRE, 4214 Capital of TX Hwy. N.,
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STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd.,
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STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/994-2819

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside,
512/472-9304

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512/524-1445

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512/396-2236

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10901 Domain Drive, 512/836-3030

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WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHIP IN, 1950 S. I-35, 512/442-5337

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LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

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| THU OCT 16 | Blackbird 3
JAZZ |
| FRI OCT 17 | Cracker Box Gospel Band
SOUL/AMERICANA |
| SAT OCT 18 | Flying Balalaika Brothers
RUSSIAN-TEXAN GYPSY MUSIC |
| SUN OCT 12 | Karen Tennison
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AVANT FOLK |
| FRI OCT 17 | The Tea Merchants
FOLK |
| SAT OCT 18 | Lone Star Swing
WESTERN SWING |



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NOV 28**

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MOONLIGHT ORCHESTRA

FEATURING
THE TOSCA STRINGS

WITH
MAX FROST
TAMECA JONES
ERIN IVEY

AT ACL LIVE NOV 29 MOODY THEATER

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**SAT
NOV 29**

THIS SATURDAY AND SUNDAY!

PART OF THE AUDI CONCERT SERIES

ERASURE

The Violet Flame Tour

**SAT & SUN
OCT 18 & 19**

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ZOMBIE BALL
MASQUERADE
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ft. NEON TREES & T BIRD AND THE BREAKS

**FRI
OCT 31**

ACL LIVE PRESENTS

DURAN DURAN

AS PART OF CIRCUIT OF THE AMERICAS' FAN FEST

**SAT
NOV 1**

TEDESCHI TRUCKS
BAND

MADE UP MIND TOUR MMXIII/IV

NOV 12

HELP CLIFFORD HELP KIDS BENEFITING AMERICAN YOUTHWORKS PRESENTS

CORY MORROW

THE DIRTY RIVER BOYS

ft. CORY MORROW & THE DIRTY RIVER BOYS

NOV 13

PRIMUS

THE FUNKE KIRCHMAN

**SAT
NOV 15**

Megan McKinnon

NOV 16

KUTX WELCOMES

CHRISSE HYNDE

PRETENDERS STOCKHOLM

w/ THE RAILS - PART OF THE AUDI CONCERT SERIES

NOV 19

KASE/KVET AND AT&T PRESENT

AUSTIN COUNTRY CHRISTMAS

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**SAT
NOV 22**

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THE Continental CLUB
H.H. 6:30PM

THURSDAY, OCT. 16
H.H. 6:30PM **WHISKEY SISTERS'**
12:30AM **THE HARES**
11PM **JAVIER ESCOVEDO**
NEW MYSTERY GIRL 9:45PM

FRIDAY, OCT. 17
H.H. 6:30PM **THE BLUES SPECIALISTS**
12AM **BARFIELD** THE TYRANT OF TEXAS FUNK
10PM **THE LEROI BROTHERS**

SATURDAY, OCT. 18
★ MATINEE ★ 3:30PM **EARL POOLE BALL**
12:30PM **UGLY BEATS**
11:15PM **THE MULLENS**
10PM **THE MOOKS**

SUNDAY, OCT. 19
SHOW @ 3:30PM **PLANET CASPER**
WITH GLENN FUKUNAGA, BUKKA ALLEN & TOMMY TAYLOR
10:15PM **HEYBALE!**
WITH REDD VOLKAERT AND DALLAS WAYNE
7:30PM **THE WAGONEERS**

MONDAY, OCT. 20
H.H. 6:30PM **THE PETERSON BROTHERS**
10PM **DALE WATSON & HIS LONE STARS**

TUESDAY, OCTOBER 21
H.H. 7PM **TONI PRICE**
10:30PM **BARFIELD** THE TYRANT OF TEXAS FUNK

WEDNESDAY, OCT. 22
H.H. 6:30PM **HOT CLUB OF COWTOWN**
12AM **JAMES McMURTRY**
10PM **AARON EINHOUSE**

★ ★ COMING SOON ★ ★

THURSDAY, OCT. 23
H.H. 6:30PM **WHISKEY SISTERS**
12AM **THE LOST COUNTS**
10PM **TEXAS BLUE DOTS**

FRIDAY, OCT. 24
H.H. 6:30PM **THE BLUES SPECIALISTS**
12AM **THE MOTHER HIPS**
10PM **THE MALLETT BROTHERS**

SATURDAY, OCT. 25
3:30PM MATINEE: **REDD VOLKAERT**
12AM **THE MOTHER HIPS**
10PM **THE BELLFURIES**
FREE SHOW 7-9PM **JD & THE STRAIGHT SHOT**

IN THE GALLERY ★ DOORS AT 8PM

THURSDAY, OCT. 16
10:30PM **TAMECA JONES**
8:30PM **LIV MUELLER**

FRI. & SAT., OCT. 17-18
10:30PM **MIKE FLANIGIN TRIO**
FRI. WITH **DEREK O'BRIEN & FROSTY SMITH**
SAT. WITH **DENNY FREEMAN & FROSTY SMITH**

FRIDAY, OCT. 17
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, OCT. 18
8:30PM **HILARY YORK**

SUNDAY, OCT. 19
10:30PM **DUPREE**
8:30PM **WILLIAM GRAHAM GUITAR PULL**

MONDAY, OCT. 20
10:30PM **KALU JAMES**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER
FEAT. DR. JAMES POLK & JAKE LANGLEY

TUESDAY, OCT. 21
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

WEDNESDAY, OCT. 22
10:30PM **SNIZZ & FRIENDS**
8:30PM **MATT HUBBARD TRIO**

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 10/16

ACL LIVE AT THE MOODY THEATER Rodrigo y Gabriela (6:30)
☉☉
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BADLANDS Lizzy Caroloke (9:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Madmartigan, Remanon, Blacknoi.se, Five Years & Counting (9:00) R
BOURBON GIRL Chris Ray (5:00), Boswell (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL Paul Oscher (6:00)
THE CAPITAL GRILLE James Polk Trio (6:00)

ROAD SHOWS

THU 10/16

Rodrigo y Gabriela, ACL Live at the Moody Theater
Five Years & Counting, Blacknoi.se, Remanon, Beerland
Turn Back Now, Cheer Up Charlie's
The Hares, Javier Escovedo, Continental Club
Suffocation, Kataklysm, Jungle Rot, Pyrexia, Internal Bleeding-Official, Dirty Dog Bar
The Cerny Brothers, Empire Control Room
Federico Aubele, Empire Control Room
Chalie Boy, Li'l Sicc, Cross, Flamingo Cantina
Yojimbo, Holy Mountain
Choctaw Wildfire, Ray Benson's Rattle Inn
Run the Jewels, Red 7
365colours, Spider House Ballroom
Bear Hands, Wild Party, Stubb's
JP Harris & the Tough Choices, the White Horse

Israel Nash, Red 7
Vetter Kids, Spider House Ballroom
Choctaw Wildfire, Strange Brew Lounge Side
Old 97's, Sarah Jaffe, Stubb's
Charlie Mars, Threadgill's World HQ
I Saw the Creature, Trailer Space Records
Israel Nash, Waterloo Records
Jon Langford, Yard Dog

SAT 10/18

Erasure, Superhumanoids, ACL Live at the Moody Theater
Spindrift, Anderson Mill Tavern
Jealous Creatures, the Ex-Optimists, Beerland
The Mullens, Continental Club
Lionize, Polkadot
Cadaver, Seek Irony, Dirty Dog Bar
Vance Joy, Jaymes Young, Emo's
Michal Menert, Eliot Lipp, Supervision, Paul Basic, Empire Control Room
The Stepcrew, Niall Vallely, Jake O'Harron, Liz Carroll, the Tannahill Weavers, the Prodigals, John Williams, Fiesta Gardens
Jarabe de Palo, Flamingo Cantina
The Heavenly States, Secretariat, Hole in the Wall
Greg Loftus, Holy Mountain
Cheetah Chrome, the Lost Well
The Vibrators, the Marchesa Hall & Theatre
Sharon Van Etten, Mohawk
Allo Darlin', Mohawk
The Cave Singers, Red 7
Chicano Batman, the Sahara Lounge
Patrick Sweany, the Scoot Inn
Suzanne Vega, Stateside at the Paramount
Twenty One Pilots, Stubb's
Salome, Swan Dive
Charlie Mars, Threadgill's World HQ
Jon Langford, the White Horse

FRI 10/17

Darius Rucker, ACL Live at the Moody Theater
Cheryl Wheeler, Cactus Cafe
David Bazan, Passenger String Quartet, David Dondero, Central Presbyterian Church
The Contortionist, Intervals, Polyphia, Memories in Broken Glass, Isonomist, Dirty Dog Bar
Charli XCX, Elephant & Femme, Emo's
Modern Don Juans, Ginny's Little Longhorn Saloon
Hal Ketchum, Gruene Hall
Football Etc., Holy Mountain
The Crookes, Coasts, Mohawk
Brick Floyd, the North Door
Charlie Daniels Band, One World Theatre
Gorgon City, Henry Krinkle, Parish
The Peculiar Pretzelmen, Ray Benson's Rattle Inn

SUN 10/19

Erasure, Superhumanoids, ACL Live at the Moody Theater
Swingle Singers, Bass Concert Hall
The Stepcrew, Jake O'Harron, Liz Carroll, Karen Casey, the Tannahill Weavers, Jon Milton, John Williams, Mari Black Duo, Fiesta Gardens
Jon Langford, Longbranch Inn
American Authors, the Mowgli's, Echosmith, Mohawk
The Drums, Beverly, Parish
Prom Date, Rain on 4th
Tommy Castro & the Painkillers, the Roost
Rebecca Loebe, Spicewood Tavern
Octant, Spider House Ballroom
Brand New, Cymbals Eat Guitars, Foxing, Stubb's
Charlie Mars, Waterloo Records

MON 10/20

The Atlas Moth, the Proselyte, Mohawk
OK Go, Parish
Mastodon, Gojira, Kvelertak, Stubb's
OK Go, Waterloo Records
Jimmie Dreams, the White Horse

TUE 10/21

Eyes Set to Kill, Blacknoi.se, Perish the Land, Myth of Morality, Dirty Dog Bar
Dwight Smith, Halcyon
The Protomen, Holy Mountain
Strange Vine, Mohawk
Suno Deko, Red 7
Sean McConnell, Saxon Pub
Hamish Anderson, Stubb's
Bitter Heart Society, Trailer Space Records

WED 10/22

Ryan Adams, ACL Live at the Moody Theater
Mike Doughty, Cactus Cafe
Watsky, Emo's
Gamma, Empire Control Room
Old Salt Union, Gruene Hall
Lady Lazarus, Mohawk
Dave Mason, One World Theatre
Surviving Allison, the Sahara Lounge
James Hand, Waterloo Records

See austinchronicle.com for next Thursday, 10/23, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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OCT 16 BEDPOST CONFESSIONS 7P
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OCT 17 BRICK FLOYD 9P
AN IMMERSIVE PINK FLOYD TRIBUTE SHOW

OCT 18 TEXAS CAMPAIGN FOR THE ENVIRONMENT PRESENTS:
THE 4TH ANNUAL TRASH MAKEOVER CHALLENGE 7P

OCT 21 TRONA FILM SERIES:
"TEEN APE VS MONSTER NAZI APOCALYPSE" 7P
w/ **GOSPEL TRUTH (LIVE)**

OCT 22 THE BAFFLES 9P
AND COSMS W/ ON DELAY!

OCT 23 JAVELIN (LUAKA BOP, BOSTON) 9P
HOUSE SHOES (STREET CORNER MUSIC/DETROIT)
BANGAAR W/ BUTCHER BEAR & SOUNDFOUNDER

UPCOMING SHOWS
10.24 PONG W/ FOOT PATROL
10.25 LIT CRAWL AUSTIN PRESENTS: "DRIVEL" & "LITERARY DEATH MATCH"
10.26 THIRTY DAY DASH: DIY WEDDINGS (2 PART MONOGRAM CLASS)
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10.27 INDUSTRY NIGHT: AUSTIN'S NEW OLD SCHOOL VARIETY HOUR

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NOV 1 THE PSYCHEDELIC FURS AND THE LEMONHEADS

NOV 11 JUSTIN TOWNES EARLE
W/ CORY BRANAN

NOV 13 SMALLPOOLS
W/ MAGIC MAN AND PANAMA WEDDING

NOV 14 SAVOY
W/ BRIGHT LIGHTS

NOV 15 THE SMOKERS TOUR STARRING:
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NOV 18 REPRESENTING FALL TOUR:
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IN THE CLUB

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WITH WILD PARTY

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THURSDAY, OCTOBER 23

PAUL OSCHER 6:30PM

FRIDAY, OCTOBER 24

JITTERBUG VIPERS 6:30PM

MUDPHONIC ALL-STARS 10PM

SATURDAY, OCTOBER 25

Soulman SAM EVANS 10PM

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FROM THURSDAY

CAROUSEL LOUNGE Motion Planet, Ron Titter Band (7:00)
CENTRAL MARKET NORTH Blackbird 3 (6:30) **A**
CENTRAL MARKET SOUTH The Carper Family (6:30) **A**
CHAIN DRIVE Barbarians of Sevilla (10:00)
CHEATHAM STREET WAREHOUSE Brett Hauser, Kem Watts, Will Arrington, Missoula Slim (9:00)
CHEER UP CHARLIE'S Rolland Hazzard, Turn Back Now, Electric Friends, Magia Negra **A**
CHUGGIN' MONKEY Southbound Blues duo (5:00), Aaron Navarro (9:00)
CONTINENTAL CLUB New Mystery Girl, Javier Escovedo, the Hares (9:45) **A**
CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (10:30)
DIRTY DOG BAR Flesh Hoarder, Whore of Bethlehem, Internal Bleeding-Official, Pyrexia, Jungle Rot, Kataklysm, Suffocation (6:00) **A**
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
ELEPHANT ROOM Gaila Kenneally & Slim Richey (6:00), Bruce Saunders (9:30)
EMPIRE CONTROL ROOM Tree Folk, the Sour Bridges, the Cerny Brothers (8:00) **A**, Gina Chavez, Federico Aubele (9:00) **A**
FLAMINGO CANTINA DJ Richard Henry, Brodie Boys, Die Slo, Cross, Cutta Muzik, Li'l Sicc, Au\$tin Martin, Charlie Boy (9:00) **A**
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**
FRIENDS Blues in the Night (4:00); Red Lady, Conquistadors (7:30)
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Alvin Crow (9:00)
GRUENE HALL Owen Temple (6:00) **A**
GÜERO'S TACO BAR Al Dressen (6:30)
HOLE IN THE WALL Monkeyshines, Narcotx, Street Lions
HOLY MOUNTAIN Another De Sade, Transcontinental Trip, Yojimbo (8:00) **A**
IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) **A**
LANAI DJ Blend*E, DJ J.A.M.O.N., DJ Kadabra, Mark Denim
MÁLAGA TAPAS & BAR Doug Speer (7:00) **A**
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
MOHAWK Videoing (9:00)
NEWORLDEL Jenny Reynolds & Danny Britt

THE NOOK Nathan Vanderford, Clint Manning (5:00)
ONE-2-ONE BAR Cheryl Murdock, Jess & the Echoes, Derrick Davis (7:30)
POODIE'S HILLTOP ROADHOUSE Kathryn Legendre & Brian Broussard, Johnson (6:30) **A**
RAY BENSON'S RATTLE INN Sheila Marshall, Craig Marshall, Choctaw Wildfire (10:00) **A**
RED 7 Baby Baby, the Outfit, LOEGZ, the League of Extraordinary Gz, Run the Jewels (8:00) **A**
RILEY'S TAVERN Big Red Drum (9:00)
THE ROOST Guy Forsyth (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE Howlin' Waters, Cha Na Na & Dug Fresh, Baby Atlas, KP & the Boom Boom (7:30)
SATELLITE BISTRO & BAR Paul Klemperer, Manteca Beat (7:30)
SAXON PUB Eightysixed (6:00), Patrice Pike, the Strumbrella, Joe Teichman (8:00)
THE SCOOT INN Slime Babe Wrestling w/ Savage Pinks, Hard Dads (9:00)
THE SKYLARK LOUNGE Margaret Wright, Jabo & the Old Dogs (6:00)
SPEAKEASY Tone Monkeys
SPIDER HOUSE BALLROOM Phil Ajarapu, Bad Astronomy, Rain Collectors, 365Colours (9:00) **A**
STRANGE BREW LOUNGE SIDE Dustin Prinz, Jess Klein, Tyler Stanfield (6:00) **A**
STUBB'S Wild Party, Bear Hands (8:00) **A**
SWAN DIVE Merri Palmer, Delany Gibson, the Human Circuit, Kellie Lee
THE THIRSTY NICKEL Mike Valliere (4:00), Hitsquad (8:30)
TRAILER SPACE RECORDS Wilford Brimley's Secret Mission, Ichi Ni San Shi, Aurora Plastics Company (7:00) **A**
TRIPLE CROWN Eric Hisaw (6:00); Those Nights, the Victory March, Löwin (10:00)
WATER TROUGH AT LONE STAR COURT Justif (6:00)
THE WHITE HORSE Silas Lowe, Von Stomper, JP Harris & the Tough Choices (8:00) **A**
Z'TEJAS The Brew (6:00)

FRIDAY 10/17

ACL LIVE AT THE MOODY THEATER Darius Rucker (9:00) **A**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANDERSON MILL TAVERN Hollie Holloway & the Hype
AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Jim Stringer, Horse Opera, Robert Banta (9:00)
BADLANDS The Last Callers, Inflatable Baptist, Elected Officials, Klax (9:00)
B.D. RILEY'S IRISH PUB Josh Allen, Trent Turner (7:00)
BEERLAND Popper Burns, Burnt Skull, Commomers, Impalers (9:00)

BOURBON GIRL Jordan Dewbre (5:00), Purpleroom (9:00)
BROKEN SPOKE Ben Rodgers, Dance Lessons, Jason Roberts (6:00) **A**
CACTUS CAFE Cheryl Wheeler (8:30) **A**
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Spencer Franklin, Poor Yorick (5:30)
CENTRAL PRESBYTERIAN CHURCH David Dondero, David Bazan & Passenger String Quartet (8:00) **A**
CHEATHAM STREET WAREHOUSE Josh Dodds & Marshall Anderson, Pake Rossi
CHEER UP CHARLIE'S DJ StoneCold Snugglas, Billy's Choir, Lochness Mobsters, the Wolf, La Migra, I'd Die for Lo-Fi
CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)
CONTINENTAL CLUB The Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY Tameca Jones, Robert Kraft Trio (8:30)
CU-29 Ron & Sam (10:00)
DALE'S ESSENHAUS Roy Heinrich & the Pickups (7:00) **A**
DIRTY DOG BAR Isonomist, Memories in Broken Glass, Polyphia, Intervals, the Contortionist (7:00) **A**
DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**
EDGE OF TOWN SALOON & GRILL Spilled Whiskey
EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**
EMO'S Elliphant & Femme, Charli XCX (8:00) **A**
EMPIRE CONTROL ROOM Royal Highness, Peligrosa (9:00)
FADÓ IRISH PUB & RESTAURANT Safety Patrol
FLAMINGO CANTINA Los De Esta Noche, Los Kurados, Bamako Airlines (9:00)
FRIENDS The Southsiders (4:00); Red Lady, DJ Atlas (7:30)
GIDDY UPS Kevin & the Krawlers (8:30)
GINNY'S LITTLE LONGHORN SALOON Prestwood & the Burning Angels (6:00), Modern Don Juans (9:00) **A**
GRUENE HALL Hal Ketchum CD Release (8:00) **A**
GÜERO'S TACO BAR The Bob Fuentes Show (6:30)
HOLE IN THE WALL Church Shoes, Burgess Meredith, Sweet Spirit (10:00)
HOLY MOUNTAIN Football Etc., Botany, Pageantry, Pompeii LP Release (9:00) **A**
HOTEL VEGAS Cold Lampin' Old School Hip Hop Night (9:00)
IRON CACTUS NORTH David Massey

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 TRIPLE THREAT THURSDAY SPECIAL: \$3 WINE, WELLS & MARGARITAS

FRI 10/17 **THOMAS & HALL** WITH **SHAUN PEACE BAND** AND **DJ JAH KARMA**
FELIX PACHECO (CLANTRIO BOOMBOX)

SAT 10/18 **THE MOTTS** AND **DJ JERICHO ONE**

SUN 10/19 **SUNDAY FUNDAY ROOFTOP DJ SHOWCASE**
 \$5 FROZEN COCKTAILS - \$2 MIMOSAS

TUE 10/21 **OPEN MIC** WITH **RONNIE HALL**
 \$1 TEGATE TUESDAY AND \$5 LONG ISLANDS ALL NIGHT!

WED 10/22 **LUIS BANUELOS LIVE-FREE SHOW**
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THU 10-16 **VUG ARAKAS** 8:30P **BABY ATLAS** 10P
KP & THE BOOM BOOM 11:30P

FRI 10-17 **NOAH HARRIS** 7:30P
THROUGH THE TREES 9P
MESA INN EP RELEASE 10P
RATTLESNAKE MILK,
CROY AND THE BOYS 11:30PM

SAT 10-18 **DJ JLA** 9P **CHICANO BATMAN** 10P
WAKA AFRICANA 12A


SUN 10-19 **LA RED TOUR FUNDRAISER** WITH
KRUDAS CUBENSI, KIKO VILLAMIZAR
AND JACKIE VENSON 4:30P
NICK AND PAIGE 7:30P **BABY ATLAS** 9P
BRITNY LOBAS 10:30P

TUE 10-21 **SPACE ELEVATORS** 8:30P **THE LODGE** 9:30P
BRYCE CLIFFORD
AND BROTHER SUPERIOR 10:30P

WED 10-22 **SURVIVING ALLISON** 9PM
LISA MARSHALL 10P
KALU JAMES 11P

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Saturday OCT 18 **BLUES POSSE** 6-8PM

Sunday OCT 19 **ZAY SANTOS & FRIENDS** 12-3PM

Thursday OCT 23 **WOODY RUSSELL & KEVIN JONES** 5-7PM

Friday OCT 24 **KAREN GOH** 6-8PM

Saturday OCT 25 **BLUE MIST** 6-8PM

Sunday OCT 26 **WOODY RUSSELL DUO** 12-3PM

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 1 KIDS MEAL PER \$8 ADULT ENTRÉE PURCHASED, KIDS 12+ UNDER

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THU, OCT 16 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS
 9PM **JESSE DAYTON**

FRI, OCT 17 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
 9:30PM **JASON ROBERTS**

SAT, OCT 18 6-8PM **PAULA RUSSELL** 8-9PM DANCE LESSONS
 9:30PM **DALE WATSON**

TUE, OCT 21 6-8PM **PAUL PODRA**
 8:15PM **WELDON HENSON**

WED, OCT 22 6-8PM **TJ BONTA** 8-9PM DANCE LESSONS
 9PM **CHAPARRAL** w/ **JEFF HUGHES**

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Fri Oct 17 **Knights of Texas Swing**
Sat Oct 18 **Jaimee Harris**
Mon Oct 20 **Tony Moreno** HAPPY HOUR SHOW
Tue Oct 21 **David Longoria** HAPPY HOUR SHOW
Wed Oct 22 **Jacob Jaeger**

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Jimmy LaFave Tue 10/18 9pm
Scott Miller Sat 10/24 10pm
Suzanna Choffel Fri 10/31 10pm

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Thu 10/16	Dustin Prinz 6p Jess Klein 8p Tyler Stanfield 10p
Fri 10/17	Charlie Pierce & Choctaw Wildfire 6p WRENFRO 8p The Painted Redstarts Amy Sue Berlin, Dana Idlet 10p
Sat 10/18	Jungle Jill (Kids Show) 10a CBG Band 6:30p Jimmy LaFave 9p Bird & The Early Worms 11p
Sun 10/19	Gospel Brunch 11a-1p George Ensle 2p Randy Miller 4:30p The Gary Floater Show 6p Warren Hood & The Brewbirds 8p
Mon 10/20	New Moon Monday 7p - 9p W/ Daisey O'Connor, Cole Washburn, John Neilson Ashley Monical & Kirsten Mathisen
Tue 10/21	DURAWA W/ Michael O'Connor 6p The Apostles of Manchaca 8p
Wed 10/22	Chris Gage & Friends 6p WRENFRO 8p Fuzzy Mules 10p

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CHERYL MURDOCK 7:30PM
JESS & THE ECHOES
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► **FRI. OCTOBER 17**
MOVING MATTER
FUNKOTRON AND
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► **SAT. OCTOBER 18**
THE DAMN TORPEDOES
Host **THE 2ND ANNUAL TOM PETTY BIRTHDAY BASH**
TO BENEFIT HAAM!!!

► **SUN. OCTOBER 19**
WHODO 5PM
THE ALL NIGHTS 8:30PM

► **MON. OCTOBER 20**
DAVID DUCHARME-JONES 6:30PM
SAUCE Motown & More! 9PM
80H PROJECT (FORMERLY DAHEBEGEBEES) 11:30PM

► **TUE. OCTOBER 21**
AUSTIN LIVE & LOCAL HAPPY HOUR PODCAST RECORDING 6PM
THE DRAKES 8PM
GARRETT LEBEAU 10:30PM
THE BANDIT 11:45PM

► **WED. OCTOBER 22**
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BLACK RED BLACK 9PM
SERAFIA 11PM

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THU. OCT. 16
HEIDI GOMEZ, NOLAN CALVERT, MICHAEL MONROE 9:30PM

FRI. OCT. 17
TWIN VISION 10PM
COSMIC WOLF 11PM
BUENOS DIAZ 12AM

SAT. OCT. 18
SOUTH-END WRECKER 9:30PM
LELAND 10:15PM
BIGWOOD 11PM
DEAD STRANGERS 11:55PM

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FROM SATURDAY

WATER TROUGH AT LONE STAR COURT Big Patio Band (9:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Ice Cold Singles, Jon Langford, Two Hoots & a Holler (6:00) 🍷🍷

SUNDAY 10/19

ACL LIVE AT THE MOODY THEATER Superhumanoids, Erasure (6:30) 🍷🍷

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews 🍷

AUSTIN BEER GARDEN BREWING CO. McMercy Family Band, Bottom Dollar String Band (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BASS CONCERT HALL Swingle Singers (7:00) 🍷

BAT BAR Nathan Vanderford (noon), Scott Simon Project, Sonny Wolf (4:00)

BB ROVERS Open Mic (7:00) 🍷

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Pollen, Oram (9:00)

BOURBON GIRL Fog & Bone (5:00), Clay Compania (9:00)

CHUGGIN' MONKEY Mike Valliere (4:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoners, Heybale! (7:30)

CONTINENTAL CLUB GALLERY William Harries Graham Guitar Pull, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) 🍷

DIZZY ROOSTER Robert Banta (5:00), Charlie Murphy (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 🍷

EMPIRE CONTROL ROOM Cha'keeta Banita Video Release (9:00)

FIESTA GARDENS Austin Celtic Festival w/ Mari Black Duo, John Williams, Jeff Moore, Jon Milton, Silver Thistle Pipes & Drums, the Tannahill Weavers, Karen Casey, Cosa, Liz Carroll & Jake O'Harron, the Stepcrew (noon) 🍷

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Amanda Cevallos (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) 🍷

GRUENE HALL Hot Club of Cowtown (12:30), Mallett Brothers (5:00) 🍷

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOLE IN THE WALL Jimmy Neutron, Danger Cricket, Cactus Druid (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Paula Russell (7:00)

LAMBERTS Ephraim Owens Duo (7:00)

LONGBRANCH INN Jon Langford (9:00) 🍷🍷

MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) 🍷

MOHAWK Outside: Echosmith, the Mowgli's, American Authors (6:30) 🍷, Inside Later: Blynd Birds (10:00)

NUTTY BROWN CAFE Java Jazz (11:00am) 🍷

THE OASIS The Brew (7:00) 🍷

ONE-2-ONE BAR Whodo, the All Nights (6:00)

PARAMOUNT THEATRE SIMS Benefit, Sinatra Tribute w/ Jazz Mills, Tameca Jones, Brennen Leigh, Shelley King, BettySoo (8:00) 🍷🍷

PARISH Beverly, the Drums (7:00) 🍷

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00); Jon Napier w/ Kyle Taylor (7:30) 🍷

RAIN ON 4TH Prom Date, Night Drive 🍷

RIVERBEND CENTRE Willie Nelson (7:00) 🍷🍷

THE ROOST Tommy Castro & the Painkillers 🍷, Les & the Funk Mob (8:00)

SATELLITE BISTRO & BAR Nick Connolly (11:30am)

SAXON PUB Harvey "Tex Thomas" Young (3:00), John Gaar, the Resentments (5:30), Hogan Sullivan (10:30)

THE SCOOT INN American Cancer Society Benefit w/ Ricky Stein, Dawn & Hawkes, Possessed by Paul James, T Bird & the Breaks (4:00)

SPICEWOOD TAVERN Soul of a Musician Series w/ Rebecca Loebe (7:30) 🍷

SPIDER HOUSE BALLROOM Octant, Stars Like Arrows, Honey Son, Violinda (9:00) 🍷

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) 🍷, George Ensle, Randy Miller, Gary Floater, Warren Hood & the Brewbirds (2:00) 🍷

STUBB'S Foxing, Cymbals Eat Guitars, Brand New (6:00) 🍷, Inside Later: O Conqueror (9:30)

THE THIRSTY NICKEL J-Dub (4:00)

THREADGILL'S WORLD HQ Jon Emery (11:00am) 🍷

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) 🍷

TRAILER SPACE RECORDS Perron (7:00) 🍷

TRIPLE CROWN Open Mic (5:00) 🍷🍷

WATERLOO RECORDS Charlie Mars (5:00) 🍷🍷

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 10/20

ANDERSON MILL TAVERN Foundry

BAT BAR Spectra, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Jordan Dewbre (5:00), Sonny Wolf (9:00)

BUNGALOW Chelsea Barbo (4:00)

CHEATHAM STREET WAREHOUSE Victor Holt & Will Arrington, Grant Ewing (9:00)

CHEZ ZEE Rich Demarco (6:30) 🍷

CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 🍷

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher (6:30), Eric Tessmer (9:30)

GRUENE HALL Pake Rossi CD Release (6:00) 🍷

HOLE IN THE WALL Tex Smith, Josh Buckley (9:00)

HYDE PARK BAR & GRILL Juke Joint Prophets (7:00)

LA PALAPA Baby Dallas

THE LOST WELL Old & Ill, Bridge Farmers, Tia Carrera

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Inside: Black Thorn Halo (9:00), Sores, the Proselyte, the Atlas Moth (9:00) 🍷🍷

MOZART'S COFFEE ROASTERS John Wilson 🍷

NASTY'S DJ Mel

ONE-2-ONE BAR David Ducharme-Jones, Sauce, 80H Project (6:30)

PARISH DJ Mel, OK Go (8:00) 🍷

THE ROOST W.C. Clark, W.C. Clark, Roxy Roca (6:00)

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

STRANGE BREW LOUNGE SIDE New Moon Mondays w/ Daisy O'Connor, John Neilson, Cole Washburn, Ashley Monical (7:00) 🍷

STUBB'S Outside: Kvelertak, Gofira, Mastodon (6:00) 🍷🍷

TRIPLE CROWN Grown David Harris (6:00), Chief & The Doomsday Device (9:00)

WATERLOO RECORDS OK Go (5:00) 🍷🍷

THE WHITE HORSE Emilie Clepper, Jimmie Dreams, Rosie & the Ramblers (8:00) 🍷

🍷 ALL AGES VENUE 🍷 ROADSHOW 🍷 RECOMMENDED

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Jamie Simms Band, Josh Buckley

FRIDAY 10/17
Cold Lampin'! Old School Hip Hop Night

SATURDAY 10/18
Fashion Freakout 6!!
Hosted by Ian Svenonius
with Warm Soda

SUNDAY 10/19
Wil Cope, Aaron McDonnell,
Gothic Cowgirl DJs

MONDAY 10/20
8pm: Comedy by The New Movement Theater
10pm: Gal Pals, Lake of Fire, Panoramas

WEDNESDAY 10/22
John Schooley Record Release

whitehorseaustin.com



5th & Comal

THU 10/16
SILAS LOWE & THE LIABILITIES 8PM
VON STOMPER 10PM
J.P. HARRIS & THE TOUGH CHOICES MIDNIGHT

FRI 10/17
CAJUN DANCE LESSONS W/BETH & MARLON 7PM
GUMBO CE SOIR 8PM
BELLFRIES 10PM
ROGER WALLACE MIDNIGHT

SAT 10/18
EASTSIDE FLEA MARKET 3PM
2STEP LESSONS W/2 LEFT FOOT'S 6PM
DAVE INSLEY'S CARELESS SMOKERS 730PM
ICE COLD SINGLES 10PM
JOHN LANGFORD 11PM
2 HOOTS & A HOLLER MIDNIGHT

SUN 10/19
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 10/20
EMILIE CLEPPER 8PM
JIMMIE DREAMS 10PM
ROSIE & THE RAMBLERS MIDNIGHT

TUE 10/21
MATT DOWNING'S BLUEGRASS EXPLOSION 8PM
SOUR BRIDGES 10PM
ROBERT BANTA MIDNIGHT

WED 10/22
SWING DANCE LESSONS! 7PM
STARGAZERS 9PM
CARSON MCHONE 10PM
ROSIE FLORES MIDNIGHT

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GUY FORSYTH 9PM, \$9

FRIDAY, OCTOBER 17
BUBBLE PUPPY
THE DEAD PYRATE'S W/JOHN STAEHEL
NAKED MAJA, SONS OF SANTOS

SATURDAY, OCTOBER 18
ROCTOBER BASH w/ DARKNESS
ENDING, FALLEN ASH, WAITSIX, BRETT MCCORMICK, ONE TON COUNTRY, DHARMA KINGS & MANY MORE! 11PM

SUNDAY, OCTOBER 19
TOMMY CASTRO & THE PAINKILLERS 8PM

MONDAY, OCTOBER 20
WC CLARK

TUESDAY, OCTOBER 21
TUESDAY OPEN MIC NIGHT

THURSDAY, OCTOBER 23
ERIC TESSMER, GUY FORSYTH

FRIDAY, OCTOBER 24
SUEDE 7PM, \$10 ADV, \$15 DOOR
WATERLOO REVIVAL

SATURDAY, OCTOBER 25
LATASHA LEE AND THE BLACK TIES 8PM
KP AND THE BOOM BOOM

FRIDAY, OCTOBER 30
ALPHA REV - WIZZARD OF OZ'S: DARK SIDE OF THE MOON

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NOV. 8: MONTE MONTGOMERY
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FRI OCT 17
7:30PM
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SAT OCT 18
6PM
TERRA BEATS
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4PM
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DAWN & HAWKES AND RICKY STEIN

TUE OCT 21
7PM
SCOOT DIVE-INN THEATER:
THE PICK OF DESTINY

FRI OCT 24
6PM
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with KENNY WHITE

SAT. OCT. 18
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WEDNESDAY, OCT 22
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TUESDAY 10/21

ANDERSON MILL TAVERN Foundry

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Light Horse Harry (7:00), Light Horse Harry (7:00)

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Paul Podra, Weldon Henson

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (6:00)

CAROUSEL LOUNGE Gary Newcomb (5:30)

CHEATHAM STREET WAREHOUSE HalleyAnna, Robyn Ludwick, Susan Gibson, Kathleen O'Keefe

CHEER UP CHARLIE'S Marsh Chapel, Dark West Neighbors

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Myth of Morality, Perish the Land, Blacknoi.se, Seldom, Eyes Set to Kill (7:00) **A**

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Sean Orr (8:00)

HALCYON Dwight Smith (10:00) **A**

HOLE IN THE WALL Okie Weiss, Hayden Hoodoo (9:00)

HOLY MOUNTAIN The Protomen (9:00) **A**

HYDE PARK BAR & GRILL Jazz Daddys

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LONG CENTER FOR THE PERFORMING ARTS Bob Schneider & Mitch Watkins (8:00) **A**

MOHAWK BYOV.INVY Happy Hour (5:00), Madam George, Strange Vine, Opposite Day (9:00) **A**

ONE-2-ONE BAR Austin Live & Local Podcast (6:00); the Drakes, Garrett LeBeau (8:00)

PATSY'S CAFE Jane Bond & Matt Giles

POODIE'S HILLTOP ROADHOUSE Kem Watts (4:00), Tommy Elskes (8:30) **A**

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Taft, Suno Deko, Mutual Benefit (9:00) **A**

THE ROOST Songwriter Showcase (8:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Sean McConnell, Alex Culbreth (8:00) **A**

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall, Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Michael O'Connor, Apostles of Manchaca (6:00) **A**

STUBB'S Hamish Anderson (8:00) **A**

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TRAILER SPACE RECORDS Bitter Heart Society, the Missy Fits, Captain Metal (7:00) **A**

TRIPLE CROWN Nate Guthrie (6:00); Alex Harris, The Commonwealth, Nat Plastic, Ben Al, Kazee Queen, JMAC, Jay McDonald, Man-of-the-Downtrodden (9:00)

WHIP IN Open Mic w/ Amy Zamarripa (8:00) **A**

THE WHITE HORSE Matt Downing's Bluegrass Explosion, the Sour Bridges, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 10/22

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Taping: Ryan Adams (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Christy Hays (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

B.D. RILEY'S IRISH PUB Eric Bettencourt (9:30)

BEERLAND Eternal Champion, Militia, Satan (9:00)

BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes

CACTUS CAFE Mike Doughty (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Bee vs. Moth, Beloved Binge, Obnosticon (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (5:00), Aaron Navarro (9:30)

CONTINENTAL CLUB Jitterbug Vipers (6:30), Aaron Einhouse (10:00)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio, Snizz & Friends, (10:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EMO'S Watsky (8:00) **A**

EMPIRE CONTROL ROOM Gamma (10:00) **A**

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**

FRIENDS Widgeon Holland (5:00); Swamp Sauce, Sam Pace & the Gilded Grit (8:00)

GINNY'S LITTLE LONGHORN SALOON Mandy Marie Luke (8:00)

GRUENE HALL Old Salt Union (6:00) **A**

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Country Willie, Jesse Woods, Ben Ballinger, Devin James Fry (9:00)

HOLY MOUNTAIN Untouch, the Spoils, Superthief (9:00)

IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Liongirl, Les Rav, Lady Lazarus (9:00) **A**

THE NORTH DOOR On Delay, Cosms, the Baffles (9:00)

ONE WORLD THEATRE Dave Mason (7:00) **A**

ONE-2-ONE BAR Don Harvey & A Is Red, Black Red Black, Serafia (7:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie (8:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE ROOST Naked Maja, Luke Hicks (6:30)

THE SAHARA LOUNGE Surviving Allison, Lisa Marshall, Kalu James **A**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB CDGB (6:00), Julie Nolen, Jackie Pock (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Songwriters Circle (8:00)

SPEAKEASY Luis Banuelos

SPIDER HOUSE BALLROOM She Sir, the Swift Drag, Zetta Joule

STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro, Fuzzy Mules (6:00) **A**

THE THIRSTY NICKEL 7 Years Today (9:00)

THREDDGILL'S WORLD HQ Riley Osbourn (7:00) **A**

TRIPLE CROWN Guilia Millanta, Troy Stone (6:00); Marcus & the Washboard Machine, Alex Culbreth, Ben Worley (9:00)

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WATER TROUGH AT LONE STAR COURT Chet O'Keefe (6:00)
WATERLOO RECORDS James Hand (5:00) **ⓂⓈ**
THE WHITE HORSE The Stargazers, Carson McHone, Rosie Flores (8:00)
Z'TEJAS Stephen Doster, Jamie Thomas, Bob Livingston (6:00)

THURSDAY 10/23

ACL LIVE AT THE MOODY THEATER Ryan Adams (6:30) **Ⓜ**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Clit Eastwood, Witchcorpse, Blister Unit (9:00) **Ⓜ**
THE BELMONT Smokey & the Mirror, the Cactus Blossoms, the Steel Wheels, JD McPherson (7:00) **ⓂⓈ**
BOURBON GIRL Chris Ray (5:00), Boswell (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUZZ MILL COFFEE Bob Cheevers
C-BOY'S HEART & SOUL Paul Oscher (6:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Alex Nobles, Topsy, Aurora Plastics Company, Orbis, PetCatMan (7:00)
CHEATHAM STREET WAREHOUSE Brett Hauser, Shane Smith & the Saints
CHUGGIN' MONKEY Southbound Blues duo (5:00), Aaron Navarro (9:00)
CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (10:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
EMO'S Dayshell, Anberlin (7:00) **ⓂⓈ**
EMPIRE CONTROL ROOM Game on Austin w/ the Mysterious H, MonsterVision (6:00) **Ⓜ**
FLAMINGO CANTINA Verisimilitude CD Release (9:00), Tropian, Satalights, Verisimilitude, the Last Humans (9:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **Ⓜ**
FRIENDS Blues in the Night (4:00); the Southsiders, J.T. Coldfire (8:00)
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Alvin Crow (9:00)
GRUENE HALL John & Jacob, Kacey Musgraves (8:00) **ⓂⓈ**
GÜERO'S TACO BAR Tex Thomas (6:30)
HOLE IN THE WALL Math Patrol, Gold Leather, the French Inhales, Bandroid (9:00)
HOLY MOUNTAIN Claire Morales, Play By Numbers, Migrant Kids, Biographies (9:00) **Ⓜ**
IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettle (6:00) **Ⓜ**
LAMBERTS Nick Moss (9:30)
THE LOST WELL Sweat Lodge, Ditch Witch, Natur, Satan **Ⓜ**
MÁLAGA TAPAS & BAR Doug Speer (7:00) **Ⓜ**
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
MOHAWK Pillar Point, Of Montreal (7:30) **ⓂⓈ**, RF Shannon, Feverbones (10:30) **Ⓜ**
THE NOOK Nathan Vanderford, Clint Manning (5:00)

THE NORTH DOOR Soundfunder, Butcher Bear, Bangaar, House Shoes, Javelin (9:00) **Ⓜ**
ONE WORLD THEATRE Karla Bonoff (8:00) **ⓂⓈ**
ONE-2-ONE BAR Mandy Rowden, Ashley Monical, Lew Card, Reid Wilson & His So-Called Friends, Doug Strahan & the Good Neighbors (6:00)
THE PARISH Art Outside Pre-Party w/ TAUk, Mingo Fishtrap, Orgone (8:00) **Ⓜ**
POODIE'S HILLTOP ROADHOUSE Jackie Pock Duo (6:00); Johnson, Mallett Brothers (8:30) **Ⓜ**
RED 7 Landlady, Rubblebucket (9:00) **ⓂⓈ**, Underground Railroad to Candyland, Pujol, Screaming Females (9:00) **Ⓜ**
THE ROOST Guy Forsyth, Eric Tessmer
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
SATELLITE BISTRO & BAR Kevin Ahart (7:30)
SAXON PUB Eightysixed (6:00)
SPIDER HOUSE BALLROOM Ichl Ni San Shi, Artificial Earth Machine, IAYD, Total Unicorn (10:00)
STRANGE BREW LOUNGE SIDE Havilah Rand, Shelley King, Melissa Greener & Bonnie Whitmore (6:00) **Ⓜ**
STUBB'S Modern Medicine, the Tontons (8:00) **Ⓜ**
THE THIRSTY NICKEL Mike Valliere (4:00), Hitsquad (8:30)
TRAILER SPACE RECORDS Big Spirits, Adam Torres, Electrician (7:00) **ⓂⓈ**
TRIPLE CROWN Molly J. Hayes (6:00); The Deer, the Gents, John Elliott (10:00)
WATER TROUGH AT LONE STAR COURT Old Salt Union (6:00) **Ⓜ**
THE WHITE HORSE Country Willie, Bracken Hale (10:00)
Z'TEJAS The Brew (6:00)

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"Lying!"

The LUV DOC

Dear Luv Doc,

Despite all the advice I received from sitcoms and comedians, I told my GF that I didn't like a particular dress that she wanted to wear after she asked my opinion. What is the proper response? Should you lie if you don't like it?

— Big Trouble

I'll bet your ass is in a sling right now, isn't it BT? Why? Because you didn't do your homework. Well, OK, you get partial credit with the sitcoms and comedians thing — and I am hoping you're referring to shows like *Seinfeld* and *It's Always Sunny in Philadelphia* and comedians like Bill Hicks and Sam Kinison. Those are definitely treasure troves of good information on relationships, but to get a well-rounded education you need to be in the shit. You need to get that 1,000-yard stare that only comes with maintaining a relationship over decades. Don't worry, bro, I got your back. In this case, it sounds to me like you dissed a dress your GF already owned. That's just knuckle-dragging stupid. Please tell me you have a drool bucket strapped under your chin and your GF is either your sister or your first cousin. Tell me you're a juggalo or something because otherwise dude, WTF? Imagine if you spent two hours at Stag picking out a pair of \$300 Ralph Lauren Stillwaters only to have your girlfriend say they make you look pudgy. You'd be miffed, too — especially if you waited a couple of months to finally trot them out. See, the thing is, if your GF actually cared what you thought, she would have asked you before she bought that dress — or at least before she couldn't return it. But no, that shit has been in her closet for at least half a year. She owns it. How do you know? Does it have a motherfucking price tag on it? Exactly. So, much like when someone asks advice about relationships (or pretty much any advice, really) what she is really seeking is an affirmation of her decision — a knowing agreement that fate/good taste/common sense led her inevitably to choose that particular dress for this particular occasion. And it looks what? Magnificent — or at least slightly less so than the girl who is wearing it. If for some reason you feel it would be a crime against humanity to let her leave the house wearing the dress in question, you may say it's magnificent, but not quite as magnificent as another dress in her wardrobe that you have seen her wear at least a few times before. If you cannot describe another dress in her wardrobe, you are fucked. You are going to have to tell the truth. Be gentle though, whatever you say will be an indictment of either her looks or her taste.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS

by Sam Hurt

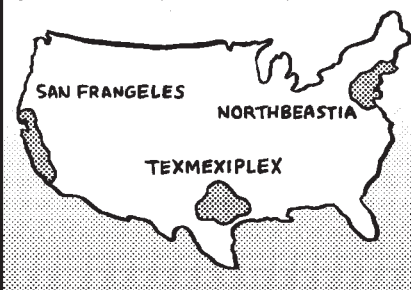


JEN SORENSEN

WHAT DOES THE ECONOMY HOLD IN STORE? LET'S PEER INTO...

AMERICA of THE FUTURE

IN THE FUTURE, NEARLY ALL JOBS IN THE U.S. WILL BE LOCATED IN JUST THREE MEGA-CITIES.



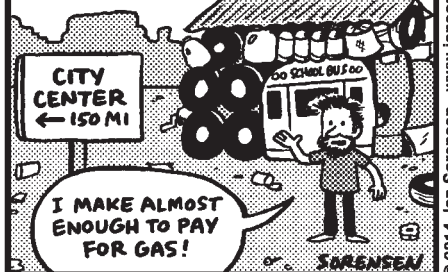
IN THE REST OF THE COUNTRY, TOWNS WILL SIMPLY ADOPT WAL-MART STORE NUMBERS AS NAMES.



WITHIN THE THREE CITIES, INTERNATIONAL ELITES WILL BUY UP THE WALKABLE CORES.



EVERYONE ELSE WILL BE FORCED INTO DISTANT EXURBS, WHERE THEY LIVE IN SHACKS MADE FROM FOUND OBJECTS.



MR. SMARTY PANTS KNOWS

Through all 5 seasons, the *Breaking Bad* series was shot on 35mm film.

According to a study by the University of Maribor, seeing white light in a near-death experience is due to an overload of carbon dioxide in the bloodstream.

In the Twenties and Thirties, the term "muggle" was slang for marijuana. According to *Harry Potter* author J.K. Rowling, she came up with the term from the British slang word "mug," meaning an easily fooled person.

What do Sandra Bullock, Clint Eastwood, Rosie O'Donnell, Gordon Ramsay, and Kate Middleton have in common? They're allergic to horses.

According to Travis Bradberry, co-founder of TalentSmart, based on research at Johns Hopkins University, if you have a cup of coffee at 8am, 25% of that caffeine will still be in your body at 8pm. When you go to sleep, any caffeine left in your body will reduce your REM sleep.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an EOE.

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*For minors, only a parent or guardian should call.

To see if you or a loved one may pre-qualify, please call **ACRCTRIALS** / **PREMIER FAMILY PHYSICIANS** now
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yourAsthmaStudy

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Is a big, handsome boy looking for a good person to call his own! He would be a great dog to take to the lake for a quiet day of sunbathing, or to curl up with on the couch for a Netflix marathon. He is a big guy, so he will do best in a medium to large yard with opportunities to play. Come meet your new best friend today!



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RUSTY

Pet of
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Looking for a sweet, mild mannered guy? That's me! I'm a mature fellow ready to join my forever family right away! I've lived indoors, but with access to a fenced yard for exercise and playtime. I'm housetrained and know several commands ("Sit," "Down," and "Come"). Sound good? Come visit me today!



124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL

Application has been made with Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retail Dealer's Off-Premise License by Home Town Liquor LLC dba Home Town Liquor and Spirits, to be located at 4631 Airport Blvd., Suite 10, Austin, Travis County, Texas. Officer of said corporation is, owner is Hadi Waliany, Manager.

CAUSE NO: D-1-GN-14-003198
To: UNKNOWN PERSON(S), IF ANY CLAIMING AN INTEREST IN REAL PROPERTY KNOWN AS 1108 EAST 1ST STREET, AUSTIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If your or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 27, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-003198, in which LARRY STOOKSBERRY, LEE STOOKSBERRY, ET AL Plaintiff(s), and UNKNOWN PERSON(S), IF ANY, CLAIMING AN INTEREST IN REAL PROPERTY KNOWN AS 1108 EAST 1ST STREET, AUSTIN, TEXAS Defendant(s), and the nature of which said suit is as follows: TO ANY AND EVERY PERSON, TO SPECIFICALLY INCLUDE ANY SUCCESSOR TO THE DEFUNCT TEXAS CORPORATION FORMALLY KNOWN AS GULF CLEANING & LAUNDRY SUPPLY CO., INC., WHO HAS, OR MAY ALLEGE, AN INTEREST IN THE EAST 44.67 FEET OF LOT 9, BLOCK 3, OUTLOT 18, DIVISION O, SHELLEY N. G. SUBDIVISION, A SUBDIVISION OF TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF OF RECORD IN BOOK W, PAGE 299 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS AND ALSO KNOWN LOCALLY AS 1108 EAST CESAR CHAVEZ STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALANIZ IFRAIN REQUESTED BY: FELIX O NEILL RIPPY 3000 JOE DIMAGGIO BLVD STE 4 ROUND ROCK, TX 78665-3989 BUSINESS PHONE: (512) 310-9500 FAX: (512) 320-2580

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-004249
TO: WALTER ALEXANDER SANCHEZ, Alleged Father of the subject Child, Amarie Priscilla Sanchez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of August, 2013, against the Alleged Father, WALTER ALEXANDER SANCHEZ, and said suit being number D-1-FM-13-004249, on the docket of said Court, and entitled "In

478-7463
FAX: (512) 478-1790

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-09-002235
To: MICAH BERGE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO MODIFY AND REQUEST FOR DISCLOSURE, TRAVIS COUNTY STANDING ORDER of STEVE DUDICH Petitioner(s), filed in said court on AUGUST 11, 2014, against MICAH BERGE Respondent(s), and said suit being number D-1-AG-09-002235 on the docket of said Court, and entitled "IN THE INTEREST OF SOPHIA BERGE AND SAMADHI DUDICH, CHILDREN", the nature of which suit is a request to MODIFY AND REQUEST FOR DISCLOSURE. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 08, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALANIZ IFRAIN REQUESTED BY: FELIX O NEILL RIPPY 3000 JOE DIMAGGIO BLVD STE 4 ROUND ROCK, TX 78665-3989 BUSINESS PHONE: (512) 310-9500 FAX: (512) 320-2580

the Interest of Amarie Priscilla Sanchez, Damarío Rene Ruiz and Ismael Feliciano Ruiz, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Amarie Priscilla Sanchez May 25, 2008 Place of Birth Austin Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of October, 2014. REQUESTED BY: ALICIA CROWLEY ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 (512) 854-9662 State Bar No. 24031461 DEPUTY FOR TEXAS DEPARTMENT OF FAMILY AND PROTECTIVE SERVICES ATTN: Denise Dubose (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 AUSTIN, TEXAS 78767 By /s/ James Farrell DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-14-005344 To: GABRIEL NEPOMUCENO MATUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 22, 2014, and said suit being number D-1-FM-14-005344 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARLENE LOPEZ CABRERA and GABRIEL NEPOMUCENO-MATUZ, and In the Interest of GABRIEL JESUS NEPOMUCENO LOPEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 06,

2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVE REQUESTED BY: MARLENE LOPEZ CABRERA 2312 TERI ROAD AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BENJAMIN PULIDO Deceased, No. C-1-PB-14-001665 in Probate Court Number One of Travis County, Texas. JENNIFER PULIDO HAUGER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 15, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BENJAMIN PULIDO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 15, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RUBEN RODRIGUEZ Deceased, No. C-1-PB-14-001767 in Probate Court Number One of Travis County, Texas. JUANITA RODRIGUEZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 29, 2014, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUBEN RODRIGUEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on October 01, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILBURN FLOYD INMAN Deceased, No. C-1-PB-14-001835 in Probate Court Number One of Travis County, Texas. CRAIG INMAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 08, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILBURN FLOYD INMAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 09, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

D-1-GV-09-001725 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-09-001725, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Merced Hernandez a/k/a Jose M. Hernandez, (In Rem Only) and Individually for 2009-Present), McEachern Enterprises, Inc. d/b/a Superior Septic/Clean Can (In Rem Only), Omero Garcia Favela (In Rem Only), and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 55498 = \$3,748.86 and Billing Number: 58298 = \$5,681.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on January 22, 2013. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 55498 Lot 2104, Highland Lake Estates, Section 2, Plat No. 54/91 as described in document number 2006184610 of the deed records of Travis**

County, Texas **Billing Number: 58298 Lot 1470, Country Club Estates, Section 7, Plat No. 47/42 as described in document number 2006184610 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 55498 = \$3,748.86 and Billing Number: 58298 = \$5,681.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000782 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-11-000782, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 18, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 10 are plaintiffs, and Erik Bugen, William Dean Oestrick (In Rem Only) and Alicia Renee Da Silva (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,255.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on December 2, 2011. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 23996 Lot 9, Block 32, Austin Lake Estates, Section Three, Plat No. 9/133 as described in document number 2009024258 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,255.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001450 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-11-001450, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Evan Jarvis are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 47762 = \$1,292.93, Billing Number: 55864 = \$3,243.06, Billing Number: 55890 = \$3,243.06 and Billing Number: 55892 = \$3,854.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on January 11, 2012. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number 47762: Lot 7065, Highland Lake Estates, Section Seven, Plat No. 54/36 as described in Document number 2008132977 of the deed records of Travis County, Texas** **Billing Number: 55864 Lot 2207, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas** **Billing Number: 55890 Lot 2287, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas** **Billing Number: 55892 Lot 2289, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 47762 = \$1,292.93, Billing Number: 55864 = \$3,243.06,**


Billing Number: 55890 = \$3,243.06 and Billing Number: 55892 = \$3,854.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001260 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of September, 2014 in a certain cause numbered D-1-GV-12-001260, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Marmit International, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 58200 = \$5,677.57 and Billing Number: 58201 = \$5,273.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 7, 2013. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 58200 Lot 1356, Country Club Estates Section Seven, Plat No. 47/42 as described in Document number 2007020730 of the deed records of Travis County, Texas** **Billing Number: 58201 Lot 1357, Country Club Estates Section Seven, Plat No. 47/42 as described in Document number 2007020729 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number:**

to the satisfaction thereof. Witness my hand this 30th day of September, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001384 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-12-001384, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mildred H. Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mildred H. Wilson and Barry L. Wilson are defendant(s), in favor of said plaintiffs, for the sum of **\$5,862.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 3, 2014. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Numbers: 67718 a/k/a**

58200 = \$5,677.57 and Billing Number: 58201 = \$5,273.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.




PUBLIC NOTICE

The Housing Authority of the City of Austin announces the opening of its Section 8 Voucher Waiting List. The Waiting List will open online at 12:00 am on October 22, 2014 and close at 11:59 pm on October 29, 2014. You can only apply online at <https://austin.apply4housing.com>.

Applications are not available at the Housing Authority of the City of Austin. Apply at home or anywhere you have internet access. You can also use your smart phone or tablet.

If you do not have internet access, please call 211 for information on community locations that provide internet access. Families needing additional assistance to complete the pre-application may call 1-888-262-3949 or visit <https://austin.apply4housing.com>. After the pre-application period ends on October 29, 2014, 2,500 pre-applications will be randomly selected using an online lottery system. It does not matter whether you apply the first day or the last day, each pre-application will have an equal chance to be selected in the lottery. The 2,500 selected pre-applications will be placed on the Waiting List. Placement on the Waiting List does not guarantee you will receive a Section 8 voucher.

**PRE-APPLICATIONS WILL ONLY BE ACCEPTED ONLINE AT [HTTPS://AUSTIN.APPLY4HOUSING.COM](https://austin.apply4housing.com)**



611627
Lot 11119, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11340, Page 612 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,862.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

AV1119 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE
CHIEF OF POLICE IN ACCORDANCE
WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE,
REGULATING THE IMPOUNDING AND
SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE
TO THE MOTOR VEHICLE FREE AND
CLEAR OF ALL LIENS AND CLAIMS
OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED
MOTOR VEHICLE AND RECIEVE A
CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT
PUBLIC AUCTION TO THE HIGHEST
BIDDER FOR CASH IN THE CITY OF
AUSTIN, TRAVIS COUNTY, TEXAS,
THE FOLLOWING DESCRIBED MOTOR
VEHICLES WHICH HAVE NOT BEEN
REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**NOVEMBER 19, 2014 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

1. 145043719 2003 DODG PK 67ZGW9 TX 1D7HA18Z23S122821
2. 145043707 2004 CAD I 4DR 1G6KF57974U122980
3. 145043709 2007 MERC LL DB4T140 TX 4M2YU80Z67KJ16798
4. 145043703 1999 FORD PK AV80247 TX 1FTRX17LXXNC26679
5. 145043713 2001 CHEV PK 27NFL7 TX 1GCCS195918154558
6. 145043695 2000 FORD PK AV80907 TX 1FTZX1727YKA85421
7. 145043701 2008 CHEV 4DR CXS8909 TX 2G1WC583689259292
8. 145043699 2004 JEEP LL CT7W793 TX 1J4GW48S44C329549
9. 145043950 2002 FORD 4DR BH8V240 TX 1FAFP34PX2W343225
10. 145043712 2000 BUIC 4DR CXC5769 TX 1G4HP54K7Y4111801

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001544 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-12-001544, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Raneey Reyes are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52843 = \$3,430.38, Billing Number: 53530 = \$2,946.90, Billing Number: 59514 = \$4,241.14, Billing Number:**

61837 = \$3,056.92 and Billing Number: 62583 = \$1,332.76 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 13, 2013. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 52843 Lot 12144, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Document number 2001070166 of the deed records of Travis County, Texas** **Billing Number: 53530 Lot 33007, Highland Lake Estates - Section Thirty-Three, Plat No. 78/265 as described in Document number 2001066658 of the deed records of Travis County, Texas** **Billing Number: 59514 Lot 3142, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Document number 2001070166 of the deed records of Travis County, Texas** **Billing Number: 61837 Lot 1132, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2001066658 of the deed records of Travis County, Texas** **Billing Number: 62583 Lot 1243 Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2001066658 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52843 = \$3,430.38, Billing Number: 53530 = \$2,946.90, Billing Number: 59514 = \$4,241.14, Billing Number: 61837 = \$3,056.92 and Billing Number: 62583 = \$1,332.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000583 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 24th day of September, 2014 in a certain cause numbered D-1-GV-13-000583, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald Coleman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of

Donald Coleman and Dorothy N. Coleman are defendant(s), in favor of said plaintiffs, for the sum of **\$11,488.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 13, 2014. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 55336 Lot 4135, Highland Lake Estates, Section Four, Plat No. 51/74 as described in Volume 11057, Page 559 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,488.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000638 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2014 in a certain cause numbered D-1-GV-13-000638, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Vera J. Ruiz-Duval a/k/a Vera Duval Ruiz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Vera J. Ruiz-Duval a/k/a Vera Duval Ruiz, and Harris Branch Residential Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$27,017.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on December 18, 2013. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 612542 Lot 86, Block C, Harris Branch, Phase One-D, Plat No. 101/218 as described in Document number 1999024292 of the deed records of Travis County, Texas** THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$27,017.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001021 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 24th day of September, 2014 in a certain cause numbered D-1-GV-13-001021, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to billing number 37546) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing number 52454) are plaintiffs, and J. F. Strickland, Jr. and Pioneer Property Management for Apache Shores POA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 37546 = \$3,697.19 and Billing Number: 52454 = \$2,921.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 13, 2014. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 37546 Lot 1116, Apache Shores, Section 3 (Amended), Plat No. 50/81 as described in Volume 10913, Page 359 of the deed records of Travis County, Texas** **Billing Number: 52454 Lot 5170, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 6635, Page 838 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 37546 = \$3,697.19 and Billing Number: 52454 = \$2,921.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001047 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-13-001047, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Healthcare District d/b/a Central Health and City of Lago Vista are plaintiffs, and Juan V. Alcalá, Yolanda L. Alcalá, NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) AND City of Lago Vista, Lago Vista Independent School District , Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,864.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on May 19, 2014. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 611582 f/k/a 67574 Lot 11142, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 10090, Page 853 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,864.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC

BEVERAGE CODE THAT GUANTANAMERA, INC. FILED AN APPLICATION FOR TABC (MB) MIXED BEVERAGE RETAILERS PERMIT. SAID BUSINESS WILL BE CONDUCTED AT 6800 WESTGATE BLVD., SUITE 112 AUSTIN, TRAVIS COUNTY, TEXAS 78745. ISKANDER GENER DE ARMAS, VICE PRESIDENT, MARIA IBARRA REYES, PRESIDENT.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: UMJO, LLC d/b/a Hippo's Hill Country Hideaway HAS FILED APPLICATION FOR A: Mixed Beverage Permit, Mixed Beverage Late Hours Permit SAID BUSINESS TO BE CONDUCTED AT: 2002 N Pace Bend, Spikewood (Unincorp), Travis County, TX 78669 Owner: UMJO, LLC d/b/a Hippo's Hill Country Hideaway, William Josza, Manager, Pamela S. Josza, Manager.

NOTICE OF PUBLIC ACTION
Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 15616 Stewart Rd, Lakeway TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www. Storagebattles.com**. The auction will end on or around 11am on October 27th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A \$50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment. A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics. Robert Jones. James McDaniel

NOTICE OF PUBLIC ACTION FOR PUBLICATION A
public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 AM on the 24th day of October, 2014, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean

up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: 304 Clark, B. - totes, boxes, household items 3804 E. Lincoln Tax - office desk, cubicle dividers 325 Manczuk, S. - furniture, boxes, bags, tools, hot wheels 503 Hanson, B. - furniture, pictures, golf clubs, boxes 558 David's Lawn Service - tools, boxes, china cabinet, furniture 553 Brown, L. - plastic totes, boxes, bed frame, baby bed, mattress 542 Allen, L. - sound system, watercooler, golf clubs, boxes, bags 6416 Frazier, S. - furniture, household items, deep fryer 7277 Runge, S. - plastic totes, furniture, boxes, bags

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 7, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #793 2220 E. Riverside Drive Austin, TX 78741** Jason Galizia Jason M. Galizia Esperanza Gonzalez Phillip Monroe Evangelles Moore Jr. Evangelles Moore Van Moore Maria Alma Tula Macias Maria A. Macias Tula Maria A. Tula Macias Maria Tula

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 7, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6323 2201 S. Pleasant Valley Rd. Austin, TX 78741** Paul Arredondo Paul C Arredondo Maria A Gonzalez Deborah A Alcalá Deborah Alcalá Corey Sanders Corey Justin Sanders Dallas Flores Dallas A Flores Dallas Angelo Flores Victor Sanchez De La Cerda Victor C Dela Cerda Victor D La Cerda Elias Herebia Madison D Papania Madison Dalynn Papania Madison Papania Steve Solis Esteban Reyes Solis Jr Esteban Solis Mary A Prochnow Mary Prochnow Michael D Baldo David Balko Marcus Sanchez

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 7, 2014**, following the sale at our self storage facility located at 2201 S. Pleasant Valley Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751 610 E. Stansney Lane Austin, TX 78745** Richard Pedraza Rick Pedraza Hussain Alkhalaf **CubeSmart # 0753 10025 Manchaca Rd. Austin, TX 78748** Samantha Munoz Clinton Lee Sticker Clint Sticker

Shelby Wayne Fife
Theresa Cuevas
Maya Jones

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 7, 2014** following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart # 6347
1905 E. William Cannon Austin, TX 78744
Blanca Rubi Gonzalez
Javier Diricio
Diane Valicia McKinley
Valicia McKinley
Lindsay Kathryn Mears
Lindsay Mears
Cheryl Martinez
Cheryl Lynn Martinez
Margarette Gonzales
Margarette B. Gonzales
Beatriz Chavez Gonzalez
Michelle Venzor
Michelle L. Venzor
Michelle Leticia Venzor
Silvia Black
S. Black

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 7, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart # 6875
21400 Interstate 35 Kyle, TX 78640
Sam Clem
Samuel Clem Jr.
Samuel Lynn Clem Jr.
Teisha Godknecht
Teisha Godknecht
Kay Tindel
Bonnie Ofelia Cerda
Bonnie Cerda
Natividad Olvera
Natividad R. Olvera
Teisha Castillo
Teisha M. Castillo
Julio Rochel
Julio Rochel S.
Diana Martinez
Latrell Carr
Latrell D. Carr
Kelly Rogers
Michelle Rogers
Lorraine Sutton
CubeSmart # 6874
701 Goforth Rd. Kyle, TX 78640
Amy Acosta
Sylvia Hernandez
Gregory Matthews Timmons
Greg Timmons
Gregory Timmons

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd, Austin, TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6459
2150 Double Creek Dr Round Rock, TX 78664
Barbara Donneshia
Donneshia B Jones
Donneshia Jones
Marvin G Mullins
Marvin Mullens
Roy A Shoulders
Roy A Shoulders
Paige Brown
Paige W Brown
Christine Espinosa
Christine M Espinosa
Brian L Smith
Brian Smith
Carmella Smith
Carmella L Smith
Brain T Smith
Brian T Smith & Carmella L Smith
Brian T Smith & Carmella L Smith
Brian L Smith & Carmella L Smith
Stacey Bridy
Stacey M Bridy

Lacie Black
Lacie D Black
Jeffery Henderson
Jeffery A Henderson

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage facility located at 981 N Red Bud Ln, Round Rock, TX 78665, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6873
646 W Front Street Hutto, TX 78634
Ricardo Garcia Jr
Ricardo Garcia
Jennifer Lynn Romo
Deby Ferrel
Weslee B Porras
Sonya Williams
Terra L Weaver

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6879
110 South FM 1660 Hutto, TX 78634
Edward Rios

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014 at 9:30 A.M.** at CubeSmart Store # 6876, 12407 Highway 290 East, Manor, Texas 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6876
12407 Highway 290 East Manor, TX 78653
MARIAH ESPARZA
MARIAH C ESPARZA
M GUERRERO
MICHELLE GUERRERO
MICHELLE GURERR
JEFFERY CALDWELL
ERIN WILSON
JUAN GUERRA

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage facility located at 2150 Double Creek Dr, Round Rock, TX 78664, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6460
981 N. Red Bud Ln Round Rock, TX 78665
Larry Wigfield
Regionald L Pittman
Jay Pittman

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6852
14509 Owen Tech Blvd Austin, TX 78728
Scott Case
Shelley Shulz
James Dimaino
James V Dimaino
Cheryl Ruffin
Joshua Penny
Randy Johnson
Erik Collins
Cynthia Ruiz
Shawda Rae Acuna

NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **November 4, 2014**, following the sale at our self storage

facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

CubeSmart #6866
2400 North Austin Ave Georgetown, TX 78626
Vanessa Ann Villegas
Senior Care Centers
Mike Parker
Teresa Lynn Jordan

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 28th of October , on or about the time indicated at each self-storage facility identified below. **No Children Please.**

No Smoking Please.
Tuesday October 28, 2014
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751

1103 - Casas, Dominic
3093 - Avila, Mary
3178 - Ervin, Jason
4036 - Brown, Michael
4089 - Carpenter, Marissa
5013 - Taylor-Simpkins, Belinda
5024 - Dunman, Nicholas
5094 - mcmillan, harold
5150 - Parrick, David
10:30 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751
101 - Cardenas, Sharon
121 - Hearn, Kisha
214 - Armstrong, Shakea
254 - Winston, Tanya
371 - Ramos, Jammall
413 - Hermosa-Boissonneault, Virginia
460 - Gomez, Yolanda
472 - Spence, Gary
731 - Cox, Jeffrey
738 - baker, thelisa
770 - Roberts, Linda
777 - Daniels, Karen
785 - Martinez, Fernando

11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78745

1043 - Triplett, Shelia
1424 - Murry, Valerie
3030 - Thompson, Nick
3153 - Mitchell, Marion
N1387 - Philpr, Robert
N2206 - gotcher, leslay
N2402 - Julian, Bart
N2425 - Parrick, David
N3446 - Coyle, Deshaun
S1104 - Jarmon, Terry

12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
J023 - Arce, Raul
A012 - Barcnas, Marco
A061 - Jones, Stephanie
A015 - Gray, Connie
C049 - Berrios, Laura
E012 - Shores, Derek
F033 - Jenkins, Lanny
H034 - kern, karrie

1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
D025 - Lovejoy, Ashley
E056 - Leal, Robert
E057 - Andrade Jr, Adam
E077 - Jaimes, Elpidia
F042 - Marzett, Glenn
G013 - Nunemaker, Christopher
G061 - Martin, Terry
F003 - Andress, Jolie
C039 - Boyd, John Lewis

2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
2051 - Ferguson, Mark
5087 - NEELY, MICHAEL
2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703
A241 - Wade, Charles
A424 - Latchison, Lashel
A491 - Garcia, Christella
3:00 p.m. Public Storage @

6726 Bee Cave Rd, Austin, TX 78746
1039 - Wolford, Mike
7062 - Ferguson, Carrie
3:15 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738
1211 - Moore, Jeff

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of October 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, October 29th, 2014.

9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0188 - Gamboa, Jorge
0339 - Montoya, Robert
0375 - Mosley, Randy
0392 - Chapman, Debbie
0448 - Thomas, Lisa
0522 - Carr, Tylor
0569 - Nolen, Cynthia
0612 - Hunt, Chris

10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

D099 - Sawyer, Frank
F172 - Davis, Anjilia
F174 - Carson, Julia
F175 - Horne, Linda
F176 - Martinez, Amy
K299 - Cardiel, Ruby
L333 - Howsepian, Cheryl
S579 - Herrera, Carmen
S581 - Holmes, Demetrial
T603 - Hughes, Martin
U616 - nasreddine, Abir
U633 - Dudley, Jerriel
U662 - leer, William
V721 - Steele, Valerie
V741 - Rivera, Robert
V751 - Gonzales, Valerie
W786 - Alfaro, Lisbeth

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

A8 - EMCA
B27 - Clark, Russell
C11 - Rambaud, Paul
C12 - Thomas, Yvette
C2 - Mason, Tamica
C41 - Mack, Christopher
C7 - Walker, Karri
F20 - Roel-Vasquez, Rafael
F21 - STEWART, TIERRA
G41 - Olivo, Isabel
H45 - Pierce, Patrick
J3 - Quamar, Muhammad
J32 - Keith, Guinevere
J60 - samirah, Evelyn
K28 - Trejo, Linda
K53 - Benitez, Nelson
K56 - Rodriguez, Marisol
K61 - Giles, Benjamin
K76 - Narro, Rosanarro
L11 - Santos, Ariana
L3 - Murphy, Robin
L79 - Almaguer, Victoria

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
136 - Bailey, Shayle
344 - Goodman, De Anna
354 - Williams, Merita
379 - Sanchez, Yolanda
406 - Cantu, Ernestina
414 - Lona, Martin
443 - Amaro, Yvonne
627 - Bass, Craig
764 - Warg, Tracy

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2001 - Randolph, Anthony
2011 - arlotta, john
2049 - Abbott, Gretchen
2119 - Brown, Zavya
2173 - Guenther, Casey
3001 - Remington, Janessa
3065 - Coy, James
3203 - Rangel, Stephen
3204 - Vasquez, Raymond
3206 - Holley, Kelly
3234 - Castillo, Nellie

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C061 - Ramos, Corena
C075 - Foley, Eddie
C085 - Powell, Franklin
C089 - Schwartz, John
C108 - Villegas, Adrian
C112 - Dukes, Georgetown
C136 - Brown, Jayme
C197 - Lampkin, Lashanda
C208 - Simpson, Ashley
C231 - Daniel, Flynn
C247 - Kizzie, Tekisha
E018 - Rivers, Tommie

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2094 - Yoder, Caroline
2101 - Rafferty, Thomas
2114 - Luna, Roy
3102 - Castro, Julie
4116 - Davila, Asdrubal
4157 - Mitchell, Robert

NOTICE OF PUBLIC SALE
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The property will be sold on the 27th of October 2014, on or about the time indicated at each self storage facility identified below. **No Children Please.**

Monday Oct 27, 2014
08415 - 9:30 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

0927 - Gonzalez, Aaron
1119 - Ramos, Rikki
1419 - German, Cody
1159 - Silva, Evarie
1168 - Nelson, Lisa
1176 - Collins, Ramond
4108 - Collazo, Natalie
4109 - Diaz, Salomon
4110 - Hughes, Eric
4122 - Gonzalez, Aaron
5111 - Jeter, Lauralyn
6107 - Hooker, Crystal
6117 - Miller, Yolanda
7116 - Warriner, Elizabeth
8145 - Leger, Christopher
21607 - 10 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B012 - Mata, Teresa
B095 - Barco, Yolanda
B106 - Kenzie, Ebony
B107 - Parker, Ramona
B113 - Paige, Lawrence
B126 - BARRS, TERESA
C001 - Hill, Yvette
C005 - Martinez, Alicia
C061 - Mc Clain, Sophia
D027 - Lopez-Huebner, Taylor
D057 - Matthews, Donald
D077 - Nash, Joe

E001 - Venable, Tabitha
E032 - CRAWFORD & CO
F001 - Adkins, Tama
F013 - ROBINSON, G
F015 - Castillo, Martin
G009 - Powell, Deseria
G010 - Aekins, Munya
H013 - Shull, Derek
H020 - Correia, Benjamin

08451 - 10:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
1044 - Davis, LaMeca
1059 - Donovan Fowler
1061 - Chavez, Christina
2002 - Ledesma, Courtney
2015 - Hills, Jeremy Tyrone
2062 - Strait, Derrick Lee
2088 - Mitchell, Tracy
3005 - Oviedo Hernandez, Karina

3019 - Mercado, Gabriel
3028 - Soto, Carlos
3034 - Coleman, Tammi
3037 - Allen, Deborah
3075 - Garcia, Oscar
4006 - Lopez, Jose
4016 - Moore, Audri
5003 - Russell, Derek
5027 - Ezeibunwa, Esther
5082 - Hernandez, Uriel Q
6025 - Holmes, Curtis
7004 - Fowler, Marion
8037 - Gonzales, Michelle D
8038 - Rebeca Herrera
8061 - Hinojosa, Juan

9000 - Gonzalez, Lilybeth
9009 - tilmon williams Jr
9024 - Robinson, Carol
28224 - 11 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A085 - Haynes, Riesevola
B143 - Devlyn, Jesse
B150 - Yanez, Andrea
B157 - Hollants, Rutger
C283 - Campbell, Adashia
C290 - Barnett, Melissa S
C420 - Hacklar, Dennis
D491 - Mackaughan, Richard
D503 - Chambers, Abdul
D536 - Williams, John
23709 - 11:30 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758
A043 - Tammy Robbins
A220 - Thompson, Danielle
B004 - RUIZ, FRAULINO
B078 - Jones, Rhonda
E131 - West, Vanessa
E160 - Peter Adamchick

20199 - 12 p.m. Public Storage @ 10931 Research blvd. Austin, TX 78759

2130 - Leshakova, Zhenya
2290 - Maeghan Bernier
3013 - Alonzo, Samantha
4014 - Brown, Jason
4049 - Hernandez, Debra
4124 - Brown, Jacquelyn
F014 - Cummings, Ladonna
07002 - 12:30 p.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750

1011 - Ladwig, Brian
2065 - TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
4065 - White, Thomas
A004 - Herrera, Alberto

08428 - 1 p.m. Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0214 - Hetherington, Jim
0223 - Hickman, Roxanne - Brown Mercedes 280c
Vin# 11407312100615
Sold as is / parts
0327 - Frenzel, Anthony
0338 - Fruster, Linda
0421 - Tondre, Deanna
1100 - Jarrett, Kim
1114 - Austin, Tanya
1262 - Jones, Candice
1311 - Green, Britton
1327 - Wilson, Joshua
4003 - Bellis, Deborah
25790 - 1:30 p.m. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717
1226 - Vealey, Britt
1247 - Meredith, Brittany
2316 - Chau, Allison
3117 - Rodriguez, Mercedes
3122 - DeShay, Marian
3345 - Borrego, Cesar

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **October 29th, 2014**. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per buyer will be required. Property being sold includes the following contents:

On or after 10:30 AM Allsafe Storage 7116 S. IH 35, Austin, TX 78745

Miguel Alvarez – hand held tools, construction related materials
Kenneth Chandler –clothes, table, chair
Preston Smith – small collectibles, small tools, craft materials, clothing, printed posters
To follow after preceding location;
Great Value Storage 16905 Indian Chief Cedar Park, TX 78613
TJ Parish – fishing poles, yard equipment, household furniture, TV, misc household item.
Virginia lves – furniture, clothes dryer, misc. household items.
Mark Moore – furniture, household items, shelving, misc.

To follow after preceding location;
Texas Storage Park 10013 RR 620 N., Austin, TX 78726
Boyd Darling – Cobal boat and EZL trailer.
To follow the preceding location;
Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641
Joel Cerrillo – Furniture, 40" flat screen tv
Michael Moore – Construction items
Jeanette Alcantar – 2 Bedroom

Home furnishing
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 11am Thursday, October 23, 2014 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools, and lots more. Cruz Morales, Anne M. Torres, Westly T. Light, Jose D. Armenta, Diana Rosales, Sean N. McAfee, Debbie A. Maldonado, Keith D. Sanders, Everardo Garcia, Eric Gallegos.

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lein pursuant to chapter 59 of the Texas Property Code. Sale will be held Tuesday at 10am on the 4th day of November, 2014. At Shurlock Storage, located at 805 E Pflugerville Parkway, Pflugerville TX 78660. 512.252.1400.

All property will be sold at public sale to the highest bidder for cash. Seller reserves the right to refuse any bid and to withdraw any items from the sale.

Cecil A. Moore, Jr 106 - house-hold items
Jason J Stallard 111 - computer, household items
Tonya Owens 213 - furniture
Geraldine McPherson 277 - furniture, household items
Eloina Gonzalez 316 - exercise equipment
Richard Scott Garcia 823 - 1968 Cadillac Hearse
Janae G Padilla 902 - 1999 Hyundai
Sean Ross 348 - 2011 boat trailer
Gregory Leblanc 912 - 1989 GMC, 1980 trailer

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Wednesday October 29, 2014 beginning at 2:00 pm at 6512 McNeil Dr, Austin, TX 78729.** All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must retrace all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6512 McNeil Dr. 512-250-9879
H221-Marla Plunkett
F113-Mike Alexander
F115-Caleb Sanchez

12506 N. Lamar Blvd. 512-339-6856
A066-Jorge Lopez
C223-Ricky Duane Frakes
A024-Aurora Parkins
B101-Porsche Grant
B149-Stephanie Bueno
C219-Allegra Caprece Jackson
B021-Lester Romire Green

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH

Until then, here's an *UNCOMMON* LAW that you may need to be aware of:

An old city ordinance in Cleveland, Ohio, prohibits women from wearing patent leather shoes in public. The reason? Shiny footwear could afford a nearby gentleman an unintentional peep show.

FREE WILL ASTROLOGY

by **Rob Breznsy** for October 17-23

SCORPIO (Oct. 23-Nov. 21): On a late summer day in 1666, scientist Isaac Newton was sitting under an apple tree in his mother's garden in Lincolnshire, England. An apple fell off a branch and plummeted to the ground. A half-century later, he told his biographer that this incident inspired him to formulate the theory of gravity. Fast forward to the year 2010. Astronaut Piers Sellers got on the space shuttle *Atlantis* carrying a piece of Newton's apple tree. He took it with him as he escaped Earth's gravity on his trip to the International Space Station. By my reading of the astrological omens, now would be an excellent time for you undertake a comparable gesture or ritual, Scorpio. With a flourish, update your relationship with an important point of origin.

SAGITTARIUS (Nov. 22-Dec. 21): Most birds don't sing unless they are up high: either flying or perched somewhere off the ground. One species that isn't subject to this limitation is the turnstone, a brightly mottled shorebird. As it strolls around beaches in search of food, it croons a tune that the Cornell Lab of Ornithology calls "a short, rattling chuckle." In the coming weeks, this creature deserves to be your mascot – or your power animal, as they say in New Age circles. Why? I doubt that you will be soaring. You won't be gazing down at the human comedy from a detached location high above the fray. But I expect you will be well-grounded and good-humored – holding your own with poise amidst the rough-and-tumble. As you ramble, sing freely!

CAPRICORN (Dec. 22-Jan. 19): Let's discuss that thing you are eyeing and coveting and fantasizing about. My operative theory is that you can enjoy it without actually having it for your own. In fact, I think it will be best if you do enjoy it without possessing it. There's an odd magic at play here. If this desired thing becomes a fixed part of your life, it may interfere with you attracting two future experiences that I regard as more essential to your development. My advice is to avoid getting attached to the pretty good X-factor so as to encourage the arrival and full bloom of two stellar X-factors.

AQUARIUS (Jan. 20-Feb. 18): "Problems that remain persistently insoluble should always be suspected as questions asked in the wrong way," said philosopher Alan Watts. You have either recently made a personal discovery proving that this is true, or else you will soon do so. The brain-scrambling, heart-whirling events of recent weeks have blessed you with a host of shiny new questions. They are vibrant replacements for the tired old questions that have kept at least one of your oldest dilemmas locked in place.

PISCES (Feb. 19-March 20): "There is for everyone some one scene, some one adventure, some one picture that is the image of his secret life," said Irish poet William Butler Yeats. I invite you to identify that numinous presence, Pisces. And then I urge you to celebrate and cultivate it. Give special attention to it and pay tribute to it and shower love on it. Why? Because now is an excellent time to recognize how important your secret life is to you – and to make it come more fully alive than it has ever been.

ARIES (March 21-April 19): New York City's Diamond District is home to over 2,000 businesses that buy and sell jewelry. Throughout the years, many people have lost bits of treasure here. Valuable bits of gold and gems have fallen off broken necklaces, earrings, watches, and other accessories. Now an enterprising man named Raffi Stepanian is cashing in. Using tweezers and a butter knife, he mines for the rich pickings that are packed in the mud of sidewalk cracks and gutters. "The percentage of gold out here on the street is greater than the amount of gold you would find in a mine," he says. I'd love to see you get inspired by his efforts, Aries. Dig for treasure in unlikely places where no one else would deign to look.

TAURUS (April 20-May 20): In 1987, a college freshman named Mike Hayes was having trouble paying for his education at the University of Illinois. He appealed for help to the famous newspaper columnist Bob Greene, who asked each of his many readers to send Hayes a penny. The response was tidal. Although most of the ensuing donations were small, they added up to over \$28,000 – enough for Hayes to finance his degree. I encourage you to take a comparable approach in the coming weeks, Taurus: Ask for a little from a lot of different sources.

GEMINI (May 21-June 20): The word "abracadabra" is a spell that stage magicians utter at the climax of their tricks: the catalyst that supposedly makes a rabbit materialize from a hat or an assistant disappear in a puff of smoke. There's no real sorcery. It's an illusion perpetrated by the magician's hocus-pocus. But "abracadabra" has a less well-known history as an incantation used by real magicians to generate authentic wizardry. It can be traced back to Gnostic magi of the 2nd century. They and their successors believed that merely speaking the word aloud evokes a potency not otherwise available. I invite you to experiment with this possibility, Gemini. Say "abracadabra" to boost your confidence and enhance your derring-do. You already have more power than usual to change things that have been resistant to change, and intoning some playfully ferocious "abracadabras" may put your efforts over the top.

CANCER (June 21-July 22): The 17th century writer Rene Descartes is regarded as the father of modern philosophy and the founder of rationalism. His famous catchphrase is a centerpiece of the Western intellectual tradition: "I think, therefore I am." Here's what I find amusing and alarming about the man: He read almost nothing besides the Bible and the work of Catholic theologian Thomas Aquinas. He said that classic literature was a waste of time. Is that who we want at the heart of our approach to understanding reality? I say no. In accordance with the astrological omens, I authorize you to instead adopt one or both of the following formulas: "I feel, therefore I am" or "I dream, therefore I am."

LEO (July 23-Aug. 22): You can't give what you don't have. Here's a corollary: You can sort of half-give what you half-have, but that may lead to messy complications and turn out to be worse than giving nothing at all. So here's what I recommend: Devote yourself to acquiring a full supply of what you want to give. Be motivated by the frustration you feel at not being able to give it yet. Call on your stymied generosity to be the driving force that inspires you to get the missing magic. When you've finally got it, give it.

VIRGO (Aug. 23-Sept. 22): I suspect that one of your allies or loved ones will get caught in his or her own trap. The way you respond will be crucial for how the rest of the story plays out. On the one hand, you shouldn't climb into the trap with them and get tangled up in the snarl. On the other hand, it won't serve your long-term interests to be cold and unhelpful. So what's the best strategy? First, empathize with their pain, but don't make it your own. Second, tell the blunt truth in the kindest tone possible. Third, offer a circumscribed type of support that won't compromise your freedom or integrity.

LIBRA (Sept. 23-Oct. 22): In 1936, Libran author F. Scott Fitzgerald wrote about the "crack-up" he had experienced years earlier. It included this tough realization: "I had been only a mediocre caretaker of most of the things left in my hands, even my talent." Let's use this as a seed for your oracle. Have you been a good caretaker of your talent? Have you been a good caretaker for other things you are responsible for? Look within yourself and take inventory. If there's anything lacking, now is an excellent time to raise your game. If you're doing pretty well, reward yourself.

**Go to RealAstrology.com to check out Rob Breznsy's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

LEGAL cont.

contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF Nancy Peables, Deceased, Cause No. C-1-PB-14-001517, In Probate Court No. 1 of Travis County, Texas. On September 30, 2014 Russell Peables 2233 Post Oak Road, Abilene, Texas 79605 qualified as Independent Administrator without bond and duly issued Letters of Independent Administration for the Nancy Peables estate. An administration of the estate of Nancy Peables has commenced. All persons having claims against the estate of Nancy Peables are required to present those claims to Russell Peables, Independent Administrator at the address shown below before the estate is closed and within the time prescribed by law. Russell Peables, 2233 Post Oak Road, Abilene, Texas 79605.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL RUTH HARBERS Notice is hereby given that original Letters of Administration for the Estate of Carol Ruth Harbers, Deceased, were issued on the 26th day of September, 2014, in Cause Number C-1-PB-14-001226 pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER. The address of Howard M. Reiner, is Howard M. Reiner & Associates, 545 East John Carpenter, Suite 300, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Administrator of the Estate of Carol Ruth Harbers, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUS MARTIN GROSSKOPF, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Gus Martin Grosskopf, Deceased, were issued on October 7, 2014, in Cause No. C-1-PB-14-001706, pending in the Probate Court of Travis County, Texas, to the estate's independent executor, Carolyn Mary Grosskopf. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed in care of the independent executor's attorney, William D. Brown, at 900 Congress Avenue, Suite 300, Austin, Texas 78701. Dated the 9th day of October, 2014. /s/ William D. Brown SNEED, VINE & PERRY, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512-476-6955 Facsimile: 512-476-1825 State Bar No. 03181500

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ALICE MARTIN On October 7, 2014, letters testamentary as Independent Co-Executors for the Estate of were issued to Andrew Franklin Martin, III,

and Gary Duncan Martin by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001704 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Andrew Franklin Martin, III, and Gary Duncan Martin, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA WOODS COVERT, DECEASED **NOTICE OF APPOINTMENT** Notice is hereby given that on October 1, 2014, Letters Testamentary were issued to: FRANK M. COVERT, III by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001504 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration of the Estate of Israel Martinez, Sr., Deceased, were issued on September 26, 2014 in Cause No. C-1-PB-13-001548, by the Travis County Probate Court Number One to Dolores Garcia Gonzales, Dependent Administrator of the Estate of Israel Martinez, Sr., Deceased. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Cheri Lynn Blaine, Deceased, were issued on October 7, 2014 in Cause No. C-1-PB-14-001499, by the Travis County Probate Court Number One to Jay Michael Blaine, Independent Administrator of the Estate of Cheri Lynn Blaine. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Anna Joyce Tebay Petersen, a.k.a. Joyce T. Petersen, Deceased, were issued on October 2, 2014, in Cause No. C-1-PB-14-001674, pending in the Probate Court No. 1, Travis County, Texas, to: Dale Lee Petersen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 2nd day of October, 2014.

Gabriel G. Gallas State Bar No.: 24069750 Jason R. Flaherty State Bar No.: 24036569 Attorneys for: Dale Lee Petersen 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588 Email: ggallas@bfaustin.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Catherine M. Mikos, Deceased, were issued on October 7, 2014, in Cause No. C-1-PB-14-001642, pending in the Probate Court No. 1, Travis County, Texas, to: Joyce Manske. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED the 7th day of October, 2014. /s/ Richard L. Welch Attorney for Joyce Manske State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gilda May Glasscock Wilson, Deceased, were issued on October 6, 2014 in Docket No. C-1-PB-14-001479, in Probate Court No. 1 of Travis County, Texas, to Reagan C. Wilson. Claims may be presented in care of Thomas John Fisher, Attorney at Law, at 600 Leopard Street, Ste. 1720, Christi, Texas 78401. All persons having claims against this Estate are required to present them within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Bruce Bartlett, Deceased were issued on October 7, 2014 in Cause No. C-1-PB-14-001623, pending in the Probate Court Number One of Travis County, Texas, to Robert Thomas Bartlett of Temple, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 2525 South Lamar Boulevard, Suite 12, Austin, Texas 78704. DATED this 7th day of October, 2014. KORELL & FROHLIN, L.L.P. By: Bradley G. Korell ATTORNEYS FOR ROBERT THOMAS BARTLETT, INDEPENDENT EXECUTOR OF THE ESTATE OF JOHN BRUCE BARTLETT, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Wiggs Rogers a/k/a Marjorie Mae Rogers, Deceased, were issued on October 7, 2014, in Cause No. C-1-PB-14-001671, pending in the Probate Court No. 1, Travis County, Texas, to: Deborah Anne Rogers Carroll. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley W. Hempfling Attorney at Law 1411 West Avenue Suite 200 Austin, TX 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert C. MacDonald, aka Robert Claude MacDonald, aka Bob MacDonald, Deceased, were issued on October 9, 2014, in Cause No. C-1-PB-14-001728, pending in the Probate Court No. 1, Travis County, Texas, to: Martha F. MacDonald. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 9th day of October, 2014. /s/ Candice Bocock Attorney for Martha F. MacDonald

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wanda L. Daily were issued on the 7th day of October 2014 in Cause No. C-1-PB-14-001594, pending in the Probate Court of Travis County, Texas to: Pamela Seger Daily, Michael C. Daily and Gregory L. Daily, Independent Co-Executors of the Estate of Wanda L. Daily, Deceased. The address of the Independent Co-Executors is: C/O Pamela Daily Seger, 1337-A Wilderness Drive, Austin, Texas 78746. The mailing address is: Estate of Wanda L. Daily, C/O: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October 2014. Respectfully submitted, By: DANIEL M. LANEY Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given, pursuant to chapter 308 of the Texas Estates Code, that Letters of Administration for the ESTATE OF PETER BERGE, deceased, were issued on October 9, 2014, in cause number C-1-PB-14-000704, pending in the Probate Court No. 1, of Travis County, Texas, to TIMOTHY BERGE, dependent administrator. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address is: TIMOTHY BERGE, c/o Steven D. Urban, Law Offices of Steven D. Urban, 505 West 12th Street, Suite 206, Austin, Texas 78701. DATED October 9, 2014.

NOTICE TO CREDITORS On October 7, 2014, Sonia Pena Feist, aka Sonia Pena, was issued Letters Testamentary for the Estate of Oralia S. Pena, Deceased, in Cause No. C-1-PB-14-001690 pending in Probate Court Number One of Travis County, Texas. The address of Sonia Pena Feist, aka Sonia Pena, Independent Executor, is c/o Elizabeth Thomas, Hopper Mikesa, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sonia Pena Feist, aka Sonia Pena, Independent Executor of the Estate of Oralia S. Pena, Deceased By: Elizabeth Thomas, Attorney for the Independent Executor, Sonia Pena Feist, aka Sonia Pena

NOTICE TO PRESENT CLAIMS Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH MARY GRIFFITHS, Deceased, were issued on October 9, 2014, in Cause No. C-1-PB-14-001701, in the Probate Court Number One of Travis County, Texas, to JULIA MARGARET JUNG, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 509 Powell Street, Austin, TX 78703 within the time and in the manner

prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Commercial and Correctional Institution Plumbing Parts, 1409-005-RF Opens: October 20, 2014 @ 9:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the Taylor Lane Improvements Project, Q1410-007-JW Opens: November 5, 2014 @ 2:00 p.m. **AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 22, 2014 @ 10:00 A.M. AT 700 LAVACA STREET, ROOM 1.113, SPACE B, AUSTIN, TEXAS 78701** Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Crime Victims' Services, 1410-002-ML Opens: October 29, 2014 @ 3:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION Pursuant To Chapter 59, Texas Property Code, A1 U-Store-It which is located at 4632 S. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 9:00am on Saturday October 25th, 2014.** Susan Seiden, C6 - misc. household Pursuant To Chapter 59, Texas Property Code, A1 U-Store-It which is located at 11703 N. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held at 10:00am on Saturday October 25th, 2014.** Leobardo Martinez, N040 – Custom leather seats and

interior trim, buffing and detailing pads. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#B-61 Karl Herrera: Bookcase, comforter, bag. #G-17 Andrew Hoof: Washer, mattress, box spring, bags, refrigerator, totes, clothes, misc. #M-02 Gigi Greco: Boxes, clothing rack, bags, cedar chest, metal racks, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#G-12 Peter Cunningham: Mattress, boxes, bike, room divider, area rug, end tables, misc. #K-01 Zach Stacey: Crib mattress, boxes, totes, crib frame, misc. #E-11 Dennie Newton: Big screen TV, sweep vacuum.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753.** Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#P-08 Lina Salgado: Ladder, flooring, tool box, bike, window A/C unit, TV, moving dolly, misc. #O-02 Anthony Walker: Plastic totes, chair, bedding, bags, toys, misc. #C-17 Christopher Harris: Clothes, vacuum, carpet shampooer, bags, misc. #J-09 Javier Palacios-Gomez: Box, bags, paint cans (5), boards, 5-gal paint bucket. #Q-11 Rayborn White: Truck tool box, jack stands (2), floor jack, washer, dryer, desk, floor lamp, misc. #E-06 Rosie Tran: Metal shelves, boxes, plastic totes, area rugs (2), car amps (2), flooring, misc. #J-06 Paul Hickenlooper: Swimming pool cleaning equipment, table, bags, boxes, totes, end table, pictures, misc. #U-12 Sergio Castillo: Clothes, mattress, box spring, sofa, boxes, misc.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 2A: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Tuesday, November 11, 2014.** Bids will

be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 2A Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**

The Reunion Ranch Phase 2 Section 2A: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 961 LF of 18" RCP, 1,138 LF of 24" RCP, 25 LF of 30" RCP, 570 LF of 36" RCP and 312 of 48" RCP storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 9,751 LF of 8" wastewater, 6" wastewater effluent line, 6" wastewater force main, manholes, adjustment of manholes and wastewater services; 6,071 LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning **1:00pm, Tuesday, October 21, 2014** from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on Thursday, October 30, 2014 at 2:00pm at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment,

and performing all work required for the construction of **Reunion Ranch Phase 2 Section 2A: Paving Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Tuesday, November 11, 2014.** Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 2A Paving Improvements**

The Reunion Ranch Phase 2 Section 2A: Paving Improvements proposal includes approximately 6,100 LF of street construction improvements as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning **1:00pm, Tuesday, October 21, 2014** from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A mandatory pre-bid conference will be held **Thursday, October 30, 2014 at 2:00pm** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

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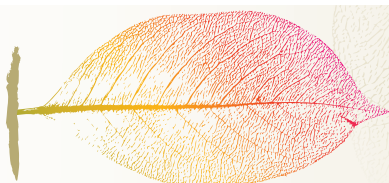
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